



Photography II

Career Cluster	Arts, A/V Technology, & Communications
Course Code	11052
Prerequisite(s)	Photography I
Credit	0.5 credit
Program of Study and Sequence	Introduction to Arts, A/V Technology and Communication – Photography I – Photography II – Capstone Experience
Student Organization	Skills USA, HOSA
Coordinating Work-Based Learning	Local photographers, newspapers/publishing company, school based photography business, local nursing home to take portraits
Industry Certifications	Work toward ACA certification in Adobe Photoshop National Career Readiness Certificate
Dual Credit or Dual Enrollment	https://sdmylife.com/images/Approved-CTE-Dual-Credit.pdf
Teacher Certification	Arts AV Technology & Communications Cluster Endorsement; Visual Arts Pathway Endorsement; *Multimedia
Resources	Skills USA, Photography PDT Program, Professional Photographers of America, National Press Photographers Association

Course Description

Photography II provides the advanced photography student with practical knowledge and highly advanced skills for a comprehensive career in photography. Students will explore advanced lighting and editing techniques and the commercial distribution of photographic works.

Program of Study Application

Photography II is a Level III course in the Arts, A/V Technology, Communications career cluster, Journalism & Broadcasting; Telecommunications/A-V Technology; or Visual Arts pathways. Photography I is a prerequisite for this course. Completion of Photography II would prepare a student to successfully participate in a level IV course or capstone experience.

Course Standards

P2-1: Explore opportunities in commercial photography.

<i>Webb Level</i>	<i>Sub-indicator</i>
Four Extended Thinking	P2 1.1 Plan for employment and entrepreneurial endeavors in commercial photography.
Two Skill/Concept	P2 1.2 Demonstrate interpersonal skills essential to workplace success.
One Recall	P2 1.3 Identify basic resources commonly used in the photography industry.

P2-2: Exhibit legal and ethical conduct.

<i>Webb Level</i>	<i>Sub-indicator</i>
Three Strategic Thinking	P2 2.1 Evaluate professional codes of conduct.
Two Skill/Concept	P2 2.2 Demonstrate personal professionalism related to commercial photography.

P2-3: Evaluate photographic techniques.

<i>Webb Level</i>	<i>Sub-indicator</i>
Four Extended Thinking	P2 3.1 Analyze how the combination of camera settings and desired aesthetics influence the creation of a photograph.
Three Strategic Thinking	P2 3.2 Evaluate how camera accessories are used to produce commercial photography.
Two Skill/Concept	P2 3.3 Demonstrate proficiency in using advanced lighting techniques.

P2-4: Evaluate photographs for effective composition.

<i>Webb Level</i>	<i>Sub-indicator</i>
Four Extended Thinking	P2 4.1 Apply professional aesthetics to compositional elements in photographs.
Four Extended Thinking	P2 4.2 Critique photographs to a professional standard.

P2-5: Create commercial photographic products.

<i>Webb Level</i>	<i>Sub-indicator</i>
Three Strategic Thinking	P2 5.1 Demonstrate advanced proficiency in digital darkroom software.
Three Strategic Thinking	P2 5.2 Demonstrate use of evaluation techniques for professional portfolios.