

## SD State Standards Disaggregated English Language Arts

<b>Strand:</b>	Reading for Literature	<b>Anchor Standard:</b>	Key Ideas and Details	<b>Grade level:</b>	7
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### Standards Relating to Key Ideas & Details

7.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

- 7.RL.2 Determine a theme or central idea(s) of a text.
- a. Analyze its development over the course of the text.
  - b. Provide an objective summary of the text.

7.RL.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

### Key Ideas and Details: Relevance and Essential Questions: What's the point?

***Essential Questions***  
*(Drive Intellectual Curiosity-The Hook)*

***Big Idea Statements***  
*(What students need to discover)*

Why is finding and citing evidence important to interpreting a text?

Textual evidence and inferences allow readers to interpret the text.

How does understanding the theme or central idea of a text affect its interpretation?

Readers discover how the theme or central idea of a text develops and can lead to a summary of the text.

Story elements can shape characters, plot, etc.

### Learning Progression: Key Ideas & Details (7.RL.1 7.RL.2 7.RL.3)

Correlating Standard in Previous Year	Number Sequence & Standard	Correlating Standard in Following Year
6.RL.1 Cite relevant textual evidence to support analysis of what the text says explicitly as well as logical inferences drawn from the text.	<b>7.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.</b>	8.RL.1 Cite the textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from the text.
6.RL.2 Determine a theme or central idea(s) of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.	<b>7.RL.2 Determine a theme or central idea(s) of a text.</b> <ol style="list-style-type: none"> <li>a. <b>Analyze its development over the course of the text.</b></li> <li>b. <b>Provide an objective summary of the text.</b></li> </ol>	8.RL.2 Determine a theme or central idea(s) of a text and <ol style="list-style-type: none"> <li>a. Analyze its development over the course of the text, including its relationship to the characters, setting, and plot.</li> <li>b. Provide an objective summary of the text.</li> </ol>
6.RL.3 Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or	<b>7.RL.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).</b>	8.RL.3 Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a

change as the plot moves toward a resolution.		decision.
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<b>Rigor and Cognitive Complexity</b>		
<b>Know (Factual)</b>	<b>Understand (Conceptual) The students will understand that:</b>	<b>Do (Procedural/ Application)</b>
<p><b>7.RL.1</b></p> <ul style="list-style-type: none"> <li>Citing evidence (inferred and explicit)</li> </ul> <p><b>7.RL.2</b></p> <ul style="list-style-type: none"> <li>Theme</li> <li>Central idea</li> <li>Supporting details</li> <li>Objective summary</li> </ul> <p><b>7.RL.3</b></p> <ul style="list-style-type: none"> <li>Literary elements (e.g., character, plot, theme, etc.)</li> <li>Predictions</li> </ul>	<p><b>7.RL.1</b></p> <p>Evidence supports analysis.</p> <p>Supported analysis needs several pieces of evidence, either explicit or inferred.</p> <p><b>7.RL.2</b></p> <p>Identifying central ideas is essential for writing an objective summary.</p> <p>Determining a theme or life lesson involves making inferences and deeper analysis of a text.</p> <p><b>7.RL.3</b></p> <p>Literary elements in a story or drama affect character decisions, story events, and story outcomes.</p> <p>Readers make predictions to clarify meaning.</p>	<p><b>7.RL.1</b></p> <p>Accurately cite text evidence (directly quote or paraphrase) to support analysis.</p> <p>Draw inferences from text to support analysis.</p> <p><b>7.RL.2</b></p> <p>Determine a theme and/or a central idea.</p> <p>Analyze the theme and/or central idea over the course of the text.</p> <p>Construct an objective summary of the text.</p> <p><b>7.RL.3</b></p> <p>Identify literary elements in a story or drama.</p> <p>Analyze how literary elements in a story or drama affect character decisions, story events, and story outcomes.</p> <p>Make predictions and adjust their thinking based on what they learned.</p>

