

SD State Standards Disaggregated English Language Arts Template

Strand:	Reading for Literature	Anchor Standard:	Integration of Knowledge and Ideas	Grade level:	4
----------------	------------------------	-------------------------	------------------------------------	---------------------	---

Standards Relating to Integration of Knowledge and Ideas

4.RL.7 Make connections between the print version of a story or drama and a visual or oral presentation of the same text; support with details and evidence.

4.RL.8 (Not applicable to literature)

4.RL.9 Compare and contrast the author's approach to similar themes, topics, and patterns of events in stories, myths, and traditional literature from different cultures.

Integration of Knowledge and Ideas: Relevance and Essential Questions: What's the point?

<i>Essential Questions</i> <i>(Drive Intellectual Curiosity-The Hook)</i>	<i>Big Idea Statements</i> <i>(What students need to discover)</i>
<p>How does making connections between the same version of different texts deepen understanding the subject?</p> <p>How do visual or multimedia presentations help me appreciate the beauty of the written text?</p> <p>How does the visual or multimedia presentation affect the tone of the written text?</p> <p>Why is it important to compare and contrast different pieces of literature of similar content?</p> <p>How do the similarities and differences give me clues about the culture it's from?</p>	<p>Reading different versions of the same story helps readers make connections between the stories.</p> <p>Reading different versions of the same story helps readers compare and contrast the similarities and differences between details, themes, topics, and patterns of events.</p> <p>Comparing and contrasting different versions of the same story helps readers notice the similarities and differences across various cultures.</p>

Learning Progression: Integration of Knowledge and Ideas (4.RL.7 4.RL.8 4.RL.9)

Correlating Standard in Previous Year	Number Sequence & Standard	Correlating Standard in Following Year
3.RL.7 Explain how specific aspects of a text's illustrations contribute to what is conveyed by the words in a story.	4.RL.7 Make connections between the print version of a story or drama and a visual or oral presentation of the same text; support with details and evidence.	5.RL.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or mood of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, and poem).
3.RL.8 (Not applicable to	4.RL.8 (Not applicable to literature)	5.RL.8 (Not applicable to literature)

literature)		
3.RL.9 Compare and contrast the central message/ themes, settings, and plots of stories written by the same author about the same or similar characters.	4.RL.9 Compare and contrast the author's approach to similar themes, topics, and patterns of events in stories, myths, and traditional literature from different cultures.	5.RL.9 Compare and contrast the authors' approach to similar themes and topics within the same genre.

Rigor and Cognitive Complexity		
Know (Factual)	Understand (Conceptual) The students will understand that:	Do (Procedural/ Application)
<p>4.RL.7</p> <ul style="list-style-type: none"> Visual and oral presentations Print version Make connections Support with details and evidence. <p>4.RL.8 (Not applicable to literature)</p> <p>4.RL.9</p> <ul style="list-style-type: none"> Compare and contrast Themes Topics Patterns of events Traditional literature from different cultures Myths 	<p>4.RL.7</p> <p>Visual and oral presentations include dramas, movies, posters, powerpoints, readers theater, etc.</p> <p>Print version include texts, passages, scripts, etc.</p> <p>It is important to notice the details and evidence in texts in order to make connections between visual and oral presentations and print versions.</p> <p>4.RL.8 (Not applicable to literature)</p> <p>4.RL.9</p> <p>Authors approach similar themes, topics, and patterns of events in a variety of ways depending on the culture.</p>	<p>4.RL.7</p> <p>Make connections between visual and oral presentations and print versions.</p> <p>Support connections with details and evidence.</p> <p>4.RL.8 (Not applicable to literature)</p> <p>4.RL.9</p> <p>Compare and contrast stories, myths, and traditional literature from different cultures.</p> <p>Compare and contrast themes in stories, myths, and traditional literature.</p> <p>Compare and contrast topics in stories, myths, and traditional literature.</p> <p>Compare and contrast patterns of events stories, myths, and traditional literature.</p>

Student Friendly Language
<p>4RL.7</p> <p>I can compare/contrast a written version with a visual or oral version of a text. I can support my connections with details and evidence. I can make connections between different versions of a text.</p> <p>4.RL.8 (Not applicable to literature)</p>

4RL.9

I can find similarities (compare) in literature from different cultures.
 I can find differences (contrast) in literature from different cultures.
 I can compare and contrast themes in literature from different cultures.
 I can compare and contrast topics in literature from different cultures.
 I can compare and contrast patterns of events in literature from different cultures.

Key Vocabulary**4.RL.7**

- Make connections
- Print version
- Visual presentation
- Oral presentation
- Support
- Details
- Evidence

4.RL.8

- (Not applicable to literature)

4.RL.9

- Compare
- Contrast
- Author's approach
- Themes
- Topics
- Patterns of events
- Myths
- Traditional literature
- Cultures

Relevance and Applications: How might the skills in the standards be applied at home, on the job or in a real-world, relevant context?

Comparing and contrasting a movie and book of the same title helps us to determine which version we like better.

Using details and evidence helps us support our opinions/viewpoints.

Using details and evidence helps us create visual representations of text for a book review.

Attending plays, based on books, and discussing the similarities and differences is an enjoyable social interaction.

We can learn about cultures by reading about them.

We can build relationships with people from different cultures by reading and understanding their traditional literature.

Resources

<https://doe.sd.gov/octe/ELA-resources.aspx>

Achievement Level Descriptors

Key Ideas & Details:

4.RL.7 Make connections between the print version of a story or drama and a visual or oral presentation of the same text; support with details and evidence.

4.RL.8 (Not applicable to literature)

4.RL.9 Compare and contrast the author's approach to similar themes, topics, and patterns of events in stories, myths, and traditional literature from different cultures.

Level 1	Level 2	Level 3	Level 4
<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none"> • Use supporting details from the text to minimally explain connections about print, visual, and oral versions of the same text. • Minimally compare and contrast the author's approach to presenting themes, topics, or patterns found in stories, myths, and traditional literature from various cultures. 	<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none"> • Use supporting details from the text to partially explain connections about print, visual, and oral versions of the same text. • Partially compare and contrast the author's approach to presenting themes, topics, or patterns found in stories, myths, and traditional literature from various cultures. 	<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none"> • Use supporting details and evidence from the text to adequately justify/explain their own inferences and connections about print, visual, and oral versions of the same text. • Adequately compare and contrast the author's approach to presenting themes, topics, and patterns found in stories, myths, and traditional literature from various cultures. 	<p>In grade-level and higher texts, students should be able to</p> <ul style="list-style-type: none"> • Use supporting details and evidence from the text to thoroughly justify/explain their own inferences and connections about print, visual, and oral versions of the same text. • Thoroughly compare and contrast the author's approach to presenting themes, topics, and patterns found in stories, myths, and traditional literature from various cultures.