SD State Standards Disaggregated English Language Arts

Strand:	Reading for Informational Text	Anchor Standard:	Integration of Knowledge	Grade level:	3
	TOAL				

Standards Relating to Integration of Knowledge

- 3.RI.7 Use information gained from specific images (e.g., illustrations, maps, photographs) and the words in a text to demonstrate understanding of the text.
- 3.RI.8 Describe the logical connection between particular sentences and paragraphs in a text to support particular points the author makes.
- 3.RI.9 Compare and contrast the main ideas and key details presented in two texts on the same topic.

Integration of Knowledge: Relevance and Essential Questions: What's the point?			
Essential Questions (Drive Intellectual Curiosity-The Hook)	Big Idea Statements (What students need to discover)		
How do images and words help readers understand the text?	Images support the meaning of a text.		
How do authors support their points?	The author provides evidence to help the reader understand.		
How can readers compare and contrast text about the same topic?	Multiple texts broaden a reader's knowledge of a topic.		

Learning Progression: Integration of Knowledge (3.RI.7 3.RI.8 3.RI.9)				
Correlating Standard in Previous Year	Number Sequence & Standard	Correlating Standard in Following Year		
2.RI.7 Explain how specific images (e.g., photographs, charts, diagrams) contribute to and clarify a text.	3.RI.7 Use information gained from specific images (e.g., illustrations, maps, photographs) and the words in a text to demonstrate understanding of the text.	4.RI.7 Interpret information presented visually, orally, or quantitatively (e.g., in charts, graphs, diagrams, timelines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.		
2.RI.8 Describe how details/evidence support specific points the author makes in a text.	3.RI.8 Describe the logical connection between particular sentences and paragraphs in a text to support particular points the author makes.	4.RI.8 Explain how an author uses reasons and evidence to support particular points in a text.		
2.RI.9 Compare and contrast the main ideas presented by two texts on the same topic.	3.RI.9 Compare and contrast the main ideas and key details presented in two texts on the same topic.	4.RI.9 Integrate information from two texts on the same topic in order to write, speak, or demonstrate		

Rigor and Cognitive Complexity				
Know (Factual)		Understand (Conceptual) The students will understand that:	Do (Procedural/ Application)	
3.RI.7 •	Types of images Text features	3.RI.7 Images and text features aid in comprehension of a text.	3.RI.7 Interpret and analyze text features to understand a text.	
3.RI.8 • •	Paragraph structure Sequence Comparison Cause/effect	3.RI.8 Paragraphs are within a text and are a distinct section of a piece of writing, usually dealing with a single theme and indicated by a new line, indentation, or numbering.	3.RI.8 Classify similarities and differences in a text. Organize sentences in order to retell a topic.	
		Paragraphs are organized and written differently depending on the purpose. Texts are told in an order for it to make sense. Every action has a cause and effect relationship. Connections can be made between different topics within a text.	Identify cause and effect within a text.	
3.RI.9 •	Important points Key details	3.RI.9 Comparing and contrasting are useful strategies in comprehending text.	3.RI.9 Compare and contrast the most important points and key details presented in two texts on the same topic.	

Student Friendly Language

3.RI.7

I can use images and words to understand parts of a text.

3.RI.8

I can describe the connections authors use to prove points.

I know authors use different structures to present information within a text

3.RI.9

I can compare and contrast important points and details from two texts on the same topic.

Key Vocabulary 3.RI.7 3.RI.8 3.RI.9 **Images** Compare Paragraph Key events Contrast Sequence Important points Map Comparison Photograph Key details Cause/effect

Relevance and Applications: How might the skills in the standards be applied at home, on the job or in a real-world, relevant context?

Interpreting signs and maps helps us when traveling.

We utilize directions for cooking, electronics, etc.

Text features

We use diagrams for putting together equipment.

Comparing and contrasting similar topics allows us to make informed decisions in real life.

Resources

https://doe.sd.gov/octe/ELA-resources.aspx

Achievement Level Descriptors

Integration of Knowledge:

- **3.RI.7** Use information gained from specific images (e.g., illustrations, maps, photographs) and the words in a text to demonstrate understanding of the text.
- **3.RI.8** Describe the logical connection between particular sentences and paragraphs in a text to support particular points the author makes.
- **3.RI.9** Compare and contrast the main ideas and key details presented in two texts on the same topic.

Level 1	Level 2	Level 3	Level 4
In grade-level texts, students	In grade-level texts, students	In grade-level texts, students	In grade-level and higher
should be able to	should be able to	should be able to	texts, students should be
			able to
 Use few explicit details and 	 Use some explicit details 	 Use explicit details and 	 Thoroughly use explicit
information from the text,	and information from the	information from the text,	details and information from
including specific visual	text, including specific visual	including specific visual	the text, including specific
images and words, to	images and words, to	images and words, to	visual images and words, to
support partial understanding	support partial understanding	support understanding of the	support thorough
of the text; minimally	of the text; partially describe	text; describe the connection	understanding of the text;
describe little connection	some connection between	between supporting details	thoroughly describe the
between a few supporting	supporting details and the	and the main idea stated by	connection between
details and the main idea	main idea stated by the	the author; and compare and	supporting details and the
stated by the author; and	author; and partially compare	contrast the main ideas and	main idea stated by the
minimally describe the main	and contrast the main ideas	key details across two texts	author; and thoroughly
ideas and some key details	and some key details across	on the same topic.	compare and contrast the
across two texts on the same	two texts on the same topic.		main ideas and key details
topic.			across two texts on the
			same topic.