

## Appendix A

<b>PreKindergarten</b>	
<b>Dance</b>	
Artistic Process: Creating	
<b>Anchor Standard 1: PreK.Cr.1</b> Generate and conceptualize artistic ideas and work.	<b>PK.DA.Cr.1.1</b> Respond to a variety of sensory stimuli (music/sound, visual, tactile) using movement.
	<b>PK.DA.Cr.1.2</b> Develop different ways to use basic locomotor and non-locomotor movements in dance.
<b>Anchor Standard 2: PreK.Cr.2</b> Organize and develop artistic ideas and work.	<b>PK.DA.Cr.2.1</b> Improvise dance that starts and stops on cue.
	<b>PK.DA.Cr.2.2</b> Engage in dance experiences moving alone, then with a partner.
<b>Anchor Standard 3: PreK.Cr.3</b> Refine and complete artistic work.	<b>PK.DA.Cr.3.1</b> Respond to suggestions for changing movement through guided improvisational experiences.
	<b>PK.DA.Cr.3.2</b> Identify parts of the body and document a body shape or position by drawing a picture
Artistic Process: Performing	
<b>Anchor Standard 4: PreK.Pr.4</b> Analyze and evaluate artistic work for presentation.	<b>PK.DA.Pr.4.1</b> Identify and demonstrate directions for moving the body in general space (for example, forward, backwards, sideways, up, down, and turning) and finding and returning to a place in space.
	<b>PK.DA.Pr.4.2</b> Identify speed of dance as fast or slow. Move to varied rhythmic sounds at different tempi.
	<b>PK.DA.Pr.4.3</b> Move with opposing characteristics (for example, loose/tight, light/heavy, jerky/smooth).
<b>Anchor Standard 5: PreK.Pr.5</b> Develop and refine artistic techniques and art works for presentation.	<b>PK.DA.Pr.5.1</b> Demonstrate basic full body locomotor, non-locomotor movement, and body patterning with spatial relationships.
	<b>PK.DA.Pr.5.2</b> Move in general space and start and stop on cue while maintaining personal space.

	<b>PK.DA.Pr.5.3</b> Identify and move body parts and repeat movements upon request.
<b>Anchor Standard 6: PreK.Pr.6</b> Interpret meaning from the presentation of artistic work.	<b>PK.DA.Pr.6.1</b> Dance for others in a designated area or space.
	<b>PK.DA.Pr.6.2</b> Use a simple prop as part of a dance
Artistic Process: Responding	
<b>Anchor Standard 7: PreK.Re.7</b> Perceive and analyze artistic work.	<b>PK.DA.Re.7.1</b> Identify a movement in a dance by repeating it.
	<b>PK.DA.Re.7.2</b> Demonstrate an observed or performed dance movement.
<b>Anchor Standard 8: PreK.Re.8</b> Interpret intent and meaning in artistic work.	<b>PK.DA.Re.8.1</b> Observe a movement and share impressions.
<b>Anchor Standard 9: PreK.9.1</b> Evaluate artistic work based on critical and sensitive response to various visual art experiences.	<b>PK.DA.Re.9.1</b> Find a movement in a dance that was noticed and repeat it.
Artistic Process: Connecting	
<b>Anchor Standard 10: PreK.Cn.10</b> Synthesize and relate knowledge and personal experiences to make art.	<b>PK.DA.Cn.10.1</b> Recognize an emotion expressed in dance movement that is watched or performed
	<b>PK.DA.Cn.10.2</b> Identify and imitate a movement from the dance, and ask a question about the dance.
<b>Anchor Standard 11: PreK.Cn.11</b> Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.	<b>Pk.DA.Cn.11.1</b> Show an observed dance movement.

