

SD State Standards Disaggregated English Language Arts

Strand:	Reading for Literature	Anchor Standard:	Integration of Knowledge and Ideas	Grade level:	2
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Standards Relating to Integration of Knowledge and Ideas

2.RL.7 Use illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

2.RL.8 (Not applicable to literature)

2.RL.9 Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.

Integration of Knowledge and Ideas: Relevance and Essential Questions: What's the point?

<i>Essential Questions</i> <i>(Drive Intellectual Curiosity-The Hook)</i>	<i>Big Idea Statements</i> <i>(What students need to discover)</i>
<p>How do illustrations add to the story?</p> <p>How does the author's choice of words help readers understand the story?</p> <p>Why are there different versions of the same story?</p>	<p>Illustrations and the author's choice of words add meaning to a story.</p> <p>The same story can be written in a variety of ways by different authors and cultures.</p>

Learning Progression: Integration of Knowledge and Ideas (2.RL.7 2.RL.8 2.RL.9)

Correlating Standard in Previous Year	Number Sequence & Standard	Correlating Standard in Following Year
1.RL.7 Use illustrations and details in a story to describe its characters, setting, or events.	2.RL.7 Use illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	3.RL.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story.
1.RL.8 (Not applicable to literature)	2.RL.8 (Not applicable to literature)	3.RL.8 (Not applicable to literature)
1.RL.9 Compare and contrast the adventures and experiences of characters in stories.	2.RL.9 Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.	3.RL.9 Compare and contrast the central message/themes, settings, and plots of stories written by the same author about the same or similar characters.

Rigor and Cognitive Complexity		
Know (Factual)	Understand (Conceptual) The students will understand that:	Do (Procedural/ Application)
<p>2.RL.7</p> <ul style="list-style-type: none"> Literary elements (characters, setting, plot) Illustrations Digital text <p>2.RL.8 (Not applicable to literature)</p> <p>2.RL.9</p> <ul style="list-style-type: none"> Compare/similarities Contrast/differences 	<p>2.RL.7 Character, setting, and plot are key in most forms of text.</p> <p>Illustrations may convey meaning about character, setting and plot.</p> <p>2.RL.8 (Not applicable to literature)</p> <p>2.RL.9 There may be different versions of the same story.</p> <p>When comparing stories, the reader focuses on similarities.</p> <p>When contrasting stories, the reader focuses on differences.</p>	<p>2.RL.7 Utilize illustrations and text to demonstrate understanding characters, setting, and plot of various genres.</p> <p>2.RL.8 (Not applicable to literature)</p> <p>2.RL.9 Compare and contrast two versions of the same story.</p>

Student Friendly Language
<p>2.RL.7 I can use illustrations and text to tell about the characters, setting and plot of a story.</p> <p>2.RL.8 (Not applicable to literature)</p> <p>2.RL.9 I can compare and contrast two or more versions of the same story by different authors or from different cultures.</p>

Key Vocabulary		
<p>2.RL.7</p> <ul style="list-style-type: none"> Illustrations Digital Print Character Setting Plot 	<p>2.RL.8</p> <ul style="list-style-type: none"> (Not applicable to literature) 	<p>2.RL.9</p> <ul style="list-style-type: none"> Compare Similarities Contrast Differences Version Cultures

Relevance and Applications: How might the skills in the standards be applied at home, on the job, or in a real-world, relevant context?
<p>Using illustrations helps us better understand the story.</p> <p>Reading different versions of stories contributes to our appreciation of various cultures and points of view.</p>

Resources

<https://doe.sd.gov/octe/ELA-resources.aspx>

Achievement Level Descriptors

Integration of Knowledge and Ideas:

2.RL.7 Use illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.

2.RL.8 Not applicable to literature)

2.RL.9 Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.

Level 1	Level 2	Level 3	Level 4
<p>In grade-level texts, with significant support, students should be able to</p> <ul style="list-style-type: none">• Minimally use illustrations and words to demonstrate the understanding of story elements.• Minimally compare and contrast multiple versions of the same story by different authors or from different cultures.	<p>In grade-level texts, with minimal support, students should be able to</p> <ul style="list-style-type: none">• Partially use illustrations and words to demonstrate the understanding of story elements.• Partially compare and contrast multiple versions of the same story by different authors or from different cultures.	<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none">• Use illustrations and words to demonstrate the understanding of story elements.• Compare and contrast multiple versions of the same story by different authors or from different cultures.	<p>In grade-level and higher texts, students should be able to</p> <ul style="list-style-type: none">• Use and thoroughly explain illustrations and words to demonstrate the understanding of story elements.• Thoroughly compare and contrast multiple versions of the same story by different authors or from different cultures in detail.