

Assignment Code	Title	Description
05001	Dance Appreciation	Dance Technique courses provide students with experience in one or several dance forms (i.e., modern, jazz, ballet, and tap). Initial classes are usually introductory in nature, while the more advance classes concentrate on improving students’ technique and may offer or require experience in choreography and dance evaluation.
05051	Introduction to the Theater	Introduction to the Theater courses provide an overview of the art, conventions, and history of the theater. Although the courses sometimes include experiential exercises, they emphasize learning about the theater rather than performance. Students learn about one or more of the following topics: basic techniques in acting, major developments in dramatic literature, major playwrights, the formation of theater as a cultural tradition, and critical appreciation of the art.
05054	Exploration in Drama	Exploration in Drama courses are designed to enhance students’ understanding of life through the study and performance of dramatic works. They emphasize developing students’ ability to express themselves and establish personal criteria for the critical evaluation of drama activities.
05055	Drama - Acting / Performance	Drama—Acting/Performance courses are intended to promote students’ experience and skill development in one or more aspects of theatrical production, but they concentrate on acting and performance skills. Initial courses are usually introductory in nature, while the more advanced courses focus on improving technique, expanding students’ exposure to different types of theatrical techniques and traditions, and increasing their chances of participating in public productions.
05056	Drama - Stagecraft	Drama—Stagecraft courses are intended to help students develop experience and skill in one or more aspects of theatrical production, but concentrate on stagecraft (such as lighting, costuming, set construction, makeup, stage management, and so on). Initial courses are usually introductory in nature, while more advanced courses concentrate on improving technique, expanding students’ exposure to different types of theatrical techniques and traditions and increasing their chances of participating in public productions. These courses may also provide a discussion of career opportunities in the theater.
05101	Band (general, freshman, or varsity)	In this course, students will improve proficiency in all aspects of reading and performing instrumental music. Through the rehearsal and study of quality wind band literature, students will strengthen individual playing techniques and skills; learn about the theory, history, and vocabulary of music; demonstrate confidence and poise during public performances; and learn to work collaboratively as a member of the ensemble. This course emphasizes the importance of participation, appreciation, and support of music for life.

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05102	Concert Band	Placement in band is done by audition. In this course, students will improve proficiency in all aspects of reading and performing instrumental music. Through the rehearsal and study of quality wind band literature, students will strengthen individual playing techniques and skills; learn about the theory, history, and vocabulary of music; demonstrate confidence and poise during public performances; and learn to work collaboratively as a member of the ensemble. This course emphasizes the importance of participation, appreciation, and support of music for life.
05103	Marching Band	Courses in Marching Band are intended to develop students' technique for playing brass, woodwind, and percussion instruments and cover appropriate band literature styles, primarily for marching performances.
05104	Orchestra (general, freshman, or varsity)	Placement in symphony orchestra is by audition. Demonstrate development of performance music; perform regular individual practice; practice proficiency in reading music; demonstrate confidence and poise during public performance; develop working knowledge of musical terms and a sense of musical history.
05107	Piano	Piano courses introduce students to the fundamentals of music and basic keyboard techniques such as scales, chords, and melodic lines. These courses may also include more advanced keyboard techniques.
05108	Guitar	Guitar courses introduce students to the fundamentals of music and guitar-playing techniques, such as strumming and chords. These courses may also include more advanced guitar-playing techniques.
05110	Chorus (mixed or freshman)	Students will gain knowledge of proper care for the voice, develop a working knowledge of musical terms and symbols, enhance music reading skills, demonstrate confidence and poise during public performance, and develop awareness for the arts as a vital part of lifelong learning. No auditions required.
05111	Swing/Jazz Choir (Show Choir)	Singers represent their high school while performing the most popular music of all time periods at concerts, school & community events, festivals, contests, & tours. Students learn confidence and poise as they improve their singing & music-reading skills. They may incorporate staging, choreography, microphone use, and other skills necessary for effective public performances.
05113	Music Theory	Music Theory courses provide students with an understanding of the fundamentals of music and include one or more of the following topics: composition, arrangement, analysis, aural development, and sight reading.

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05114	AP Music Theory	AP Music Theory courses are designed to be the equivalent of a first-year music theory college course as specified by the College Board. AP Music Theory develops students' understanding of musical structure and compositional procedures. Usually intended for students who already possess performance-level skills, AP Music Theory courses extend and build upon students' knowledge of intervals, scales, chords, metric/rhythmic patterns, and the ways they interact in a composition. Musical notation, analysis, composition, and aural skills are important components of the course.
05118	Music History/Appreciation	Similar in nature to Music History/Appreciation courses, Music Appreciation courses focus specifically on students' appreciation of music. They are designed to help students explore the world of music and to develop an understanding of the importance of music in their lives.
05120	Symphonic Band	Placement in band is done by audition. In this course, students will improve proficiency in all aspects of reading and performing instrumental music. Through the rehearsal and study of quality wind band literature, students will strengthen individual playing techniques and skills; learn about the theory, history, and vocabulary of music; demonstrate confidence and poise during public performances; and learn to work collaboratively as a member of the ensemble. This course emphasizes the importance of participation, appreciation, and support of music for life.
05121	Symphony Orchestra	Placement in symphony orchestra is by audition. Demonstrate mastery of performance music; perform regular individual practice; practice proficiency in reading music; demonstrate confidence and poise during public performance; develop working knowledge of musical terms and a sense of musical history.
05122	Chamber Orchestra	"Chamber Music Study" will emphasize solo string quartet and/or trio/duet as well as chamber orchestra experiences. The course is intended for advanced students who wish to have more exposure to high level literature and performance.
05123	Jazz Band	Students will explore the uniquely American musical art form called jazz as well as related pop styles from the past and present. Students will experience and apply current show music performance techniques in the areas of jazz, rock, swing, and ballad styles. Students will be exposed to entry-level jazz techniques, basic jazz theory, history, and scale drill in preparation for jazz improvisation and performance.
05124	Concert Choir	Placement in this choir is done by audition only. Students will display a working knowledge of musical terms and symbols, improve music reading skills, refine individual vocal technique, study and perform advanced choral literature, exemplify confidence and poise in advanced level concert performance, and recognize the vital role that arts play in our world.

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05126	Chamber Choir	Chamber Choir is a performance-based course meant for highly motivated students with experience in choral ensembles. The curriculum is a broad repertoire of styles, genres, languages, and historical periods, and is directed toward musicians who welcome the challenge of advanced, unaccompanied choral literature.