Fashion Design

Career Cluster	Arts, A/V Technology, Communications
Course Code	19201
Prerequisite(s)	None
Credit	0.5 credit
Program of Study and Sequence	Introduction to Arts/AV Technology and Communications – Level 1 pathway course – Fashion Design – Level 3 pathway course – Capstone Experience
Student Organization	FCCLA
Coordinating Work-Based Learning	Field trip, industry-personnel interviews
Industry Certifications	National Career Readiness Certificate (NCRC)
Dual Credit or Dual Enrollment	https://sdmylife.com/images/Approved-CTE-Dual-Credit.pdf
Teacher Certification	Arts AV Technology & Communications Cluster Endorsement; Visual Arts Pathway Endorsement; FACS Endorsement; *Family and Consumer Science Education
Resources	FCCLA Fashion Design, Fashion Construction, and Repurpose and Redesign STAR Event, FCCLA Fashion Sketch Skill Demonstration Event, Institute of Design and Technology of South Dakota

Course Description
Fashion Design is an applied knowledge course intended to help students explore different aspects of careers in the fashion design industry. Students will study the history of the fashion industry, elements and principles of design, textile composition, and fashion illustration. Students will explore trends in fashion design and engage with industry specific technology used to produce fabrics and create fashion lines.

Program of Study Application
Fashion Design is a Level 2 pathway course in the Arts, A/V Technology and Communication cluster, visual arts pathway, capstone.

Course Standards

FD 1: Explore career opportunities in the fashion industry.

Webb Level	Sub-indicator
Two Skill/Concept	FD 1.1 Research career opportunities and pathways in fashion design and related industries.
Four Extended Thinking	FD 1.2 Analyze industry standard skills needed in the fashion design industry.

FD 2: Analyze the relationship between history and fashion.

Webb Level	Sub-indicator
Three Strategic Thinking	FD 2.1 Interpret the influences of art and media on fashion.
Three Strategic Thinking	FD 2.2 Differentiate how politics, society, economics, culture, and aesthetics influence fashion.

FD 3: Evaluate performance characteristics of textiles and textile products

Webb Level	Sub-indicator
Two Skill/Concept	FD 3.1 Classify clothing details used to recognize, understand, and interpret fashion.
Three Strategic Thinking	FD 3.2 Evaluate fibers, yarns, fabrics and finishes for end use.

FD 4: Demonstrate fashion design skills.

Webb Level	Sub-indicator
Three Strategic Thinking	FD 4.1 Create fashion designs incorporating the elements and principles of design.
Three Strategic Thinking	FD 4.2 Critique how color theory and color forecasting impact fashion design.
Four Extended Thinking	FD 4.3 Create a fashion line.