

SD State Standards Disaggregated English Language Arts

Strand:	Reading for Literature	Anchor Standard:	Key Ideas and Details	Grade level:	2
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Standards Relating to Key Ideas & Details

2.RL.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

2.RL.2 Retell stories, including those from diverse cultures, and determine their central message/theme, lesson, or moral.

2.RL.3 Describe how characters in a story respond to major events and challenges.

Key Ideas and Details: Relevance and Essential Questions: What's the point?

<i>Essential Questions</i> <i>(Drive Intellectual Curiosity-The Hook)</i>	<i>Big Idea Statements</i> <i>(What students need to discover)</i>
<p>Why is it important to ask questions when we read?</p> <p>Why is reading and retelling stories from other cultures important?</p> <p>What can we tell about characters from their actions?</p>	<p>Asking and answering questions about a text helps readers better understand what they are reading.</p> <p>Central messages/themes, lessons, or morals can be determined by reading and retelling stories from other cultures.</p> <p>Describing character responses to important events helps a reader better comprehend the story.</p>

Learning Progression: Key Ideas & Details (2.RL.1 2.RL.2 2.RL.3)

Correlating Standard in Previous Year	Number Sequence & Standard	Correlating Standard in Following Year
1.RL.1 Ask and answer questions about key details in a text.	2.RL.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	3.RL.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
1.RL.2 Retell stories, including key details, and demonstrate understanding of their central message or lesson.	2.RL.2 Retell stories, including those from diverse cultures, and determine their central message/theme, lesson, or moral.	3.RL.2 Retell stories, including those from diverse cultures, determine the central message/theme, lesson, or moral and explain how it is revealed through key details in the text.
1.RL.3 Describe characters, settings, and major events in a story, using key details.	2.RL.3 Describe how characters in a story respond to major events and challenges.	3.RL.3 Describe characters in a story and explain how their actions contribute to the plot.

Rigor and Cognitive Complexity		
Know (Factual)	Understand (Conceptual) The students will understand that:	Do (Procedural/ Application)
<p>2.RL.1</p> <ul style="list-style-type: none"> Text elements (characters, setting, problem, solution, events) Sequencing <p>2.RL.2</p> <ul style="list-style-type: none"> Central message Cultures <p>2.RL.3</p> <ul style="list-style-type: none"> Text elements (characters, setting, problem, solution, events) Major events/challenges Cause and effect 	<p>2.RL.1 Texts have characters, settings, key details, main ideas, and a sequence of events.</p> <p>Good readers can talk about what they have read using details from the story/text.</p> <p>2.RL.2 Diverse cultures impact literature.</p> <p>Stories may be passed down through generations and contain a central message.</p> <p>Stories may have a lesson, message, or moral to teach.</p> <p>2.RL.3 Characters respond differently to challenges and major events (problems) in a text.</p> <p>Character responses will affect the outcome of the stories.</p>	<p>2.RL.1 Ask and answer questions about a text that has been read or heard to demonstrate understanding of the text.</p> <p>Recall the key details of a text that has been read or heard.</p> <p>Use key details from the text to draw conclusions about higher level 'why' or 'how' questions.</p> <p>2.RL.2 Retell stories, including those from diverse cultures.</p> <p>Determine the central message/theme, lesson or moral of a text.</p> <p>2.RL.3 Identify the characters and major events/challenges in the text.</p> <p>Describe how character(s) respond to major events/challenges.</p> <p>Describe how character(s) respond to major events/challenges, citing evidence from the text to support the answer.</p> <p>Compare and contrast character(s) and their responses to the same major events/challenge in a text, citing evidence from the text to support the answer.</p>

Student Friendly Language

2.RL.1

I can ask and answer questions about what I have read.
I can ask and answer questions about what has been read to me.
I can find key details in a text.

2.RL.2

I can recount a story from different cultures.
I can tell others what the story means by using words from the story.
I can tell others the lesson the story is teaching us.

2.RL.3

I can identify the characters in a text.
I can identify the major events or challenges in a text.
I can describe, using words from the text, how characters respond to major events and challenges.

Key Vocabulary

2.RL.1

- Key details
- Answers
- Setting
- Sequence
- Questions
- Text
- Characters
- Main idea

2.RL.2

- Culture
- Generation
- Fables
- Folktales
- Central message
- Lesson
- Moral
- Recount
- Retell
- Genre
- Diverse

2.RL.3

- Character(s)
- Major events/challenges (problem)
- Solution
- Compare and contrast
- Evidence
- Character response
- Cause and effect

Relevance and Applications: How might the skills in the standards be applied at home, on the job, or in a real-world, relevant context?

Talking about the stories we read helps us understand and enjoy the stories more.

Reading stories from different cultures helps us appreciate the world around us.

Reading stories with lessons and morals helps us get along with others.

Resources

<https://doe.sd.gov/octe/ELA-resources.aspx>

Achievement Level Descriptors

Key Ideas & Details:

2.RL.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.

2.RL.2 Retell stories, those from diverse cultures, and determine their central message/theme, lesson, or moral.

2.RL.3 Describe how characters in a story respond to major events and challenges.

Level 1	Level 2	Level 3	Level 4
<p>In grade-level texts, with significant support, students should be able to</p> <ul style="list-style-type: none"> Minimally identify or summarize central ideas and key details by using some of the 5 W questions and answers; and be able to use minimal evidence to determine character traits or author's lesson or message. Minimally describe few actions of characters in responses to major events. 	<p>In grade-level texts, with minimal support, students should be able to</p> <ul style="list-style-type: none"> Partially Identify or summarize central ideas, key details, and the sequence of events by using the 5 W questions and answers; and be able to use that evidence to determine character traits or author's lesson or message. Partially describe, in detail, actions of characters in response to major events and challenges. 	<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none"> Identify or summarize central ideas, key details, and the sequence of events by using the 5 W and How questions and answers; and be able to use that evidence to determine character traits or author's lesson or message in stories from diverse cultures. Describe, in detail, actions of characters in response to major events and challenges. 	<p>In grade-level and higher texts, students should be able to</p> <ul style="list-style-type: none"> Thoroughly identify or summarize central ideas, key details, and the sequence of events by using the 5 W and How questions and answers; and be able to use thorough and extensive evidence to determine character traits or author's lesson or message in stories from diverse cultures. Thoroughly describe and specify, in detail, actions of characters in response to major events and challenges.