SD State Standards Disaggregated English Language Arts

Strand:		Anchor Standard:	Craft and Structure	Grade level:	7
	Text				

Standards Relating to Craft and Structure

7.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how specific word choice affects meaning and tone.

7.RI.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.

7.RI.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her viewpoint from that of others.

Craft and Structure: Relevance and Essential Questions: What's the point?			
Essential Questions (Drive Intellectual Curiosity-The Hook)	Big Idea Statements (What students need to discover)		
How do words and structure impact meaning in informational texts?	Authors select specific words and phrases to reveal tone and shape our interpretation of a text.		
How do words and structure impact an author's point of view or purpose?	A text's form or structure contributes to the development of ideas.		
author 5 point or view or purpose:	An author distinguishes his or her viewpoint from that of others.		

Learning Progression: Craft and Structure (7.RI.4 7.RI.5 7.RI.6)				
Correlating Standard in Previous Year	Number Sequence & Standard	Correlating Standard in Following Year		
6.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings.	7.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how specific word choice affects meaning and tone.	8.RI.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze how specific word choices, including analogies or allusions to other texts on affect meaning and tone.		
6.RI.5 Analyze how a particular sentence, paragraph, chapter, or section fits into the overall structure of a text and contributes to the development of the ideas.	7.RI.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.	8.RI.5 Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept.		
6.RI.6 Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.	7.RI.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her viewpoint from that of others.	8.RI.6 Determine an author's point of view or purpose in a text and analyze how the author acknowledges and responds to		

Rigor and Cognitive Complexity				
Know (Factual)		Understand (Conceptual) The students will understand that:	Do (Procedural/ Application)	
7.RI.4 • •	Figurative language (e.g., metaphors, idioms, allusions) Denotation Connotation Technical meanings (e.g., jargon, content-specific vocabulary, job-related vocabulary, etc.) Tone	7.RI.4 Words and phrases have varying meanings and affect tone depending on how they are used. Words are powerful tools used by writers to inform or to make an argument.	7.RI.4 Determine the figurative, connotative, and technical meanings of words and phrases in a text. Analyze how author's word choice affects tone.	
7.RI.5 •	Organizational text structures (e.g., cause-effect, problem-solution, chronological, etc.) Text features (e.g., headings, captions, graphs, etc.)	7.RI.5 Knowing text structures helps readers identify key concepts and make meaning from complex texts. All parts contribute to the development of a text's ideas. Authors intentionally structure a text to communicate their ideas.	7.RI.5 Analyze how the text's parts contribute to its whole. Analyze how the author organizes the text and why the structure is effective in achieving the author's purpose.	
7.RI.6 •	Author's point of view Purpose	7.RI.6 Authors write for different purposes. Knowing the author's purpose and point of view allows the reader to formulate a more comprehensive understanding of the information. Effective writers use strategies to distinguish their position and point of view from others.	7.RI.6 Determine the author's point of view or purpose. Analyze how the author develops and supports his or her position. Analyze how the author distinguishes his or her point of view from others.	

Student Friendly Language

7.RI.4

I can determine the meaning of words and phrases in a text.

I can determine the figurative, connotative, and technical meanings of words and phrases in a text.

I can analyze how word choice affects meaning and tone.

7.RI.5

I can analyze how the text's parts contribute to its whole.

I can analyze how the author organizes the text.

I can analyze why the structure is effective in achieving the author's purpose.

7.RI.6

I can determine the author's point of view or purpose.

I can analyze how the author develops and supports his or her position.

I can analyze how the author separates his or her point of view from others.

Key Vocabulary

7.RI.4

- Determine
- Analyze
- Figurative language (e.g., metaphors, idioms, allusions)
- Denotation
- Connotation
- Technical meanings (e.g., jargon, content-specific vocabulary, job-related vocabulary, etc.)
- Tone

7.RI.5

- Analyze
- Contribute
- Development
- Organizational text structures (e.g., causeeffect, problem-solution, chronological, etc.)
- Text features (e.g., headings, captions, graphs, etc.)

7.RI.6

- Determine
- Analyze
- Distinguish
- Author's point of view
- Purpose

Relevance and Applications: How might the skills in the standards be applied at home, on the job or in a real-world, relevant context?

When communicating, we need to select the appropriate words, form, and structure according to the task, audience, and purpose (e.g., emailing a boss v. texting a friend; speaking to the coach v. speaking to teammates).

We need to be critical consumers of information, understanding what the author's point of view or purpose is (e.g., news, advertising, propaganda).

Resources

https://doe.sd.gov/octe/ELA-resources.aspx

Achievement Level Descriptors

Craft and Structure

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- 7.RI.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.
- 7.RI.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her viewpoint from that of others.

Level 1	Level 2	Level 3	Level 4
In grade-level texts, students	In grade-level texts, students	In grade-level texts, students	In grade-level texts, students
should be able to	should be able to	should be able to	should be able to
Minimally identify few	Partially identify some	Identify figurative,	Thoroughly identify
figurative, connotative and	figurative, connotative and	connotative and technical	figurative, connotative and
technical meanings of	technical meanings of	meanings of domain-specific	technical meanings of
domain-specific and	domain-specific and	and academic words with	domain-specific and
academic words with	academic words with	multiple meanings, based on	academic words with
multiple meanings, based on	multiple meanings, based on	context, word relationships,	multiple meanings, based on
context, word relationships,	context, word relationships,	word structures, and	context, word relationships,
word structures, and	word structures, and	differentiating vocabulary	word structures, and
differentiating vocabulary	differentiating vocabulary	meanings, indicating how	differentiating vocabulary
meanings.	meanings, indicating how	word choice affects meaning	meanings, indicating how
	word choice affects meaning	and tone.	word choice affects meaning
 With significant support, 	and tone.		and tone.
minimally analyze how major		Analyze how major	
sections of text are	 With minimal support, 	sections of text are	Thoroughly analyze how
structured and presented to	partially analyze how major	structured and presented to	major sections of text are
develop ideas, integrating	sections of text are	develop ideas, integrating all	structured and presented to
few ideas and information;	structured and presented to	ideas and information; and	develop ideas, integrating all
and determine an author's	develop ideas, integrating	determine an author's point	ideas and information; and
point of view or purpose and	some ideas and information;	of view or purpose and	determine an author's point
minimally analyze how the	and determine an author's	analyze how the author	of view or purpose and
author distinguishes his/her	point of view or purpose and	distinguishes his/her own	analyze how the author
own opinion from others'.	partially analyze how the	opinion from others'.	distinguishes his/her own
	author distinguishes his/her		opinion from others'.
	own opinion from others'.		