

## SD State Standards Disaggregated English Language Arts

<b>Strand:</b>	Reading for Literature	<b>Anchor Standard:</b>	Key Ideas and Details	<b>Grade level:</b>	3
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### Standards Relating to Key Ideas & Details

3.RL.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

3.RL.2 Retell stories, including those from diverse cultures; determine the central message/theme, lesson, or moral and explain how it is revealed through key details in the text.

3.RL.3 Describe characters in a story and explain how their actions contribute to the plot.

### Key Ideas and Details: Relevance and Essential Questions: What's the point?

<i><b>Essential Questions</b></i> <i>(Drive Intellectual Curiosity-The Hook)</i>	<i><b>Big Idea Statements</b></i> <i>(What students need to discover)</i>
How does using text evidence help a reader ask and answer questions about a story?	Text evidence helps to ask and answer questions about a story.
How do readers use details in a story to determine the central message/theme, lesson, or moral of a story?	Key details helps determine the central message/theme, lesson, or moral of the story.
How does a character's actions affect the plot of a story?	Character's actions affect the plot of a story.

### Learning Progression: Key Ideas & Details (3.RL.1 3.RL.2 3.RL.3)

Correlating Standard in Previous Year	Number Sequence & Standard	Correlating Standard in Following Year
2.RL.1 Ask and answer such questions as who, what, where, when, why, and how to demonstrate understanding of key details in a text.	<b>3.RL.1 Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.</b>	4.RL.1 Explain what a text says explicitly and draw inferences by referring to details and examples in the text.
2.RL.2 Retell stories, including those from diverse cultures, and determine their central message/theme, lesson, or moral.	<b>3.RL.2 Retell stories, including those from diverse cultures; determine the central message/theme, lesson, or moral and explain how it is revealed through key details in the text.</b>	4.RL.2 Determine a theme of a story, drama, or poem and explain how it is supported by details in the text; summarize the text.
2.RL.3 Describe how characters in a story respond to major events and challenges.	<b>3.RL.3 Describe characters in a story and explain how their actions contribute to the plot.</b>	4.RL.3 Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).

Rigor and Cognitive Complexity		
Know (Factual)	Understand (Conceptual) The students will understand that:	Do (Procedural/ Application)
<p><b>3.RL.1</b></p> <ul style="list-style-type: none"> <li>Text provides information for an answer.</li> <li>Text creates questions.</li> </ul> <p><b>3.RL.2</b></p> <ul style="list-style-type: none"> <li>Key details</li> <li>Fables</li> <li>Folktales</li> <li>Myths</li> <li>Central message (main idea)</li> <li>Moral (lesson)</li> <li>Other cultures have similar themes in stories.</li> </ul> <p><b>3.RL.3</b></p> <ul style="list-style-type: none"> <li>Characters</li> <li>Character trait</li> <li>Sequence of events</li> <li>Motivations</li> <li>Actions</li> </ul>	<p><b>3.RL.1</b></p> <p>Referring back to the text will help them ask and answer questions.</p> <p>All readers question what they are reading.</p> <p><b>3.RL.2</b></p> <p>Key details are needed to recount/retell a story.</p> <p>Fables, folktales, and myths are different types of genres.</p> <p>Key details are used to determine the central message (main idea) or moral (lesson) of the text.</p> <p>Lessons or morals can be learned by reading literature from diverse cultures.</p> <p><b>3.RL.3</b></p> <p>A character's actions affect the outcome of a story.</p> <p>Every story has a sequence of events.</p> <p>A character's traits/feelings/motivations contribute to their actions.</p>	<p><b>3.RL.1</b></p> <p>Use text to confirm answers to questions.</p> <p>Ask questions from text they are reading.</p> <p>Cite evidence from the text to explain and discuss what was read.</p> <p><b>3.RL.2</b></p> <p>Summarize a story using key details.</p> <p>Distinguish between fables, folktales, and myths.</p> <p>Draw conclusions about the central message or moral of the text.</p> <p>Investigate literature from diverse cultures to learn lessons or morals.</p> <p>Compare and contrast fables, folktales, and myths from diverse cultures.</p> <p><b>3.RL.3</b></p> <p>Identify characters in a story.</p> <p>Describe characters traits in a story.</p> <p>Infer a character's traits by citing evidence from the story.</p> <p>Recall sequence of events in a story.</p> <p>Relate the character's actions to the events and/or the outcome of the story.</p>

## Student Friendly Language

### 3.RL.1

I can ask and answer questions using text evidence to show I understand what is happening by rereading and retelling.

### 3.RL.2

I can retell stories from diverse cultures using key details.

I can tell the main idea (central message) and lesson or moral of the story.

### 3.RL.3

I can describe how the character's actions affect the outcome of a story.

## Key Vocabulary

### 3.RL.1

- Text
- Refer
- Explicitly
- Questioning
- Reread

### 3.RL.2

- Recount (retell)
- Key details
- Fables
- Folktales
- Myths
- Central message (main idea)
- Moral (lesson)
- Diverse cultures
- Convey themes in a text

### 3.RL.3

- Character
- Trait
- Sequence
- Events
- Actions
- Motivation
- Analyze

**Relevance and Applications:** How might the grade level expectation be applied at home, on the job or in a real-world, relevant context?

Asking and answering questions helps us to understand the world around us.

Questioning what we are reading in printed material helps us understand.

Using evidence to support our thoughts and opinions helps us understand.

Retelling stories and important information to people in the world around us helps us relate to others.

Understanding character responses helps us to effectively respond to challenges in real-life situations such as disagreements on the playground, solving problems with a sibling, or how two different people respond to the same problem.

Retelling a personal experience in sequence helps us relate to others.

## Resources

<https://doe.sd.gov/octe/ELA-resources.aspx>

## Achievement Level Descriptors

### Key Ideas & Details:

**3.RL.1** Ask and answer questions to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.

**3.RL.2** Retell stories, including those from diverse cultures; determine the central message/theme, lesson, or moral and explain how it is revealed through key details in the text.

**3.RL.3** Describe characters in a story and explain how their actions contribute to the plot.

Level 1	Level 2	Level 3	Level 4
<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none"> <li>• Ask and answer questions about the details in the text to minimally identify central ideas, key events, or the sequence of events and minimally describe characters.</li> <li>• Minimally identify central ideas, key events, or sequence of events in stories and minimally explain how supporting details support the main ideas in stories, including those from diverse cultures.</li> </ul>	<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none"> <li>• Ask and answer questions about the details in the text to partially identify or summarize central ideas, key events, or the sequence of events; partially describe characters; and partially explain how their actions contribute to the plot.</li> <li>• Partially identify and summarize central ideas, key events, or sequence of events in stories and partially explain how supporting details support the main ideas in stories, including those from diverse cultures.</li> </ul>	<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none"> <li>• Ask and answer questions about the details in the text to identify or summarize central ideas, key events, or the sequence of events; describe characters, make inferences about the characters' traits; and explain how their actions contribute to the plot.</li> <li>• Identify and summarize central ideas, key events, or sequence of events in stories and explain how supporting details support the main ideas in stories, including those from diverse cultures.</li> </ul>	<p>In grade-level and higher texts, students should be able to</p> <ul style="list-style-type: none"> <li>• Ask and answer questions about the details in the text to thoroughly identify or summarize central ideas, key events, or the sequence of events; thoroughly describe characters, make inferences about the characters' traits; and thoroughly explain how their actions contribute to the plot.</li> <li>• Thoroughly Identify and summarize central ideas, key events, or sequence of events in stories and thoroughly explain how supporting details support the main ideas in stories, including those from diverse cultures.</li> </ul>