Anchor Standard:	G.3 Students will recognize the characteristics of the processes that shape places and regions.				
Grade Level/Band Standard:	9-12.G.3.3 Differentiate between formal, functional, and perceptual regions.				
Student Friendly Language:	I can understand the difference between formal, functional, and perceptual regions.				
What prior knowledge do students need to have to be successful on this standard?					
• How a region can be defined by both human and physical elements.					
Students Will Know (Factual Knowledge)		Students will Understand (Historical Inquiry)	Students Will be Able to Do (Performance Based)		
<ul> <li>Formal region - based on related characteristics</li> <li>Functional region - based on connections between places</li> <li>Perceptual region - based on how humans view an area</li> </ul>		<ul> <li>Physical characteristics can provide distinguishable differences between different regions.</li> <li>Connections and socio-cultural perceptions can define how a region is classified.</li> </ul>	<ul> <li>Identify the characteristics that determine whether a region is formal, functional or perceptual.</li> <li>Compare and contrast formal, functional, and perceptual regional characteristics.</li> </ul>		
Vocabulary (Key Terms Used by Teachers and Students)		What are possible misconceptions students may have with respect to this standard?			
<ul> <li>Formal region</li> <li>Functional region</li> <li>Perceptual region</li> </ul>		<ul> <li>Regions can overlap.</li> <li>Misunderstanding how regions can be determined from different characteristics.</li> </ul>			
OSEUS Connection					
Essential Understa	nding: Descriptive Connection Between Social Studies and OSEU:				
N/A		• N/A			

## South Dakota Social Studies Unpacked Standards Template

Vertical Alignment				
<ul> <li>Previous Learning Connections</li> <li>7.G.3.1 An area is identified by how humans use it, and the physical formations of the area.</li> <li>7.G.3.3 The characteristics of a region/place can influence how human identities and cultures form in response to that area.</li> </ul>	<ul> <li>Current Learning Connections</li> <li>9-12.G.3.3 Differentiate between formal, functional, and perceptual regions.</li> </ul>	<ul> <li>Future Learning Connections</li> <li>Multiple career fields use geographic skills</li> </ul>		
C3 Framework Relevant Skills and Applications				
<ul> <li>multiple points of view represented in the Evaluating Sources and Using Evidence:</li> <li>D3.1.9-12. Gather relevant information f context, and corroborative value of the second context of the second context.</li> </ul>	ne sources, the types of sources available, and the rom multiple sources representing a wide range sources to guide the selection.	d supporting questions, taking into consideration ne potential uses of the sources. e of views while using the origin, authority, structure, from multiple sources, while acknowledging counter		
Exam	ple strategies to reach depth and intention of	the standard		
<ul> <li>Using textual evidence, identify the char perceptual).</li> </ul>	acteristics that allow a place (ex. Cairo, Egypt) to	o be examined in multiple regions (formal, functional or		
These activities include the informed actions tha effective civic engagement. Civic engagement ca	· · ·	ed to assess the knowledge, skills and dispositions of action.		
Activity: Description on How to Use the Activity and How it Meets the Grade Level:				

Document and orally share	• Students should use political, cultural, and physical histories/narratives to explain why a place
histories/narratives of a place that fits	may be included in more than one region.
within more than one region	