# **SD State Standards Disaggregated English Language Arts**

Strand:	Writing Standards	Anchor Standard:	Production and Distribution	Grade level:	6
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# Standards Relating to Production and Distribution

6.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

6.W.5 Develop and strengthen writing as needed by planning, drafting, revising, editing, rewriting, or trying a new approach. Use guidance and support from peers and adults as needed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 6.)

6.W.6 Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others. Demonstrate sufficient command of keyboarding skills to type produce writing with a minimum of two-three pages in a single sitting.

Production and Distribution: Relevance and Essential Questions: What's the point?			
Essential Questions (Drive Intellectual Curiosity-The Hook)	Big Idea Statements (What students need to discover)		
How do authors develop a piece of writing from an idea to printed text?	Students will identify audience and purpose (reason) before beginning to write.		
After consideration of the audience, how does an author know what to write about?	The writing process is a useful tool to convey complex ideas and information.		
How does an author use technology to enhance writing?	Collaboration and use of constructive feedback improves their writing.		
emance withing:	Students will discover they can publish their own writing using technology.		

Learning Progression: Production and Distribution (6.W.4 6.W.5 6.W.6)			
Correlating Standard in Previous Year	Number Sequence & Standard	Correlating Standard in Following Year	
5.W.4 Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	6.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	7.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)	
5.W.5 With guidance and support from peers and adults, develop and strengthen writing as needed by planning, drafting, revising, editing, or rewriting. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 5.)	6.W.5 Develop and strengthen writing as needed by planning, drafting, revising, editing, rewriting, or trying a new approach. Use guidance and support from peers and adults as needed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 6.).	7.W.5 Develop and strengthen writing as needed by planning, drafting, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed. Use guidance and support from peers and adults as needed. (Editing for	

		conventions should demonstrate command of Language standards 1–3 up to and including grade 7.)
use technology, including the internet, to enhance writing. a. Produce and publish writing. b. Interact and collaborate	6.W.6 Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others. Demonstrate sufficient command of keyboarding skills to type produce writing with a minimum of two-three pages in a single sitting.	7.W.6 Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to produce writing with stamina in a single sitting.

Rigor a	Rigor and Cognitive Complexity			
Know (Factual)		Understand (Conceptual) The students will understand that:	Do (Procedural/ Application)	
6.W.4 •	Identify the writing process Identify audience Determine purpose for writing	6.W.4 There is a need to identify audience and purpose (reason) before beginning to write.	6.W.4  Students will produce writing that is clear and coherent in its development, organization, and style.	
		Organized writing is easy to follow and makes a strong statement.	Students must develop the ability to adhere to the specific task, purpose, and audience in their writing.	
6.W.5 •	Identify sentence patterns & structure Use correct grammar	<b>6.W.5</b> The writing process is important when completing a writing task to convey complex ideas and information.	<b>6.W.5</b> Sixth grade students share their work with each other in order to give and receive feedback during the writing process.	
			Students move from planning to drafting, revising, editing, and rewriting when necessary.	
			The use of peer editing partners/groups enables students to obtain feedback from classmates in order to strengthen their writing skills.	
			Students can use tools including (blogs, rubrics, wikis. etc.) to develop their writing.	
6.W.6 •	Collaborate with others Publish original text Keyboarding skills Use technology	6.W.6 Collaboration and use of constructive feedback improves students' writing.  Accurate and fluent keyboarding skills are needed to efficiently produce a two to three page publication in one	6.W.6 Teachers may guide students toward internet tools already available to them which allow students to upload documents and participate in collaborative work groups.	

sitting.	

## **Student Friendly Language**

#### 6.W.4

I can write clear and focused pieces of writing where the development, organization, and style are appropriate for my purpose and audience.

#### 6.W.5

I can make my writing better by using adults and peers help with my planning, revising, editing, rewriting, or trying new approaches.

### 6.W.6

I can use technology to produce and publish writing and to interact and collaborate with others.

I can use my keyboarding skills to type at least three pages of writing in one sitting.

#### **Key Vocabulary** 6.W.4 6.W.5 6.W.6 Organization **Planning** Publish Style Revising Keyboarding Task Editing Medium Collaborate Purpose Rewriting Audience Organization Interact Skills

**Relevance and Applications:** How might the skills in the standards be applied at home, on the job or in a real-world, relevant context?

We need to communicate our writing effectively to audiences for different purposes. Examples include job applications, research papers, essay contests, online reviews, blogs, emails, and other text.

