

Previous Code	Previous Title	New Code	New Title	Description
54401	Spanish I	<b>06101</b>	<b>Spanish I</b>	Designed to introduce students to Spanish language and culture, Spanish I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. Spanish culture is introduced through the art, literature, customs, and history of Spanish-speaking people.
54402	Spanish II	<b>06102</b>	<b>Spanish II</b>	Spanish II courses build upon skills developed in Spanish I, extending students' ability to understand and express themselves in Spanish and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of Spanish-speaking people to deepen their understanding of the culture(s).
54403	Spanish III	<b>06103</b>	<b>Spanish III</b>	Spanish III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
54404	Spanish IV	<b>06104</b>	<b>Spanish IV</b>	Spanish IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Spanish language so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
		<b>06109</b>	<b>Spanish Literature</b>	Spanish Literature courses place an emphasis on reading, understanding, and reacting in writing to literature written in Spanish.
54407	AP Spanish	<b>06112</b>	<b>AP Spanish Language</b>	Designed by the College Board to parallel third-year college-level courses in Spanish Composition and Conversation, AP Spanish Language courses build upon prior knowledge and develop students' ability to understand others and express themselves (in Spanish) accurately, coherently, and fluently in both formal and informal situations. Students will develop a vocabulary large enough to understand literary texts, magazine/newspaper articles, films and television productions, and so on.

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		<b>06113</b>	<b>AP Spanish Literature</b>	Designed by the College Board to parallel college-level Introduction to Hispanic Literature courses, AP Spanish Literature courses cover representative works from the literatures of Spain and Spanish America, encompassing all genres. The courses build students' Spanish language proficiency so that they are able to read and understand moderately difficult prose and express critical opinions and literary analyses in oral and written Spanish (an ability equivalent to having completed a third-year college-level Spanish Language course).
54201	French I	<b>06121</b>	<b>French I</b>	Designed to introduce students to French language and culture, French I emphasizes basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. French culture is introduced through the art, literature, customs, and history of the French-speaking people.
54202	French II	<b>06122</b>	<b>French II</b>	French II courses build upon skills developed in French I, extending students' ability to understand and express themselves in French and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of French-speaking people to deepen their understanding of the culture(s).
54203	French III	<b>06123</b>	<b>French III</b>	French III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
54204	French IV	<b>06124</b>	<b>French IV</b>	French IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the French language so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.

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54207	AP French	<b>06132</b>	<b>AP French Language</b>	Designed to parallel third-year college-level courses in French Composition and Conversation, AP French Language courses build upon prior knowledge and develop students' ability to understand others and express themselves (in French) accurately, coherently, and fluently. Students will develop a vocabulary large enough to understand literary texts, magazine/newspaper articles, films and television productions, and so on.
		<b>06133</b>	<b>AP French Literature</b>	Designed to parallel college-level Introduction to French Literature courses (offered at a third-year level), AP French Literature courses cover representative works of French literature and build students' French language proficiency so that they are able to read and understand moderately difficult prose and express critical opinions and analyses in correct oral and written French. The study of literary components (such as character, theme, structure, imagery, style, tone, and so on) is an important focus of AP French Literature.
54301	German I	<b>06201</b>	<b>German I</b>	Designed to introduce students to German language and culture, German I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. German culture is introduced through the art, literature, customs, and history of the German speaking people.
54302	German II	<b>06202</b>	<b>German II</b>	German II courses build upon skills developed in German I, extending students' ability to understand and express themselves in German and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of German-speaking people to deepen their understanding of the culture(s).
54303	German III	<b>06203</b>	<b>German III</b>	German III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.

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54304	German IV	<b>06204</b>	<b>German IV</b>	German IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the German language so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
		<b>06212</b>	<b>AP German Language</b>	Designed to parallel third-year college-level courses in German Language, AP German Language courses build upon prior knowledge and develop students' ability to understand spoken German in various conversational situations, to express themselves (in German) accurately and fluently, and to have a command of the structure of the German language. Students will develop a vocabulary large enough to understand literature, magazine/newspaper articles, films and television productions, and so on.
54101	Latin I	<b>06301</b>	<b>Latin I</b>	Latin I courses expose students to the Latin language and culture, emphasizing basic grammar and syntax, simple vocabulary, and the influence of Latin on current English words. Students will be able to read and write in Latin on a basic level.
54102	Latin II	<b>06302</b>	<b>Latin II</b>	Latin II courses enable students to expand upon what they have learned in Latin I, increasing their skills and depth of knowledge through the practice of structures, forms, and vocabulary. Reading materials reflect Roman life and culture.
54103	Latin III	<b>06303</b>	<b>Latin III</b>	Latin III courses build students' knowledge of the Latin language and culture, typically focusing on having students express increasingly complex concepts in writing and comprehend and react to original Latin texts.
54104	Latin IV	<b>06304</b>	<b>Latin IV</b>	Latin IV courses build students' knowledge of the Latin language and culture, typically focusing on having students express increasingly complex concepts in writing and comprehend and react to original Latin texts.
		<b>06313</b>	<b>AP Latin (Virgil, Catullus, and Horace)</b>	Designed to parallel advanced college-level courses in Latin studies, AP Latin courses build upon and increase knowledge of Latin, enabling students to read the language with comprehension, to accurately translate Latin into English, and to appreciate the stylistic literary techniques used by the authors. AP Latin courses also include study of the political, social, and cultural background of the literary works and their authors, as well as their influence on later literature.

