

Fine Arts Standards Comparison Document

For the purposes of this comparison document, grade-level specificity has been left out. This document outlines the larger concepts that all students will learn by the end of 12th grade, for both the old and new standards, and is set-up in a format to allow comparison for how those concepts may be similar or different.

Significant Changes:

1. The strands of the standards are the same (Visual Arts, Dance, Theater, Music), but now also include Media Arts as a fifth strand.
2. All strands (Visual Arts, Dance, Theater, Music and Media Arts) have the same Artistic Processes and Anchor Standards to ensure that, no matter which fine arts courses students have access to or choose to take, students will have the same opportunity to build knowledge and skills essential to education in the fine arts. The artistic processes arrange the anchors standards in four essential areas: Creating, Performing, Responding, and Connecting.
3. Music has been further divided into several options:
 - a. In middle school, two options include standards for general music classes and standards for ensemble classes.
 - b. In high school, four options include music standards for traditional and emerging ensembles, composition and theory, harmonizing instruments, and technology. Also, these standards are split into levels of proficiency, including both a proficient level and an advanced level to allow for options for multiple levels of student learning.
 - c. The proposed standards are arranged by Strand (Visual Arts, Dance, Theater, Music, Media Arts), Process, Anchor Standard and then Grade-Level Outcome. They are grade level standards as opposed to the current standards which were grade bands (K-2, 3-5, 6-8 and 9-12).

Current Fine Arts Standards Example Visual Arts Standard	Proposed Fine Arts Standards Example Visual Arts Standard								
<p>STANDARD ONE: Students will understand and use visual arts as means for creative self-expression and interpersonal communication.</p> <p>K-2 Students will:</p> <ol style="list-style-type: none"> 1. Understand that art tells stories, expresses moods, or conveys ideas. 2. Explore a variety of media to create artwork to reflect personal ideas, objects or events. 3. Explore how art is used in other activities and events. 	<p>Creating</p> <p>Anchor Standard 1: K-12.Cr.1: Generate and conceptualize artistic ideas and work.</p> <table border="1" style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: center;">KINDERGARTEN</th> <th style="text-align: center;">GRADE 1</th> <th style="text-align: center;">GRADE 2</th> </tr> </thead> <tbody> <tr> <td style="vertical-align: top;"> K.VA.Cr.1.1 Engage in exploration and imaginative play with materials that reference nature or environments. </td> <td style="vertical-align: top;"> 1.VA.Cr.1.1 Engage in creative art making using observation and investigation. </td> <td style="vertical-align: top;"> 2.VA.Cr.1.1 Brainstorm and implement multiple approaches, materials, and tools to solve an art or design problem driven by personal interests and curiosity or to repurpose objects to make something new. </td> </tr> </tbody> </table>			KINDERGARTEN	GRADE 1	GRADE 2	K.VA.Cr.1.1 Engage in exploration and imaginative play with materials that reference nature or environments.	1.VA.Cr.1.1 Engage in creative art making using observation and investigation.	2.VA.Cr.1.1 Brainstorm and implement multiple approaches, materials, and tools to solve an art or design problem driven by personal interests and curiosity or to repurpose objects to make something new.
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Current Fine Arts Standards: Strands and Standards	Proposed Fine Arts Standards: Artistic Processes and Anchor Standards
<p><u>DANCE/MOVEMENT STANDARDS:</u></p> <ol style="list-style-type: none"> Students will understand and use dance as a means for creative self-expression and interpersonal communication. Students will understand the elements and techniques used in the creation and performance of dance. Students will understand the relationship between dance and history, culture, and society. Students will demonstrate a capacity for critical and sensitive response to various dance experiences. <p><u>THEATER/DRAMATIC ARTS STANDARDS:</u></p> <ol style="list-style-type: none"> Students will use theater as a means for creative self-expression and interpersonal communication. Students will understand the technical and dramatic aspects used in the production and performance of theater. Students will understand the relationship between theater and history, culture, and society. Students will demonstrate a capacity for critical and sensitive response to various theater experiences. <p><u>MUSIC STANDARDS:</u></p> <ol style="list-style-type: none"> Students will use the performance of music as a means for creative expression and communication. Students will communicate their thoughts and ideas through the creation of music. Students will read and notate music. Students will listen to, analyze, and evaluate music. Students will understand music's relationship to society, the other arts, and disciplines outside the arts, history, and culture. <p><u>VISUAL ARTS STANDARDS:</u></p> <ol style="list-style-type: none"> Students will understand and use visual arts as a means for creative self-expression and interpersonal communication. Students will understand the media techniques and processes used in the production of visual arts. Students will understand the relationship between visual arts and history, culture, and society. Students will demonstrate a capacity for critical and sensitive a response to various visual arts experiences. 	<p><u>Artistic Process: Creating</u> - Conceiving and developing new artistic ideas and works.</p> <ol style="list-style-type: none"> <u>Anchor Standard 1:</u> Generate and conceptualize artistic ideas and works <u>Anchor Standard 2:</u> Organize and develop artistic ideas and works <u>Anchor Standard 3:</u> Refine and complete artistic works <p><u>Artistic Process: Performing</u>- Realizing artistic ideas and work through interpretation and presentation.</p> <ol style="list-style-type: none"> <u>Anchor Standard 4:</u> Analyze, interpret, and select artistic works for presentation <u>Anchor Standard 5:</u> Develop and refine artistic works for presentation <u>Anchor Standard 6:</u> Convey meaning through the presentation of artistic works <p><u>Artistic Process: Responding</u> - Understanding and evaluating how artistic works convey meaning.</p> <ol style="list-style-type: none"> <u>Anchor Standard 7:</u> Identify and analyze artistic works <u>Anchor Standard 8:</u> Interpret intent and meaning in artistic works <u>Anchor Standard 9:</u> Apply criteria to evaluate artistic works <p><u>Artistic Process: Connecting</u> - Relating artistic ideas and work with personal meaning and external context.</p> <ol style="list-style-type: none"> <u>Anchor Standard 10:</u> Synthesize and relate knowledge and personal experiences to make artistic works <u>Anchor Standard 11:</u> Relate artistic ideas and works with societal, historical, cultural, and personal context to deepen understanding <p><u>Note:</u> Each artistic process and corresponding anchor standards are identical for every grade level. The specific grade level outcomes include the content specific knowledge for each subject/strand (Visual Arts, Music, Theater, Dance, and Media Arts).</p>