

SD State Standards Disaggregated English Language Arts

Strand:	Reading for Literature	Anchor Standard:	Key Ideas and Details	Grade level:	1
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Standards Relating to Key Ideas and Details

1.RL.1 Ask and answer questions about key details in a text.

1.RL.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson.

1.RL.3 Describe characters, settings, and major events in a story, using key details.

Key Ideas and Details: Relevance and Essential Questions: What’s the point?

<i>Essential Questions</i> <i>(Drive Intellectual Curiosity-The Hook)</i>	<i>Big Idea Statements</i> <i>(What students need to discover)</i>
<p>Why is it important to ask questions?</p> <p>Why is it important to describe the main characters and what is going on in the story?</p> <p>Why is it necessary to retell stories?</p> <p>Why is it essential to find the main idea of the story?</p>	<p>Asking and answering questions helps readers understand the text they are reading.</p> <p>Retelling stories and identifying key points of the text help discover and understand the central message or lesson.</p> <p>Identifying different parts of a story and describing the characters, setting, and major events helps readers understand text.</p>

Learning Progression: Key Ideas and Details (1.RL.1, 1.RL.2, 1.RL.3)

Correlating Standard in Previous Year	Number Sequence & Standard	Correlating Standard in Following Year
K.RL.1 With prompting and support, ask and answer questions about key details in a text.	1.RL.1 Ask and answer questions about key details in a text.	2.RL.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.
K.RL.2 With prompting and support, retell familiar stories, including key details.	1.RL.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson.	2.RL.2 Retell stories, those from diverse cultures, and determine their central message/theme, lesson, or moral.
K.RL.3 With prompting and support, describe characters, settings, and major events in a story.	1.RL.3 Describe characters, settings, and major events in a story, using key details.	2.RL.3 Describe how characters in a story respond to major events and challenges.

Rigor and Cognitive Complexity		
Know (Factual)	Understand (Conceptual) The students will understand that:	Do (Procedural/ Application)
<p>1.RL.1</p> <ul style="list-style-type: none"> • Key details <p>1.RL.2</p> <ul style="list-style-type: none"> • Key details • Main idea/central message/lesson • Retell stories <p>1.RL.3</p> <ul style="list-style-type: none"> • Setting • Characters • Major events • Key details 	<p>1.RL.1 Questions and answers are related to the text and key details are identified in the text.</p> <p>1.RL.2 Key details and the main idea help retell a story.</p> <p>Retelling stories help students understand the main idea/central message.</p> <p>1.RL.3 Characters are the people or animals in the story.</p> <p>Setting is where and when the story takes place.</p> <p>A story has key details that are made up of major and minor events.</p>	<p>1.RL.1 Compose and answer questions using key details from the text.</p> <p>1.RL.2 Retell a story using key details to gain understanding of main idea/central theme/lesson.</p> <p>Construct meaning based on key ideas.</p> <p>1.RL.3 Identify and describe the characters.</p> <p>Identify and describe the setting.</p> <p>Identify and analyze the major events and key details.</p>

Student Friendly Language
<p>1.RL.1 I can ask and answer questions about stories that I have read or been read to me. I can find key details in the text.</p> <p>1.RL.2 I can retell the story in my own words using key details to show that I understand the message or lesson in the story.</p> <p>1.RL.3 I can find and describe the characters, settings, and major events in a story.</p>

Key Vocabulary		
1.RL.1 <ul style="list-style-type: none"> • Key details • Answers • Questions • Text 	1.RL.2 <ul style="list-style-type: none"> • Key details • Retell • Central message • Main idea • Lesson 	1.RL.3 <ul style="list-style-type: none"> • Character • Setting • Major events • Minor events • Key details
Relevance and Applications: How might the skills in the standards be applied at home, on the job, or in the real world, relevant context?		
<p>Asking and answering questions while having conversations with others about a text we have read or listened to will help us enjoy reading a variety of other text.</p> <p>Knowing how to find the characters, settings, and major details of a text we have read will help us make connections to a variety of other text.</p>		

Resources
https://doe.sd.gov/octe/ELA-resources.aspx

Achievement Level Descriptors

Key Ideas & Details:			
1.RL.1 Ask and answer questions about key details in a text.			
1.RL.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson.			
1.RL.3 Describe characters, settings, and major events in a story, using key details.			
Level 1	Level 2	Level 3	Level 4
In grade-level texts, with significant support, students should be able to <ul style="list-style-type: none"> • Retell stories by using few details to minimally describe characters or settings or major events; ask and answer minimal questions about few details. 	In grade level texts, with minimal support, students should be able to <ul style="list-style-type: none"> • Retell stories by using some key details to partially describe characters or settings or major events; ask and answer some questions about some details; and demonstrate partial understanding of a message. 	In grade-level texts, students should be able to <ul style="list-style-type: none"> • Retell stories by using key details to describe characters, settings, and major events; ask and answer questions about key details; and demonstrate understanding of their central message or lesson. 	In grade-level and higher texts, students should be able to <ul style="list-style-type: none"> • Retell stories by using many key details to thoroughly describe characters, settings, and major events; ask, answer, and analyze questions about key details; and demonstrate extensive understanding of the central message or lesson.