

SD State Standards Disaggregated English Language Arts

Strand:	Reading for Informational Text	Anchor Standard:	Integration of Knowledge and Ideas	Grade level:	6
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Standards Relating to Integration of Knowledge and Ideas

6.RI.7 Integrate information presented in different media or visual formats as well as in words to develop a coherent understanding of a topic or issue.

6.RI.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.

6.RI.9 Compare and contrast two authors' presentations of events on the same topic.

Integration of Knowledge and Ideas: Relevance and Essential Questions: What's the point?

<i>Essential Questions</i> <i>(Drive Intellectual Curiosity-The Hook)</i>	<i>Big Idea Statements</i> <i>(What students need to discover)</i>
How do we compare and contrast information presented by different people through different media?	<p>Compare and contrast various forms of media related text (e.g., audio, video, live version, etc.)</p> <p>Provide evidence to support a claim using various forms of text (e.g., publications, biographies, textbooks, etc.)</p> <p>Differentiate points of view from various authors' perspectives.</p>

Learning Progression: Integration of Knowledge and Ideas (6.RI.7 6.RI.8 6.RI.9)

Correlating Standard in Previous Year	Number Sequence & Standard	Correlating Standard in Following Year
5.RI.7 Draw on information from multiple print or digital sources, demonstrating the ability to locate an answer to a question quickly or to solve a problem efficiently	6.RI.7 Integrate information presented in different media or visual formats as well as in words to develop a coherent understanding of a topic or issue.	7.RI.7 Compare and contrast a text to an audio, video, or multimedia version of the text, analyzing each medium's portrayal of the subject (e.g., how the delivery of a speech affects the impact of the words).
5.RI.8 Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point(s).	6.RI.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.	7.RI.8 Trace and evaluate the argument and specific claims in a text. <ol style="list-style-type: none"> a. Assess whether the reasoning is sound. b. Assess whether the evidence is relevant and sufficient to support the claims.
5RI.9 Integrate information from several texts on the same topic in order to write or speak about the subject knowledgeably.	6.RI.9 Compare and contrast two authors' presentations of events on the same topic.	7.RI.9 Analyze how two or more authors writing about the same topic shape their presentations of key information by emphasizing different evidence or advancing different interpretations of facts.

Rigor and Cognitive Complexity		
Know (Factual)	Understand (Conceptual) The students will understand that:	Do (Procedural/ Application)
<p>6.RI.7</p> <ul style="list-style-type: none"> Identifying various forms of media (e.g., audio, video, live version, etc.) Identifying various forms of text (e.g. books, articles, journals, textbooks, etc.) 	<p>6.RI.7 Sometimes the experience of reading is different from a live, video and/or audio version of a text.</p> <p>Experiencing the live, audio or video version of a text can enhance or detract from a text version.</p> <p>They can develop a universal understanding of the topic to gain insight.</p>	<p>6.RI.7 Analyze and critique the similarities and differences between media and text forms.</p> <p>Gather information from all media to assess and better understand how each is presented on the same topic.</p>
<p>6.RI.8</p> <ul style="list-style-type: none"> Information gets presented with or without support. How to support an argument 	<p>6.RI.8 Arguments need to be supported.</p>	<p>6.RI.8 Finding arguments and claims within a text</p> <p>Evaluate data, arguments, and/or claims</p> <p>Distinguish valid claims from claims that aren't supported</p>
<p>6.RI.9</p> <ul style="list-style-type: none"> Compare and contrast Synthesize information 	<p>6.RI.9 Similar themes and topics can be approached by more than one author.</p> <p>Comparing and contrasting will develop relationships within a topic across various authors' presentations.</p>	<p>6.RI.9 View the similarities and differences of how information is presented depending on the "lens" through which it is being portrayed.</p> <p>Compare and contrast the approach to similar topics texts in multiple forms or genres.</p> <p>Explain how the multiple texts develop a topic.</p> <p>Make text-to-text connections</p>

Student Friendly Language
<p>6.RI.7 I can better understand a topic or issue by analyzing information presented on the same topic, but in different media or formats.</p>
<p>6.RI.8 I can evaluate arguments or claims in a text and distinguish between those that are supported by reasons and evidence and those that are not.</p>
<p>6.RI.9 I can compare and contrast one author's presentation of events with that of another author's presentation of the same events.</p>

Key Vocabulary

6.RI.7

- Media format
- Topic
- Issue
- Information
- Summarize

6.RI.8

- Evaluate
- Argument
- Distinguish
- Evidence
- Valid
- Claim

6.RI.9

- Compare
- Contrast
- Presentation
- Point of view
- Perspective
- Connections
- Synthesize

Relevance and Applications: How might the skills in the standards be applied at home, on the job or in a real-world, relevant context?

We need to know how to do this in order to look at various media and textual forms to help us guide our understanding of topics from different perspectives.

Resources

<https://doe.sd.gov/octe/ELA-resources.aspx>

Achievement Level Descriptors

Integration of Knowledge and Ideas:

6.RI.7 Integrate information presented in different media or visual formats as well as in words to develop a coherent understanding of a topic or issue.

6.RI.8 Trace and evaluate the argument and specific claims in a text, distinguishing claims that are supported by reasons and evidence from claims that are not.

6.RI.9 Compare and contrast two authors' presentations of events on the same topic.

Level 1	Level 2	Level 3	Level 4
<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none"> • Use minimal supporting evidence to minimally justify interpretations of integrating information presented in different media and visual formats and in printed formats to develop a coherent understanding of the topic. • With significant support, trace and minimally evaluate the argument of the text, the specific claims, and the reasons supporting the claim. • Minimally compare and contrast presentations of the same topic in two texts/media by two authors. 	<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none"> • Use some supporting evidence to partially justify interpretations of integrating information presented in different media and visual formats and in printed formats to develop a coherent understanding of the topic. • With minimal support, trace and partially evaluate the argument of the text, the specific claims, and the reasons supporting the claim. • Partially compare and contrast presentations of the same topic in two texts/media by two authors. 	<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none"> • Use supporting evidence to adequately justify interpretations of integrating information presented in different media and visual formats and in printed formats to develop a coherent understanding of the topic. • Trace and evaluate the argument of the text, the specific claims, and the reasons supporting the claim, distinguishing them from unsupported claims. • Compare and contrast presentations of the same topic in various texts/media by various authors. 	<p>In grade-level and higher texts, students should be able to</p> <ul style="list-style-type: none"> • Use supporting evidence to thoroughly justify interpretations of integrating information presented in different media and visual formats and in printed formats to develop a coherent understanding of the topic. • Trace and thoroughly evaluate the argument of the text, the specific claims, and the reasons supporting the claim, distinguishing them from unsupported claims. • Thoroughly compare and contrast presentations of the same topic in various texts/media by various authors.