SD State Standards Disaggregated English Language Arts

Strand:	Language	Anchor Standard:	Knowledge of Language	Grade level:	5
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Standards Relating to Knowledge of Language

- 5.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening.
 - a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.
 - b. Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.

Knowledge of Language: Relevance and Essential Questions: What's the point?			
Essential Questions (Drive Intellectual Curiosity-The Hook)	Big Idea Statements (What students need to discover)		
How does sentence length affect the message?	Writers and speakers use variety in sentence structure for interest and emphasis.		
Why do authors sometimes use unconventional English in their work?	Writers and speakers use different styles of English for effect such as developing characters, demonstrating characteristics of a particular setting, showing a particular time period.		

Learning Progression: Knowledge of Language (5.L.3)				
Correlating Standard in Previous Year	Number Sequence & Standard	Correlating Standard in Following Year		
4.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Choose words and phrases to convey ideas precisely. b. Choose punctuation for effect. c. Recognize that different situations call for formal (e.g., presenting ideas) or informal (e.g., small-group discussion) English.	5.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style. b. Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.	 6.L.3 Use knowledge of language and its conventions when writing, speaking, reading, or listening. a. Vary sentence patterns for meaning, reader/listener interest, and style. b. Maintain consistency in style and tone. 		

Rigor and Cognitive Complexity				
Know (Factual)	Understand (Conceptual) The students will understand that:	Do (Procedural/ Application)		
5.L.3ConventionsExpandCombineReduce	5.L.3 The correct use of English conventions will make writing, reading, speaking, and listening clear to the audience.	5.L.3 Create sentences with meaningful words. Revise sentence length for interest		

Style and understanding. Compare How to expand, combine, or reduce Contrast sentences for meaning. Use punctuation, italics, and bold print Dialect when reading. Register Dialects may have different **Stories** Interpret words from different dialects vocabulary. to understand text. Dramas Poems Recognize dialects and registers when reading or listening. Compare and contrast dialects and registers used in stories, dramas, or Know that dialects and registers are poems. often used by authors for effect.

Student Friendly Language

5.L.3

I can use language skills to read, write, speak, and listen.

I can differ the length of sentences to clarify meaning, interest, and style.

I can compare and contrast how dialects and registers influence reading, writing, speaking, and listening.

Key Vocabulary			
 5.L.3 Conventions of language Expand Combine Reduce Dialects Registers Dramas Vary/variety Emphasis Italics 	N/A	N/A	

Relevance and Applications: How might the skills in the standards be applied at home, on the job or in a real-world, relevant context?

Understand dialects heard and/or read through media, books, on the news and in the world.

Make writing more interesting.

Understanding different dialects will improve conversations with people from other regions.

Know when dialects and informal English are appropriate and when standard English is required.

Resources		
https://doe.sd.gov/octe/ELA-resources.aspx		

Achievement Level Descriptors

Knowledge of Language:

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 - a. Expand, combine, and reduce sentences for meaning, reader/listener interest, and style.
- b. Compare and contrast the varieties of English (e.g., dialects, registers) used in stories, dramas, or poems.

Level 1	Level 2	Level 3	Level 4
When reading, writing,	When reading, writing,	When reading, writing,	When reading, writing,
speaking, and listening,	speaking, and listening,	speaking, and listening,	speaking, and listening,
students should be able to	students should be able to	students should be able to	students should be able to
Minimally use language	Partially use language and	Use language and its	Thoroughly use precise
and its conventions correctly,	its conventions correctly,	conventions correctly,	language and its
expanding, combining, and	expanding, combining, and	expanding, combining, and	conventions correctly,
reducing sentences for	reducing sentences for	reducing sentences for	expanding, combining, and
meaning, interest, or style.	meaning, interest, or style.	meaning, interest, or style.	reducing sentences for
			meaning, interest, or style.
 Minimally compare and 	 Partially compare and 	 Compare and contrast 	
contrast variety of English	contrast variety of English	variety of English used in	 Thoroughly compare and
used in texts.	used in texts.	texts.	contrast variety of English
			used in texts.