<b>Media Arts</b>	
Artistic Process: Creating	
<b>Anchor Standard 1: PreK.Cr.1</b> Generate and conceptualize artistic ideas and work.	<b>PK.MA.Cr.1.1</b> Share ideas for media artworks through guided exploration of tools, methods, and imagining.
<b>Anchor Standard 2: PreK.Cr.2</b> Organize and develop artistic ideas and work.	<b>PK.MA.Cr.2.1</b> Participate in preparing for the production of a media artwork.
<b>Anchor Standard 3: PreK.Cr.3</b> Refine and complete artistic work.	<b>PK.MA.Cr.3.1</b> With guidance, use and play with media arts' tools and content.
Artistic Process: Producing	
<b>Anchor Standard 4: PreK.Pr.4</b> Analyze and evaluate artistic work for presentation.	<b>PK.MA.Pr.4.1</b> Explore expressive effects in creating simple media artworks.
<b>Anchor Standard 5: PreK.Pr.5</b> Develop and refine artistic techniques and art works for presentation.	<b>PK.MA.Pr.5.1</b> Use identified skills, such as manipulating tools, making choices, and sharing in creating media artworks.
<b>Anchor Standard 6: PreK.Pr.6</b> Interpret meaning from the presentation of artistic work.	<b>PK.MA.Pr.6.1</b> With guidance, identify roles for presenting media artworks.
Artistic Process: Responding	
<b>Anchor Standard 7: PreK.Re.7</b> Perceive and analyze artistic work.	<b>PK.MA.Re.7.1</b> With guidance, explore and discuss components and messages in a variety of media artworks.

<p><b>Anchor Standard 8: PreK.Re.8</b></p> <p>Interpret intent and meaning in artistic work.</p>	<p><b>PK.MA.Re.8.1</b> With guidance, share reactions to media artworks.</p>
<p><b>Anchor Standard 9: PreK.Re.9</b></p> <p>Evaluate artistic work based on critical and sensitive response to various visual art experiences.</p>	<p><b>PK.MA.Re.9.1</b> With guidance, examine and share engaging qualities in media artworks.</p>
<p>Artistic Process: Connecting</p>	
<p><b>Anchor Standard 10: PreK.Cn.10</b></p> <p>Synthesize and relate knowledge and personal experiences to make art.</p>	<p><b>PK.MA.Cn.10.1</b> Use personal experiences in making media artworks.</p>
	<p><b>PK.MA.Cn.10.2</b> With guidance, share experiences of media artworks.</p>
<p><b>Anchor Standard 11: PreK.Cn.11</b></p> <p>Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	<p><b>PK.MA.Cn.11.1</b> With guidance, relate media artworks to everyday life</p>
	<p><b>PK.MA.Cn.11.2</b> With guidance, interact safely and appropriately with media arts tools and environments.</p>
<p><b>Music</b></p>	
<p>Artistic Process: Creating</p>	
<p>Anchor Standard 1: Generate and conceptualize artistic ideas and work.</p>	
<p><i>Imagine: Generate musical ideas for various purposes and contexts.</i></p>	
<p><b>Anchor Standard 1: K-12.Cr.1</b></p> <p>Generate and conceptualize artistic ideas and work.</p>	<p><b>PK.MU.Cr.1.1.a</b> With substantial guidance, explore and experience a variety of music.</p>
<p>Anchor Standard 2: Organize and develop artistic ideas and work.</p>	

<i>Plan &amp; Make: Select and develop musical ideas for defined purposes and contexts.</i>	
<b>Anchor Standard 2: K-12.Cr.2</b> Organize and develop artistic ideas and work.	<b>PK.MU.Cr.2.1.a</b> With substantial guidance, explore favorite musical ideas (such as movements, vocalizations, or instrumental accompaniments).
<b>Anchor Standard 2: K-12.Cr.2</b> Organize and develop artistic ideas and work.	<b>PK.MU.Cr.2.1.b</b> With substantial guidance, select an order for performing original musical ideas, using iconic notation and/or recording technology.
Anchor Standard 3: Refine and complete artistic work.	
<i>Evaluate &amp; Refine: Evaluate and refine selected musical ideas to create musical work that meets appropriate criteria.</i>	
<b>Anchor Standard 3: K-12.Cr.3</b> Refine and complete artistic work.	<b>PK.MU.Cr3.1.a</b> With substantial guidance, consider personal, peer, and teacher feedback when demonstrating and refining personal musical ideas.
<i>Present: Share creative musical work that conveys intent, demonstrates craftsmanship, and exhibits originality.</i>	
<b>Anchor Standard 3: K-12.Cr.3</b> Refine and complete artistic work.	<b>PK.MU.Cr.3.2.a</b> With substantial guidance, share revised personal musical ideas with peers.
<b>Artistic Process: Performing</b>	
Anchor Standard 4: Analyze, interpret, and select artistic works for presentation.	
<i>Select: Select varied musical works to present based on interest, knowledge, technical skill, and context.</i>	
<b>Anchor Standard 4: K-12.Pr.4</b> Analyze, interpret, and select artistic works for presentation.	<b>PK.MU.Pr.4.1.a</b> With substantial guidance, demonstrate and state preference for varied musical selections.
<i>Analyze: Analyze the structure and context of varied musical works and their implications for performance.</i>	
<b>Anchor Standard 4: K-12.Pr.4</b> Analyze, interpret, and select artistic works for presentation.	<b>PK.MU.Pr.4.2.a</b> With substantial guidance, explore and demonstrate awareness of musical contrasts.

