# SD State Standards Disaggregated English Language Arts

	Strand:	Reading for Informational Text	Anchor Standard:	Integration of Knowledge and Ideas	Grade level:	2
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## Standards Relating to Integration of Knowledge and Ideas

2.RI.7 Explain how specific images (e.g., photographs, charts, diagrams) contribute to and clarify a text.

2.RI.8 Describe how details/evidence support specific points the author makes in a text.

2.RI.9 Compare and contrast the main ideas presented by two texts on the same topic.

Integration of Knowledge and Ideas: Relevance and Essential Questions: What's the point?			
<b>Essential Questions</b> (Drive Intellectual Curiosity-The Hook)	<b>Big Idea Statements</b> (What students need to discover)		
Why it is important to look at all of the images in a nonfiction text?	Images in a nonfiction text clarify the meaning.		
How does an author share specific points?	Details and evidence in a nonfiction text support specific points the author makes.		
Why should we read different texts about the same topic?	Different texts about the same topic broadens a reader's knowledge on the topic.		

Learning Progression: Integration of Knowledge and Ideas (2.RI.7 2.RI.8 2.RI.9)				
Correlating Standard in Previous Year	Number Sequence & Standard	Correlating Standard in Following Year		
<b>1.RI.7</b> Use the illustrations and details in a text to describe its key ideas.	2.RI.7 Explain how specific images (e.g., photographs, charts, diagrams) contribute to and clarify a text.	<b>3.RI.7</b> Use information gained from specific images (e.g., illustrations, maps, photographs) and the words in a text to demonstrate understanding of the text.		
<b>1.RI.8</b> Identify the details/evidence an author gives to support points in a text.	2.RI.8 Describe how details/evidence support specific points the author makes in a text.	<b>3.RI.8</b> Describe the logical connection between particular sentences and paragraphs in a text to support particular points the author makes.		
<b>1.RI.9</b> Compare and contrast two texts on the same topic.	2.RI.9 Compare and contrast the main ideas presented by two texts on the same topic.	<b>3.RI.9</b> Compare and contrast the main ideas and key details presented in two texts on the same topic.		

Rigor and Cognitive Complexity				
	Know (Factual)	Understand (Conceptual) The students will understand that:	Do (Procedural/ Application)	
2.RI.7 •	Informational text Images in informational text	<b>2.RI.7</b> The purpose of informational text is to gain knowledge.	<b>2.RI.7</b> Tell about the images in an informational text.	
		Images in informational texts (e.g., diagrams, illustrations, maps, timelines, charts, photographs) help give meaning to the text.	Verbalize the importance of these images in their understanding of the text.	
2.RI.8 •	Author's point Supporting details	<b>2.RI.8</b> An author has reasons to include certain points in a text. An author includes details to support	<b>2.RI.8</b> Describe specific points in a text. Describe supporting details in a text.	
		those points.	Determine the authors point.	
2.RI.9 • •	Compare and contrast Most important points	<b>2.RI.9</b> Different texts can be written about the same topic.	<b>2.RI.9</b> Compare important points between texts written about the same topic.	
		Texts can be compared to gain knowledge about a topic.	Contrast important points between texts written about the same topic.	
		Texts can be contrasted to gain knowledge about a topic.		

#### **Student Friendly Language**

#### 2.RI.7

I can use images in a text to better understand the topic.

#### 2.RI.8

I can identify important points in a text. I can give reasons from the text to support important points.

#### 2.RI.9

I can compare the most important points in two texts about the same topic. I can contrast the most important points in two texts about the same topic.

Key Vocabulary			
<ul> <li>2.RI.7</li> <li>Image</li> <li>Text</li> <li>Informational text</li> <li>Diagram</li> <li>Photograph</li> <li>Chart</li> <li>Graph</li> <li>Map</li> <li>Timeline</li> <li>Connection</li> <li>Caption</li> </ul>	<ul> <li>2.RI.8</li> <li>Specific point</li> <li>Details</li> <li>Author's point</li> </ul>	2.RI.9 Compare Contrast Main idea Texts Topics Key details Facts Information	

**Relevance and Applications:** How might the skills in the standards be applied at home, on the job or in a real-world, relevant context?

Using the images in nonfiction text clarifies the meaning of the text when following directions to assemble toys, furniture, electronic devices, etc.

Reading nonfiction texts helps us make informed decisions about various topics.

#### Resources

https://doe.sd.gov/octe/ELA-resources.aspx

### Integration of Knowledge and Ideas:

2.RI.7 Explain how specific images (e.g., photographs, charts, diagrams) contribute to and clarify a text.

2.RI.8 Describe how details/evidence support specific points the author makes in a text.

2.RI.9 Compare and contrast the main ideas presented by two texts on the same topic.

Level 1	Level 2	Level 3	Level 4
In grade-level texts, with	In grade-level texts, with	In grade-level texts, students	In grade-level and higher
significant support, students	minimal support, students	should be able to	texts, students should be
should be able to	should be able to		able to
<ul> <li>Minimally explain how text</li> </ul>	<ul> <li>Partially explain how text</li> </ul>	<ul> <li>Explain how text features</li> </ul>	<ul> <li>Thoroughly explain how</li> </ul>
features explain information.	features explain information.	explain information.	several text features explain information.
• Minimally describe how few	<ul> <li>Partially describe how</li> </ul>	<ul> <li>Describe how</li> </ul>	
details/evidence support the	some details/evidence	details/evidence support the	<ul> <li>Thoroughly describe, in</li> </ul>
text.	support the text.	text.	detail, how details/evidence
			support the text.
<ul> <li>Minimally compare and</li> </ul>	<ul> <li>Partially compare and</li> </ul>	<ul> <li>Compare and contrast</li> </ul>	
contrast main ideas	contrast main ideas	main ideas presented in two	<ul> <li>Compare and contrast, in</li> </ul>
presented in two texts on the	presented in two texts on the	texts on the same topic.	detail, main ideas presented
same topic.	same topic.		in two texts on the same
			topic.