SD State Standards Disaggregated English Language Arts

Strand:	Reading for Literature	Anchor Standard:	Integration of Knowledge and Ideas	Grade level:	3

Standards Relating to Integration of Knowledge and Ideas

3.RL.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story.

3.RL.8 Not applicable to literature

3.RL.9 Compare and contrast the central message/ themes, settings, and plots of stories written by the same author about the same or similar characters.

Integration of Knowledge and Ideas: Relevance and Essential Questions: What's the point?

Essential Questions (Drive Intellectual Curiosity-The Hook)	Big Idea Statements (What students need to discover)
How do illustrations contribute to a story? How are books written by the same author similar or different?	Illustrations help the reader understand the text by showing mood, character actions/emotions, and setting. Comparing and contrasting themes, characters, settings and plots helps readers notice the similarities and differences in books by the same author.

Learning Progression: Integration of Knowledge and Ideas (3.RL.7   3.RL.8   3.RL.9)

Correlating Standard in Previous Year	Number Sequence & Standard	Correlating Standard in Following Year
2.RL.7 Use illustrations and words in a print or digital text to demonstrate understanding of its characters, setting, or plot.	**3.RL.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story.**	4.RL.7 Make connections between the print version of a story or drama and a visual or oral presentation of the same text; support with details and evidence.
2.RL.8 (Not applicable to literature)	**3.RL.8 Not applicable to literature**	4.RL.8 (Not applicable to literature)
2.RL.9 Compare and contrast two or more versions of the same story (e.g., Cinderella stories) by different authors or from different cultures.	**3.RL.9 Compare and contrast the central message/ themes, settings, and plots of stories written by the same author about the same or similar characters.**	4.RL.9 Compare and contrast the author's approach to similar themes, topics, and patterns of events in stories, myths, and traditional literature from different cultures.

Rigor and Cognitive Complexity		
Know **(Factual)**	**Understand** **(Conceptual)** **The students will understand that:**	**Do** **(Procedural/ Application)**
3.RL.7 ● Illustrations ● Characters ● Setting ● Mood	**3.RL.7** Illustrations enhance and provide deeper meaning to a story.	**3.RL.7** Infer the correlation between illustrations and text. Analyze the mood of the illustrations. Create an illustration to reflect the characters and setting of a text.
3.RL.8 Not applicable in literature	**3.RL.8** Not applicable in literature	**3.RL.8** Not applicable in literature
3.RL.9 ● Themes ● Settings ● Plots ● Characters ● Series	**3.RL.9** Authors may use the same characters in a series of books. The theme, plot, and setting could be similar or different in books by the same author. Although the characters in a series can be the same, the theme, plot, and setting can change.	**3.RL.9** Analyze and synthesize similarities and differences in different themes. Analyze and synthesize similarities and differences between different settings. Analyze and synthesize similarities and differences between different plots. Analyze and synthesize similarities and differences between different characters. Compare and contrast themes, settings, or plots in text written by the same author.

Student Friendly Language
3.RL.7 I can explain how illustrations help tell a story. I can use the illustrations and text to explain the mood, setting, and characters of a story. **3.RL.8** NA **3.RL.9** I can compare and contrast themes, characters, settings, and plots from different stories by the same author.

Key Vocabulary		
3.RL.7 ● Illustrations ● Characters ● Setting ● Mood ● Text	**3.RL.8** ● NA	**3.RL.9** ● Compare ● Contrast ● Theme ● Plot ● Setting ● Characters ● Series

Relevance and Applications: How might the grade level expectation be applied at home, on the job or in a real-world, relevant context?

We use illustrations to help us select books.

Illustrations help us create meaning in the world around us.

We connect with the characters and setting in the book and relate their experiences to our lives.

We can learn life lessons from the theme in books.

Resources
https://doe.sd.gov/octe/ELA-resources.aspx

Achievement Level Descriptors

Integration of Knowledge and Ideas:

3.RL.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story.

3.RL.8 Not applicable to literature

3.RL.9 Compare and contrast the central message/ themes, settings, and plots of stories written by the same author about the same or similar characters.

Level 1	Level 2	Level 3	Level 4
In grade-level texts, students should be able to	In grade-level texts, students should be able to	In grade-level texts, students should be able to	In grade-level and higher texts, students should be able to
• Use minimal supporting evidence to make minimal inferences about few of the connections of illustrations and the words of text.	• Use partial supporting evidence to make partial inferences about the connections of illustrations and the words of text.	• Use supporting evidence to make inferences about the connections of illustrations and the words of text.	• Use thorough supporting evidence to make thorough inferences about the connections of illustrations and the words of text.
• Minimally compare and contrast few details of the central message, themes, settings, or plots included in texts written by the same author about the same characters.	• Partially compare and contrast some details of the central message, themes, settings, or plots included in texts written by the same author about the same characters.	• Compare and contrast, using analysis and synthesis, details of the central message, themes, settings, and plots included in texts written by the same author about the same characters.	• Thoroughly compare and contrast, using analysis and synthesis, complex details of the central message, themes, settings, and plots included in texts written by the same author about the same characters.