

SD State Standards Disaggregated English Language Arts

Strand:	Reading for Literature	Anchor Standard:	Integration of Knowledge and Ideas	Grade level:	7
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Standards Relating to Integration of Knowledge and Ideas

7.RL.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).

7.RL.8 (Not applicable to literature)

7.RL.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period to understand how authors of fiction use or alter history.

Integration of Knowledge and Ideas: Relevance and Essential Questions: What’s the point?

<i>Essential Questions</i> <i>(Drive Intellectual Curiosity-The Hook)</i>	<i>Big Idea Statements</i> <i>(What students need to discover)</i>
How can comparing and contrasting texts in different mediums or genres lead to deeper understanding?	<p>Meaning is affected depending on how a story, drama, or poem is presented.</p> <p>Authors may use or alter historical events (figures, times, and places) to create fictional stories.</p> <p>Comparing and contrasting multiple texts deepens students’ understanding of the texts.</p>

Learning Progression: Integration of Knowledge and Ideas (7.RL.7 7.RL.8 7.RL.9)

Correlating Standard in Previous Year	Number Sequence & Standard	Correlating Standard in Following Year
6.RL.7 - Compare and contrast the experience of reading a story, drama, or poem to listening to or viewing an audio, video, or live version of the text, including contrasting what they “see” and “hear” when reading the text to what they perceive when they listen or watch.	7.RL.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	8.RL.7 Analyze how a filmed or live production of a story, drama, or poem stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.
6.RL.8 (Not applicable to literature)	7.RL.8 (Not applicable to literature)	8.RL.8 (Not applicable to literature)
6.RL.9 Compare and contrast texts in different forms or genres (e.g., stories and poems; historical novels and fantasy	7.RL.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period to understand how authors of	8.RL.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or

stories, etc.) in terms of their approaches to similar themes and topics.	fiction use or alter history.	religious works, including describing how the material is rendered new.
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Rigor and Cognitive Complexity		
Know (Factual)	Understand (Conceptual) The students will understand that:	Do (Procedural/ Application)
<p>7.RL.7</p> <ul style="list-style-type: none"> • Medium • Drama, story, poem • Techniques (i.e., for stage, film, audio, etc.) <p>7.RL.8</p> <ul style="list-style-type: none"> • (Not applicable to literature) <p>7.RL.9</p> <ul style="list-style-type: none"> • Fictional account • Historical account • Time • Place • Character 	<p>7.RL.7</p> <p>Stories, dramas, and poems are portrayed differently when presented in written form versus a different medium.</p> <p>Different techniques can change the presentation of the text.</p> <p>7.RL.8</p> <p>(Not applicable to literature)</p> <p>7.RL.9</p> <p>Fictional accounts of historical events (characters, times, and places) may or may not be altered.</p> <p>Authors of fiction are inspired by real events.</p>	<p>7.RL.7</p> <p>Evaluate the differences between the written word and different mediums.</p> <p>Analyze how techniques in different mediums change the presentation of the text.</p> <p>7.RL.8</p> <p>(Not applicable to literature)</p> <p>7.RL.9</p> <p>Analyze the similarities and differences of two different accounts of a historical event.</p> <p>Evaluate why authors of fiction alter history.</p>

Student Friendly Language
<p>7.RL.7</p> <p>I can compare and contrast a story, drama, or poem presented in more than one way. I can analyze how techniques change the presentation of a text.</p> <p>7.RL.8</p> <p>(Not applicable to literature)</p> <p>7.RL.9</p> <p>I can compare and contrast a fictional account and a historical account of the same event. I can understand how authors can alter history to create a fictional account.</p>

Key Vocabulary		
<p>7.RL.7</p> <ul style="list-style-type: none"> • Evaluate • Analyze • Compare • Contrast • Medium • Unique • Drama, story, poem • Techniques (i.e., for stage, film, audio, etc.) 	<p>7.RL.8</p> <ul style="list-style-type: none"> • (Not applicable to literature) 	<p>7.RL.9</p> <ul style="list-style-type: none"> • Evaluate • Analyze • Compare • Contrast • Alter • Portrayal • Fictional account • Historical account • Time

		<ul style="list-style-type: none">• Place• Character
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Relevance and Applications: How might the grade level expectation be applied at home, on the job or in a real-world, relevant context?

The author of a book series takes considerable time to develop all the concepts, details, and main ideas. However, when a series is made into a movie, the movie director will make changes to the story to fit time constraints. Once we view both mediums, we can analyze how effective the techniques chosen were (e.g., taking J.K. Rowling's *Harry Potter* series and developing it into a series of movies).

Seeing historical events represented in fiction helps us learn life lessons and develop empathy (e.g., refugee crisis, Civil Rights Movement, genocide).

We need to be able to discern fact from fiction to make informed decisions and to recognize bias (e.g., social media, news, day-to-day communications).

Resources

<https://doe.sd.gov/octe/ELA-resources.aspx>

Achievement Level Descriptors

Integration of Knowledge and Ideas:

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7.RL.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period to understand how authors of fiction use or alter history.

Level 1	Level 2	Level 3	Level 4
<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none"> • With significant support, minimally compare and contrast a written story, drama, or poem to a visual portrayal of the same text, analyzing the effects of techniques unique to each medium, including lighting, sound, color, camera focus and angles in a film. • With significant support, minimally compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period to understand how authors of fiction use or alter history. 	<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none"> • With minimal support, partially compare and contrast a written story, drama, or poem to a visual portrayal of the same text, analyzing the effects of techniques unique to each medium, including lighting, sound, color, camera focus and angles in a film. • With minimal support, partially compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period to understand how authors of fiction use or alter history, noting the differences in various time periods. 	<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none"> • Compare and contrast a written story, drama, or poem to a visual portrayal of the same text, analyzing the effects of techniques unique to each medium, including lighting, sound, color, camera focus and angles in a film. • Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period to understand how authors of fiction use or alter history, noting the differences in various time periods. 	<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none"> • Thoroughly compare and contrast a written story, drama, or poem to a visual portrayal of the same text, analyzing the effects of techniques unique to each medium, including lighting, sound, color, camera focus and angles in a film. • Thoroughly compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period to understand how authors of fiction use or alter history, noting the differences in various time periods.