## Resources

https://doe.sd.gov/octe/ELA-resources.aspx

## **Achievement Level Descriptors**

#### **Production and Distribution:**

6.W.4 Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)

6.W.5 Develop and strengthen writing as needed by planning, drafting, revising, editing, rewriting, or trying a new approach. Use guidance and support from peers and adults as needed. (Editing for conventions should demonstrate command of Language standards 1–3 up to and including grade 6.)

6.W.6 Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others. Demonstrate sufficient command of keyboarding skills to type produce writing with a minimum of two-three pages in a single sitting.

Level 1	Level 2	Level 3	Level 4		
Students should be able to	Students should be able to	Students should be able to	Students should be able to		
provide evidence that they	provide evidence that they	provide evidence that they	provide thorough evidence		
can	can	can	that they can		
• Plan, write, revise, and edit	• Plan, write, revise, and edit	• Plan, write, revise, and edit	• Plan, write, revise, and edit		
simple argument texts,	argument texts,	full argument texts,	full complex argument texts,		
demonstrating minimal ability	demonstrating ability to state	demonstrating ability to state	clearly demonstrating ability		
to state a claim about a topic	claims about topics or	claims about topics or	to state claims about topics		
or source; minimally attend	sources; partially attend to	sources; attend to purpose,	or sources; effectively attend		
to purpose, audience, and	purpose, audience, and	audience, organize ideas by	to purpose and audience,		
organization; create few	organization; include some	stating a context and focus;	strategically organize ideas		
structures and transitional	structures and transitional	include structures and	by stating a context and		
strategies for coherence or	strategies for coherence,	appropriate transitional	focus; include more complex		
identifying evidence/reasons;	develop evidence/reasons	strategies for coherence,	structures and appropriate		
and include an	and elaboration; and develop	identify supporting	transitional strategies for		
underdeveloped conclusion.	a conclusion.	evidence/reasons and	coherence, develop strong		
		elaboration from credible	supporting evidence/reasons		
• Plan, write, revise, and edit	• Plan, write, revise, and edit	sources; and develop an	and elaboration from		
full yet simple	informational/explanatory	appropriate conclusion.	credible sources; and		
informational/explanatory	text on a topic, occasionally		develop an appropriate, well-		
text on a topic, minimally	attending to purpose and	• Plan, write, revise, and edit	developed conclusion.		
attending to purpose and	audience; organize ideas by	full informational/explanatory			
audience; minimally organize	stating a focus, including	text on a topic, occasionally	• Plan, write, revise, and edit		
ideas with underdeveloped	structures and transitional	attending to purpose and	full complex		
focus, structures and	strategies for coherence;	audience; organize ideas by	informational/explanatory		
transitional strategies for	citing evidence and	stating and maintaining a	text on a topic, clearly		
coherence; include some	elaboration; and a	focus, including structures	attending to purpose and		
evidence and elaboration;	conclusion.	and appropriate transitional	audience; organize ideas by		
and provide an		strategies for coherence;	stating and maintaining a		
underdeveloped conclusion.	Write narrative text	citing supporting evidence	focus, including structures		
	demonstrating use of specific		and appropriate transitional		
<ul> <li>Write narrative text</li> </ul>	narrative techniques,	appropriate conclusion.	strategies for coherence;		
demonstrating use of	chronology, and transitional	Write multi-paragraph	citing strong supporting		
narrative techniques, loose	strategies for coherence; use	_	•		
chronology, and occasional	precise words and phrases,	use of specific narrative	and a well-developed		

- transitional strategies for coherence; use descriptive details and sensory language to convey experiences or author's craft appropriate to purpose, including an underdeveloped conclusion.
- Use minimal technology to produce and publish writing, demonstrating sufficient command of keyboarding skills producing one to two pages in a single sitting.
- descriptive details and sensory language to convey experiences or author's craft appropriate to purpose, including a conclusion.
- Use technology to partially produce and publish writing as well as to interact and collaborate with others, demonstrating sufficient command of keyboarding skills producing one and one/half to two pages in a single sitting.
- techniques, chronology, and appropriate transitional strategies for coherence; use precise words and phrases, relevant descriptive details and sensory language to convey experiences or author's craft appropriate to purpose, including a conclusion that reflects on the narrated experience.
- Use technology to produce and publish writing as well as to interact and collaborate with others, demonstrating sufficient command of keyboarding skills producing two-three pages in a single sitting.
- appropriate conclusion. Write well-developed narrative texts demonstrating use of multiple, specific narrative techniques, chronology, and appropriate transitional strategies for coherence; use precise words and phrases, relevant descriptive details and sensory language to convey experiences or author's craft appropriate to purpose, including a conclusion that reflects on the narrated experience.
  - Use technology to produce and publish writing as well as to interact and collaborate with others, demonstrating sufficient command of keyboarding skills producing three pages in a single sitting.