Course: Graphic Design II



# **Graphic Design II**

Arts, A/V Technology, Communications
11154
Recommended: Introduction to Arts/AV Technology &
Communications 11000, Graphic Design I 10202
0.5 credit
Introduction to Art/AV Technology & Communications – Graphic
Design I – Graphic Design II – Capstone Experience
Skills USA
Guest Speakers, Field Trips, Informational Interviews, Tours
Student can work toward Adobe Certified Associate (ACA)
Certification in Adobe Products
(http://www.adobe.com/education/certification-programs.html),
National Career Readiness Certificate (NCRC)
https://sdmylife.com/images/Approved-CTE-Dual-Credit.pdf
Arts AV Technology & Communications Cluster Endorsement;
Information Technology Cluster Endorsement; Web & Digital
Communications Pathway Endorsement; *K12 Classroom
Technology; *K12 Educational Technology
Suggested Software: Adobe Photoshop, Illustrator, In design, Pixlar,
etc.

#### **Course Description**

Graphic Design II explores legal and ethical issues, career opportunities, graphic design methods, design elements, design principles, page layout, typography, color theory, creating media and forms of published media.

#### **Program of Study Application**

Graphic Design II is a Level III pathway course in the Arts, A/V Technology and Communications career cluster appropriate for three pathways: A/V, Technology, and Film; Journalism and Broadcasting; and the Visual Arts Pathway. Completion of Graphic Design II will prepare a student for a Level IV course or capstone experience.

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## **Course Standards**

## **GD 2-1:** Develop an Awareness of Career Opportunities and Professionalism in Graphic Design.

Webb Level	Sub-indicator Sub-indicator
Three	GD2 1.1 Evaluate growth in abilities and skills related to graphic design careers.
Strategic Thinking	
Three	GD2 1.2 Investigate career opportunities, emerging technologies and
Strategic Thinking	requirements related to graphic design careers.
Three	GD2 1.3 Demonstrate employability skills for graphic design industries.
Strategic Thinking	
Three	GD2 1.4 Critique legal and ethical issues related to graphic design.
Strategic Thinking	
Four	GD2 1.5 Apply ADA compliance in graphic design.
Extended Thinking	

## GD 2-2: Apply design fundamentals.

Webb Level	Sub-indicator
Four	GD2 2.1 Execute color theory.
Extended Thinking	
Four	GD2 2.2 Implement the principles of design.
Extended Thinking	

## GD 2-3: Apply techniques used in creating print media.

Webb Level	Sub-indicator Sub-indicator
Three	GD2 3.1 Evaluate various printing methods.
Strategic Thinking	
Three	GD2 3.2 Demonstrate typography techniques.
Strategic Thinking	
Four	GD2 3.3 Apply page layout techniques.
Extended Thinking	

## GD 2-4: Design a graphic media project.

Webb Level	Sub-indicator Sub-indicator
Three	GD2 4.1 Utilize graphic design business processes.
Strategic Thinking	
Four	GD2 4.2 Implement use of tools used to create graphic media.
Extended Thinking	

# GD 2-5: Create a graphic media product.

Webb Level	Sub-indicator Sub-indicator
Three	GD2 5.1 Evaluate types of materials for various graphic design products. Identify
Strategic Thinking	and describe the differences among watercolor, oil and acrylic.
Three	GD2 5.2 Publish printed or digital media.
Strategic Thinking	