<b>Student Friendly Language</b>
<p><b>7.RL.1</b></p> <p>I can accurately cite evidence by quoting or paraphrasing to support my thinking. I can infer information from the text to support my thinking.</p> <p><b>7.RL.2</b></p> <p>I can determine a theme and/or a central idea. I can explain the theme and/or central idea. I can construct an objective summary of the text.</p> <p><b>7.RL.3</b></p> <p>I can identify and understand literary elements in a story or drama. I can determine how literary elements in a story or drama affect character decisions, story events, and story outcomes. I can make predictions and adjust my thinking based on what I've learned.</p>

## Key Vocabulary

### 7.RL.1

- Cite
- Evidence
- Analysis (analyze)
- Inference (infer)
- Support
- Explicitly (explicit)

### 7.RL.2

- Determine
- Analyze
- Theme
- Central idea
- Supporting details
- Objective summary

### 7.RL.3

- Identify
- Analyze
- Determine
- Interact
- Literary elements (e.g., character, plot, theme, etc.)
- Predictions

**Relevance and Applications:** How might the grade level expectation be applied at home, on the job or in a real-world, relevant context?

Understanding others' perspectives, we may need to support our perspective with valid facts and knowledge objectively in order to persuade or inform others (e.g., running for office, negotiating for a promotion at work, asking parents for a new phone).

Literature contains lessons that can be applied to our daily lives and help us to develop empathy for others (e.g., how to cope with loss or death, treating others as we would like to be treated, learning life is not always fair).

## Resources

<https://doe.sd.gov/octe/ELA-resources.aspx>

## Achievement Level Descriptors

### Key Ideas & Details:

7.RL.1 Cite several pieces of textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.

- 7.RL.2 Determine a theme or central idea(s) of a text.
- Analyze its development over the course of the text.
  - Provide an objective summary of the text.

7.RL.3 Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).

Level 1	Level 2	Level 3	Level 4
<p>In grade-level texts students should be able to</p> <ul style="list-style-type: none"> <li>Cite sufficient and little relevant textual evidence that minimally supports an inference or conclusion drawn and use a minimal range of relevant textual evidence to justify analyses or judgments made regarding quotes, examples, and details.</li> <li>Minimally summarize central ideas, themes, and key events using few relevant details to determine a theme or central idea, and provide an objective summary.</li> <li>Minimally analyze relationships among literary elements representing various genres and text structures, including characters, setting, plot, climax, resolution.</li> </ul>	<p>In grade-level texts students should be able to</p> <ul style="list-style-type: none"> <li>Cite sufficient and some relevant textual evidence that partially supports an inference or conclusion drawn and use a partial range of relevant textual evidence to justify analyses or judgments made regarding quotes, examples, and details.</li> <li>Partially summarize central ideas, themes, and key events using some relevant details to determine a theme or central idea, and provide an objective summary.</li> <li>Partially analyze relationships among literary elements representing various genres and text structures, including characters, setting, plot, climax, resolution.</li> </ul>	<p>In grade-level texts students should be able to</p> <ul style="list-style-type: none"> <li>Cite sufficient and relevant textual evidence that adequately supports a complex inference, analysis, interpretation, or conclusion drawn and use an adequate range of relevant textual evidence to justify analyses or judgments made regarding quotes, examples, and details.</li> <li>Adequately summarize central ideas, themes, and key events using relevant details to determine a theme or central idea, analyzing its development over the course of the text, and provide an objective summary.</li> <li>Analyze relationships among literary elements representing various genres and text structures, including characters, setting, plot, climax, resolution.</li> </ul>	<p>In grade-level and higher texts students should be able to</p> <ul style="list-style-type: none"> <li>Cite sufficient and relevant textual evidence that thoroughly supports a complex inference, analysis, interpretation, or conclusion drawn and use a thorough range of relevant textual evidence to justify analyses or judgments made regarding quotes, examples, and details.</li> <li>Thoroughly summarize central ideas, themes, and key events using strong relevant details to determine a theme or central idea, analyzing its development over the course of the text, and provide an objective summary.</li> <li>Thoroughly analyze relationships among literary elements representing various genres and text structures, including characters, setting, plot, climax, resolution.</li> </ul>