<i>Interpret: Develop personal interpretations that consider creators' intent</i>	
<b>Anchor Standard 4: K-12.Pr.4</b> Analyze, interpret, and select artistic works for presentation.	<b>PK.MU.Pr.4.3.a</b> With substantial guidance, explore music's expressive qualities (such as voice characteristics, dynamics, tempo, timbre, articulation and style).
Anchor Standard 5: Develop and refine artistic works for presentation.	
<i>Rehearse, Evaluate &amp; Refine: Evaluate and refine personal and ensemble performances, individually or in collaboration with others.</i>	
<b>Anchor Standard 5: K-12.Pr.5</b> Develop and refine artistic works for presentation.	<b>PK.MU.Pr.5.1.a</b> With substantial guidance, practice and demonstrate what they like about their own performances.
<b>Anchor Standard 5: K-12.Pr.5</b> Develop and refine artistic works for presentation.	<b>PK.MU.Pr.5.1.b</b> With substantial guidance, apply personal, peer, and teacher feedback to refine performances.
Anchor Standard 6: Convey meaning from the presentation of artistic work.	
<i>Present: Perform expressively, with appropriate interpretation and technical accuracy, and in a manner appropriate to the audience and context.</i>	
<b>Anchor Standard 6: K-12.Pr.6</b> Convey meaning from the presentation of artistic work.	<b>PK.MU.Pr.6.1.a</b> With substantial guidance, perform music, alone and with others, with expression.
<b>Anchor Standard 6: K-12.Pr.6</b> Convey meaning from the presentation of artistic work.	<b>PK.MU.Pr.6.1.b</b> Perform appropriately for the audience.
<b>Anchor Standard 6: K-12.Pr.6</b> Convey meaning from the presentation of artistic work.	<b>PK.MU.Pr.6.1.c</b> Display audience etiquette appropriate for the context and venue.
<b>Artistic Process: Responding</b>	
Anchor Standard 7: Identify and analyze artistic works.	
<i>Select: Choose music appropriate for specific purposes and contexts.</i>	

<p><b>Anchor Standard 7: K-12.Re.7</b></p> <p>Identify and analyze artistic works.</p>	<p><b>PK.MU.Re.7.1.a</b> With substantial guidance, state personal interests and demonstrate why they prefer some music selections over others.</p>
<p><i>Analyze: Analyze how the structure and context of varied musical works inform the response.</i></p>	
<p><b>Anchor Standard 7: K-12.Re.7</b></p> <p>Identify and analyze artistic works.</p>	<p><b>PK.MU.Re.7.2.a</b> With substantial guidance, explore musical contrasts in music.</p>
<p>Anchor Standard 8: Interpret intent and meaning in artistic work.</p>	
<p><i>Interpret: Support an interpretation of a musical work that reflects the creators'/performers' expressive intent.</i></p>	
<p><b>Anchor Standard 8: K-12.Re.8</b></p> <p>Interpret intent and meaning in artistic work.</p>	<p><b>PK.MU.Re.8.1.a</b> With substantial guidance, explore music's expressive qualities (such as dynamics, tempo, style, and articulation).</p>
<p>Anchor Standard 9: Apply criteria to evaluate artistic works.</p>	
<p><i>Evaluate: Support personal evaluation of musical works and performance(s) based on analysis, interpretation, and established criteria.</i></p>	
<p><b>Anchor Standard 9: K-12,Re.9</b></p> <p>Apply criteria to evaluate artistic works.</p>	<p><b>PK.MU.Re.9.1.a</b> With substantial guidance, talk about personal and expressive preferences in music.</p>
<p><b>Artistic Process: Connecting</b></p>	
<p>Anchor Standard 10: Synthesize and relate knowledge and personal experiences to make artistic works.</p>	
<p><i>Connect: Synthesize and relate knowledge and personal experiences to make music.</i></p>	
<p><b>Anchor Standard 10: K-12.Cn.10</b></p> <p>Synthesize and relate knowledge and personal experiences to make artistic works.</p>	<p><b>PK.MU.Cn.10.1.a</b> Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.</p>
<p>Anchor Standard 11: Relate artistic ideas and works with societal, historical, cultural and personal context to deepen understanding.</p>	

