

SD State Standards Disaggregated English Language Arts

Strand:	Reading for Literature	Anchor Standard:	Integration of Knowledge and Ideas	Grade level:	5
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Standards Relating to Integration of Knowledge and Ideas

5.RL.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or mood of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, and poem).

5.RL.8 (Not applicable to literature)

5.RL.9 Compare and contrast the authors' approach to similar themes and topics within the same genre.

Integration of Knowledge and Ideas: Relevance and Essential Questions: What's the point?

<i>Essential Questions</i> <i>(Drive Intellectual Curiosity-The Hook)</i>	<i>Big Idea Statements</i> <i>(What students need to discover)</i>
<p>What visual representations and multimedia get readers' attentions?</p> <p>How do multiple approaches to the same problem help people solve it?</p>	<p>Visualization is an effective strategy authors use to add to readers' understanding and feelings on a topic.</p> <p>The same story can be told using different approaches.</p> <p>Different stories can tell the same lesson.</p> <p>Reading different texts about the same topic helps readers make connections to the topic.</p>

Learning Progression: Integration of Knowledge and Ideas (5.RL.7 5.RL.8 5.RL.9)

Correlating Standard in Previous Year	Number Sequence & Standard	Correlating Standard in Following Year
4.RL.7 Make connections between the print version of a story or drama and a visual or oral presentation of the same text; support with details and evidence.	5.RL.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or mood of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, and poem).	6.RL.7 Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they "see" and "hear" when reading the text to what they perceive when they listen or watch.
4.RL.8 (Not applicable to literature)	5.RL.8 (Not applicable to literature)	6.RL.8 (Not applicable to literature)
4.RL.9 Compare and contrast the author's approach to similar themes, topics, and patterns of	5.RL.9 Compare and contrast the authors' approach to similar themes and topics within the same genre.	6.RL.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels

events in stories, myths, and traditional literature from different cultures.		and fantasy stories, etc.) in terms of their approaches to similar themes and topics.
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Rigor and Cognitive Complexity		
Know (Factual)	Understand (Conceptual) The students will understand that:	Do (Procedural/ Application)
<p>5.RL.7</p> <ul style="list-style-type: none"> ● Multimedia ● Meaning of a Text ● Author's Tone ● Mood of a Text ● Fiction ● Folk Tale ● Graphic Novel ● Myth ● Poem ● Animation <p>5.RL.8</p> <ul style="list-style-type: none"> ● (Not applicable to literature) <p>5.RL.9</p> <ul style="list-style-type: none"> ● Characters ● Settings ● Plot or Events ● Theme ● Topics ● Different Genres ● Compare ● Contrast ● Connections between Stories ● Main Idea ● Supporting Details 	<p>5.RL.7</p> <p>Visual and multimedia elements contribute to the meaning, tone or mood of a text.</p> <p>5.RL.8</p> <p>(Not applicable to literature)</p> <p>5.RL.9</p> <p>Authors can address the same theme using different approaches.</p>	<p>5.RL.7</p> <p>Identify examples of multimedia and explain how they contribute to the overall meaning of the text.</p> <p>Analyze how visual and multimedia elements contribute to the meaning, tone or mood of a text.</p> <p>5.RL.8</p> <p>(Not applicable to literature)</p> <p>5.RL.9</p> <p>Compare stories with a similar theme or topic in the same genre.</p> <p>Contrast stories with a similar theme or topic in the same genre.</p> <p>Compare and contrast how two or more authors approached the same theme or topic in the same genre.</p>

Student Friendly Language
<p>5.RL.7 I can analyze how visual and multimedia elements contribute to the tone, meaning or mood of a text.</p> <p>5.RL.8 (Not applicable to literature)</p> <p>5.RL.9 I can compare two or more stories with a similar theme or topic in the same genre. I can contrast two or more stories with a similar theme or topic in the same genre. I can compare how different authors approached a similar theme or topic in the same genre.</p>

Key Vocabulary

5.RL.7 <ul style="list-style-type: none">• Multimedia elements• Tone• Myth• Folk Tale• Fiction• Text• Subjectivity• Graphic Novel• Animation• Image	5.RL.8 <ul style="list-style-type: none">• (Not applicable to literature)	5.RL9 <ul style="list-style-type: none">• Genre• Fiction• Compare• Contrast• Connections• Theme• Topic• Supporting Details
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Relevance and Applications: How might the skills in the standards be applied at home, on the job, or in a real-world, relevant context?

Many movies and plays we watch began with a novel. Although they are similar, there will be significant difference that affect the overall story.

We could analyze a movie trailer and explain how it contributes to the meaning or mood of the text from which the movie was created.

We could explain how visual references such as book covers, picture illustrations, or photographs contribute to the meaning or mood of a text.

Critical thinking and reading closely for details are important skills for solving problems.

Recognizing and understanding different authors' message on the same topic is important because...

Resources

<https://doe.sd.gov/octe/ELA-resources.aspx>

Achievement Level Descriptors

Integration of Knowledge and Ideas:

5.RL.7 Analyze how visual and multimedia elements contribute to the meaning, tone, or mood of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, and poem).

5.RL.8 (Not applicable to literature)

5.RL.9 Compare and contrast the authors' approach to similar themes and topics within the same genre.

Level 1	Level 2	Level 3	Level 4
<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none"> Minimally analyze, with significant support, how few visual/multimedia elements contribute to the meaning, tone or mood; and minimally compare and contrast some of the author's presentation of information about some similar themes within the same genre. 	<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none"> Partially analyze how some visual/multimedia elements contribute to the meaning, tone or mood; and partially compare and contrast some of the author's presentation of information about some similar themes within the same genre. 	<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none"> Analyze how visual/multimedia elements contribute to the meaning, tone or mood; and compare and contrast the author's presentation of information about similar themes within the same genre. 	<p>In grade-level and higher texts, students should be able to</p> <ul style="list-style-type: none"> Thoroughly analyze how visual/multimedia elements contribute to the meaning, tone or mood; and thoroughly compare and contrast the author's presentation of information about several similar themes within the same genre.