

## SD State Standards Disaggregated English Language Arts

<b>Strand:</b>	Reading for Literature	<b>Anchor Standard:</b>	Ideas and Integration Knowledge and Ideas	<b>Grade level:</b>	1
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### Standards Relating to Integration of Knowledge and Ideas

1.RL.7 Use illustrations and details in a story to describe its characters, setting, or events.

1.RL.8 (Not applicable to literature)

1.RL.9 Compare and contrast the adventures and experiences of characters in stories.

### Integration of Knowledge and Ideas: Relevance and Essential Questions: What's the point?

<i><b>Essential Questions</b></i> <i>(Drive Intellectual Curiosity-The Hook)</i>	<i><b>Big Idea Statements</b></i> <i>(What students need to discover)</i>
<p>How do illustrations and details influence a story?</p> <p>How do events in a story influence the character's actions?</p> <p>Why is it important to understand the differences or similarities of events the characters experience?</p>	<p>Using illustrations and details help the reader understand elements of the story.</p> <p>Readers can compare and contrast events in stories to better understand the characters.</p>

### Learning Progression: Integration of Knowledge and Ideas (1.RL.7 1.RL.8 1.RL.9)

Correlating Standard in Previous Year	Number Sequence & Standard	Correlating Standard in Following Year
K.RL.7 With prompting and support, explain the relationship between illustrations and the text.	<b>1.RL.7 Use illustrations and details in a story to describe its characters, setting, or events.</b>	2.RL.7 Use illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.
K.RL.8 (Not applicable to literature)	<b>1.RL.8 (Not applicable to literature)</b>	2.RL.8 (Not applicable to literature)
K.RL.9 With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.	<b>1.RL.9 Compare and contrast the adventures and experiences of characters in stories.</b>	2.RL.9 Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.

<b>Rigor and Cognitive Complexity</b>		
<b>Know (Factual)</b>	<b>Understand (Conceptual) The students will understand that:</b>	<b>Do (Procedural/ Application)</b>
<p><b>1.RL.7</b></p> <ul style="list-style-type: none"> <li>• Illustrations</li> <li>• Details</li> <li>• Characters</li> <li>• Setting</li> <li>• Events</li> </ul> <p><b>1.RL.8</b> (Not applicable to literature)</p> <p><b>1.RL.9</b></p> <ul style="list-style-type: none"> <li>• Characters</li> <li>• Compare/Contrast</li> <li>• Adventures/experiences</li> </ul>	<p><b>1.RL.7</b> Illustrations and details help describe the characters, setting, and events of a story.</p> <p><b>1.RL.8</b> (Not applicable to literature)</p> <p><b>1.RL.9</b> Characters in stories may have similar or different experiences/adventures.</p> <p>Characters in stories can be compared and contrasted.</p>	<p><b>1.RL.7</b> “Read” a story by looking at the illustrations.</p> <p>Describe the characters, setting, and events using details from the story and/or illustrations.</p> <p>Record details from a story that include the characters, setting, and events.</p> <p><b>1.RL.8</b> (Not applicable to literature)</p> <p><b>1.RL.9</b> Identify adventures and experiences of characters in stories.</p> <p>Compare and contrast the experiences/adventures of characters in a story.</p>

<b>Student Friendly Language</b>
<p><b>1.RL.7</b> I can use illustrations and details to tell about the characters, settings, and what happens in a story.</p> <p><b>1.RL.8</b> (Not applicable to literature)</p> <p><b>1.RL.9</b> I can compare and contrast experiences and adventures of the characters in the stories.</p>

Key Vocabulary		
<b>1.RL.7</b> <ul style="list-style-type: none"> <li>• Character</li> <li>• Setting</li> <li>• Events</li> <li>• Illustration</li> <li>• Details</li> </ul>	<b>1.RL.8</b> (Not applicable to literature)	<b>1.RL.9</b> <ul style="list-style-type: none"> <li>• Compare</li> <li>• Contrast</li> <li>• Characters</li> <li>• Experiences</li> <li>• Adventures</li> </ul>
<b>Relevance and Applications: How might the skills and the standards be applied at home, on the job, or in the real world, relevant context?</b>		
While reading stories, we can describe the characters, settings, and details which will help us become lifelong learners. Reading different texts will help us to compare and contrast adventures and experiences from varieties of texts and situations.		

Resources
<a href="https://doe.sd.gov/octe/ELA-resources.aspx">https://doe.sd.gov/octe/ELA-resources.aspx</a>

## Achievement Level Descriptors

Integration of Knowledge and Ideas:			
1.RL.7 Use illustrations and details in a story to describe its characters, setting, or events.			
1.RL.8 (Not applicable to literature)			
1.RL.9 Compare and contrast the adventures and experiences of characters in stories.			
Level 1	Level 2	Level 3	Level 4
In grade-level texts, with significant support, students should be able to <ul style="list-style-type: none"> <li>• Minimally use illustrations to describe characters, setting, or events.</li> <li>• Minimally compare and contrast characters and their adventures in stories.</li> </ul>	In grade-level texts, with minimal support, students should be able to <ul style="list-style-type: none"> <li>• Partially use illustrations and details to describe characters, setting, or events.</li> <li>• Partially compare and contrast characters and their adventures in stories.</li> </ul>	In grade-level texts, students should be able to <ul style="list-style-type: none"> <li>• Use illustrations and details to describe characters, setting, or events.</li> <li>• Compare and contrast characters and their adventures/experiences in stories.</li> </ul>	In grade-level and higher texts, students should be able to <ul style="list-style-type: none"> <li>• Use and explain illustrations and details to describe characters, setting, or events.</li> <li>• Compare and contrast, in detail, characters and their adventures/experiences in stories.</li> </ul>