*Connect: Relate musical ideas and works with varied context to deepen understanding.*

**Anchor Standard 11: K-12.Cn.11**

Relate artistic ideas and works with societal, historical, cultural and personal context to deepen understanding.

**PK.MU.Cn.11.1.a** Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

**Theatre**

Artistic Process: Creating

**Anchor Standard 1: PreK.Cr.1**

Generate and conceptualize artistic ideas and work.

**PK.TH.Cr.1.1** With prompting and support, make transitions between imagination and reality through dramatic play and/or a guided drama experience (e.g., process drama, story drama, creative drama).

**PK.TH:Cr.1.2** With prompting and support, use non-representational materials to create props, puppets, and costume pieces for a dramatic play and/or a guided drama experience (e.g., process drama, story drama, creative drama).

**Anchor Standard 2: PreK.Cr.2**

Organize and develop artistic ideas and work.

**PK.TH.Cr.2.1** With prompting and support, contribute through original ideas and physical expression (e.g., voice, gesture, movement) to a dramatic play or a guided drama experience (e.g., process drama, story drama, creative drama).

**Anchor Standard 3: PreK.Cr.3**

Refine and complete artistic work.

**PK.TH.Cr.3.1** With prompting and support, share answers to questions raised in dramatic play or guided drama (e.g., process drama, story drama, creative drama).

Artistic Process: Performing



<p><b>Anchor Standard 4: PreK.Pr.4</b> Analyze and evaluate artistic work for presentation.</p>	<p><b>PK.TH.Pr.4.1</b> With prompting and support, identify various literary elements (story, plot, setting) with emphasis on characters in dramatic play and/or a guided drama experience (process drama, story drama, creative drama).</p>
<p><b>Anchor Standard 5: PreK.Pr.5</b> Develop and refine artistic techniques and art works for presentation.</p>	<p><b>PK.TH.Pr.5.1</b> With prompting and support recognize that imagination is fundamental to dramatic play and guided drama experiences.</p>
	<p><b>PK.TH.Pr.5.2</b> With prompting and support explore the various technical elements in dramatic play or a guided drama experience.</p>
<p><b>Anchor Standard 6: PreK.6</b> Interpret meaning from the presentation of artistic work.</p>	<p><b>PK.TH.Pr.6.1</b> With prompting and support participate in dramatic play or a guided drama experience.</p>
<p>Artistic Process: Responding</p>	
<p><b>Anchor Standard 7: PreK.Re.7</b> Perceive and analyze artistic work.</p>	<p><b>PK.TH.Re.7.1</b> With prompting and support identify emotional responses in dramatic play or a guided drama experience.</p>
<p><b>Anchor Standard 8: PreK.Re.8</b> Interpret intent and meaning in artistic work.</p>	<p><b>PK.TH.Re.8.1</b> With prompting and support explore preferences in an age appropriate theatre performance.</p>
<p><b>Anchor Standard 9: PreK.Re.9</b> Evaluate artistic work based on critical and sensitive response to various visual art experiences.</p>	<p><b>PK.TH.Re.9.1</b> With prompting and support actively participate in dramatic play or guided drama.</p>
<p>Artistic Process: Connecting</p>	
<p><b>Anchor Standard 10: PreK.Cn.10</b> Synthesize and relate knowledge and personal</p>	<p><b>PK.TH.Cn.10.1</b> With prompting and support identify similarities between a story and personal experience in dramatic play or a guided drama experience.</p>