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		06401	Chinese I	Designed to introduce students to Chinese language and culture, Chinese I courses emphasize basic syntax, simple vocabulary, written characters, and spoken tones so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. Chinese culture is introduced through the art, literature, customs, and history of Chinese-speaking people.
		06402	Chinese II	Chinese II courses build upon skills developed in Chinese I, extending students' ability to understand and express themselves in Chinese and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and phrasing, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of Chinese-speaking people to deepen their understanding of the culture(s).
		06403	Chinese III	Chinese III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
		06404	Chinese IV	Chinese IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Chinese language so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
		06421	Japanese I	Designed to introduce students to Japanese language and culture, Japanese I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions. Japanese culture is introduced through the art, literature, customs, and history of the Japanese-speaking people.

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		<b>06422</b>	<b>Japanese II</b>	Japanese II courses build upon skills developed in Japanese I, extending students' ability to understand and express themselves in Japanese and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of Japanese-speaking people to deepen their understanding of the culture(s).
		<b>06423</b>	<b>Japanese III</b>	Japanese III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
		<b>06424</b>	<b>Japanese IV</b>	Japanese IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the Japanese language so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
90011	American Sign Language	<b>06801</b>	<b>American Sign Language I</b>	Designed to introduce students to American Sign Language, American Sign Language I courses enable students to communicate with deaf persons through finger spelling, signed words, and gestures. Course topics may include the culture of and issues facing deaf people.
		<b>06802</b>	<b>American Sign Language II</b>	American Sign Language II courses build upon skills developed in American Sign Language I, extending students' ability to understand and express themselves in American Sign Language and increasing their vocabulary and speed. Typically, students learn how to engage in discourse for informative or social purposes and to comprehend the language when signed slowly.
		<b>06803</b>	<b>American Sign Language III</b>	American Sign Language III courses focus on having students express increasingly complex concepts while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when viewing the language signed at normal rates and conversing easily within limited situations.

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		<b>06804</b>	<b>American Sign Language IV</b>	American Sign Language IV courses focus on advancing students' skills and abilities to sign and understand the language so that they can maintain simple conversations with sufficient vocabulary and in an acceptable pace and have sufficient comprehension skills to understand the language when signed at a normal pace.
54701	Lakota Language I	<b>06821</b>	<b>Lakota Language I</b>	Designed to introduce students to a American Indian language not otherwise described (e.g., Navajo, Cherokee, and Kree) and culture, American Indian Language I courses emphasize basic grammar and syntax, simple vocabulary, and the spoken accent so that students can read, write, speak, and understand the language at a basic level within predictable areas of need, using customary courtesies and conventions.
54702	Lakota Language II	<b>06822</b>	<b>Lakota Language II</b>	American Indian Language II courses build upon skills developed in American Indian Language I, extending students' ability to understand and express themselves in a American Indian language not otherwise described (e.g., Navajo, Cherokee, and Kree) and increasing their vocabulary. Typically, students learn how to engage in discourse for informative or social purposes, write expressions or passages that show understanding of sentence construction and the rules of grammar, and comprehend the language when spoken slowly. Students usually explore the customs, history, and art forms of appropriate people to deepen their understanding of the culture(s).
54703	Lakota Language III	<b>06823</b>	<b>Lakota Language III</b>	American Indian Language III courses focus on having students express increasingly complex concepts both verbally and in writing while showing some spontaneity. Comprehension goals for students may include attaining more facility and faster understanding when listening to the language spoken at normal rates, being able to paraphrase or summarize written passages, and conversing easily within limited situations.
		<b>06824</b>	<b>Lakota Language IV</b>	American Indian Language IV courses focus on advancing students' skills and abilities to read, write, speak, and understand the American Indian Language being studied so that they can maintain simple conversations with sufficient vocabulary and an acceptable accent, have sufficient comprehension to understand speech spoken at a normal pace, read uncomplicated but authentic prose, and write narratives that indicate a good understanding of grammar and a strong vocabulary.
54507	Other Language	<b>Disabled</b>		
90031	Braille		<b>22207</b>	