experiences to make art.	
<p><b>Anchor Standard 11.2: PreK.Cn.11.2</b></p> <p>Relate artistic ideas and works with societal, historical, cultural, and personal context to deepen understanding</p>	<p><b>PK.TH.Cn.11.2.2</b> With prompting and support express a short story in dramatic play.</p>
<p><b>Visual Arts</b></p>	
<p>Artistic Process: Creating</p>	
<p><b>Anchor Standard 1: PreK.Cr.1</b></p> <p>Generate and conceptualize artistic ideas and work.</p>	<p><b>PK.VA.Cr.1.1</b> Engage in self- directed creative making that tells a story about a familiar place or object.</p>
<p><b>Anchor Standard 2: PreK.CR.2</b></p> <p>Organize and develop artistic ideas and work.</p>	<p><b>PK.VA.Cr.2.1</b> Use and share a variety of art making tools.</p>
<p><b>Anchor Standard 3: PreK.Cr.3</b></p> <p>Refine and complete artistic work.</p>	<p><b>PK.VA.Cr.3.1</b> Share and talk about personal artwork.</p>
<p>Artistic Process: Presenting</p>	
<p><b>Anchor Standard 4: PreK.Pr.4</b></p> <p>Analyze and evaluate artistic work for presentation.</p>	<p><b>PK.VA.Pr.4.1</b> Identify reasons for saving and displaying objects, artifacts and artwork.</p>
<p><b>Anchor Standard 5: PreK.Pr.5</b></p> <p>Develop and refine artistic techniques and art works for presentation.</p>	<p><b>PK.VA.Pr.5.1</b> Identify places where art may be displayed or saved.</p>

<p><b>Anchor Standard 6: PreK.Pr.6</b></p> <p>Interpret meaning from the presentation of artistic work.</p>	<p><b>PK.VA.Pr.6.1</b> Identify where art is displayed both inside and outside of school.</p>
<p>Artistic Process: Responding</p>	
<p><b>Anchor Standard 7: PreK.Re.7</b></p> <p>Perceive and analyze artistic work.</p>	<p><b>PK.VA.Re.7.1</b> Identify and describe subject matter.</p>
<p><b>Anchor Standard 8: PreK.Re.8</b></p> <p>Interpret intent and meaning in artistic work.</p>	<p><b>PK.VA.Re.8.1</b> Distinguish between images and real objects.</p>
<p><b>Anchor Standard 9: PreK.Re.9</b></p> <p>Evaluate artistic work based on critical and sensitive response to various visual art experiences.</p>	<p><b>PK.VA.Re.9.1</b> Select a preferred artwork.</p>
<p>Artistic Process: Connecting</p>	
<p><b>Anchor Standard 10: PreK.Cn.10</b></p> <p>Synthesize and relate knowledge and personal experiences to make art.</p>	<p><b>PK.VA.Cn.10.1</b> Use art making to share their personal environment.</p>
<p><b>Anchor Standard 11: PreK.Cn.11</b></p> <p>Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	<p><b>PK.VA.Cn.11.1</b> Recognize art that uses traditional art media.</p>
<p>Artistic Process: Responding</p>	
<p><b>Anchor Standard 7: PreK.Re.7</b></p> <p>Perceive and analyze artistic</p>	<p><b>PK.VA.Re.7.1</b> Identify and describe subject matter.</p>

work.	
<p><b>Anchor Standard 8: PreK.Re.8</b></p> <p>Interpret intent and meaning in artistic work.</p>	<p><b>PK.VA.Re.8.1</b> Distinguish between images and real objects.</p>
<p><b>Anchor Standard 9: PreK.Re.9</b></p> <p>Evaluate artistic work based on critical and sensitive response to various visual art experiences.</p>	<p><b>PK.VA.Re.9.1</b> Select a preferred artwork.</p>
Artistic Process: Connecting	
<p><b>Anchor Standard 10: PreK.Cn.10</b></p> <p>Synthesize and relate knowledge and personal experiences to make art.</p>	<p><b>PK.VA.Cn.10.1</b> Use art making to share their personal environment.</p>
<p><b>Anchor Standard 11: PreK.Cn.11</b></p> <p>Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.</p>	<p><b>PK.VA.Cn.11.1</b> Recognize art that uses traditional art media.</p>