

Strand:	Reading for Literature	Anchor Standard:	Integration of Knowledge and Ideas	Grade level:	8
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Standards Relating to Integration of Knowledge and Ideas

8.RL.7 Analyze how a filmed or live production of a story, drama, or poem stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.

8.RL.8 (Not applicable to literature)

8.RL.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works, including describing how the material is rendered new.

Integration of Knowledge and Ideas: Relevance and Essential Questions: What’s the point?

<i>Essential Questions</i> <i>(Drive Intellectual Curiosity-The Hook)</i>	<i>Big Idea Statements</i> <i>(What students need to discover)</i>
<p>How do authors reach different audiences?</p> <p>What choices does a screenwriter or playwright need to make when adapting a text for film or performance, and how do their choices impact the story?</p> <p>How and why does modern literature borrow themes and ideas from myths, traditional stories, and religious works?</p>	<p>Authors make choices about what medium to tell a story in based on their audience, task, and purpose.</p> <p>Screenwriters or playwrights make changes to an original text for many different reasons, and some of these changes are more effective than others.</p> <p>Modern authors often include themes, ideas, and symbols from myths, traditional stories, and religious works. This, in turn, helps readers stay engaged with those classic/foundational texts.</p>

Learning Progression: Integration of Knowledge and Ideas (8.RL.7 8.RL.8 8.RL.9)

Correlating Standard in Previous Year	Number Sequence & Standard	Correlating Standard in Following Year
7.RL.7 Compare and contrast a written story, drama, or poem to its audio, filmed, staged, or multimedia version, analyzing the effects of techniques unique to each medium (e.g., lighting, sound, color, or camera focus and angles in a film).	8.RL.7 Analyze how a filmed or live production of a story, drama, or poem stays faithful to or departs from the text or script, evaluating the choices made by the director or actors.	9-10.RL.7 Analyze the representation of a subject or a key scene in two different artistic mediums, including what is emphasized or absent in each treatment.
7.RL.8 (Not applicable to literature)	8.RL.8 (Not applicable to literature)	9-10.RL.8 (Not applicable to literature)
7.RL.9 Compare and contrast a fictional portrayal of a time, place, or character and a historical account of the same period to	8.RL.9 Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works,	9-10.RL.9 Analyze a variety of related literary texts and evaluate how an author draws on, alludes to, or transforms source material to

understand how authors of fiction use or alter history.	including describing how the material is rendered new.	provide a deeper and more thorough interpretation of the text.
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Rigor and Cognitive Complexity		
Know (Factual)	Understand (Conceptual) The students will understand that:	Do (Procedural/ Application)
<p>8.RL.7</p> <ul style="list-style-type: none"> • Adaptations of texts • Artistic license • Evaluation • Script / screenplay • Audience experience 	<p>8.RL.7 Directors, playwrights, screenwriters, and actors make changes to a story when adapting it for film or live performance.</p> <p>The changes that directors, playwrights, screenwriters, and actors make may have a positive or negative effect on the audience's experience of a text.</p>	<p>8.RL.7 Describe and analyze the similarities and differences between a text and its filmed or staged version.</p> <p>Evaluate the impact of these changes on the audience.</p>
<p>8.RL.8 (Not applicable to literature)</p>	<p>8.RL.8 (Not applicable to literature)</p>	<p>8.RL.8 (Not applicable to literature)</p>
<p>8.RL.9</p> <ul style="list-style-type: none"> • Theme • Allusion • Motif • Symbol / symbolism • Myths and traditional stories • Archetypes • Common plot arcs (such as "the hero's journey" or "rags to riches") 	<p>8.RL.9 Modern authors often use (or reuse) themes, motifs, symbols, plot structures, and character archetypes from myths, traditional stories, and religious texts in new and novel ways in their own writing.</p> <p>Myths, traditional stories, and religious texts (or elements of them) endure across times and contexts.</p>	<p>8.RL.9 Compare and contrast a modern text and a myth, traditional story, or religious text.</p> <p>Identify themes, motifs, symbols, plot structures, or character archetypes from myths, traditional stories, or religious texts that are used in modern texts.</p> <p>Analyze the ways that an author uses a theme, motif, symbol, plot structure, or character archetype from a myth, traditional story, or religious text.</p> <p>Explain how using themes, symbols, plot structures, or character archetypes from myths, traditional stories, or religious texts renders the original material new.</p>

Student Friendly Language
<p>8.RL.7 I can identify the similarities and differences between a text and a film or live production of it. I can judge whether the changes made to a text in its filmed or live version have a positive or negative effect.</p>
<p>8.RL.8 (Not applicable to literature)</p>

8.RL.9

I can identify when a modern author uses elements from myths, traditional stories, or religious texts.

I can analyze how a modern author uses elements from myths, traditional stories, or religious texts.

I can explain how using those elements makes myths, traditional stories, or religious texts new again.

Key Vocabulary**8.RL.7**

- Analyze
- Evaluate
- Adaptation
- Artistic license
- Nuance
- Playwright, script, screenplay

8.RL.8

(Not applicable to literature)

8.RL.9

- Allusion
- Theme
- Motif
- Symbol / symbolism
- Myth
- Render
- Analyze
- Archetype
- Plot arc

Relevance and Applications: How might the skills in the standard be applied at home, on the job, or in a real-world, relevant context?

It's important to understand that artists respond to varying demands of audience, task, and purpose. In the real world, we also have to think about audience, task, and purpose when completing different real-world tasks (like creating a website or giving a presentation.)

When we analyze and evaluate the use of artistic license, we can better appreciate the work that artists do, and we can find inspiration to build upon other artists' works. Modern authors, including screenwriters, often find inspiration in ideas from myths, traditional stories, and religious texts. Understanding the roots of these modern stories helps us fully appreciate the patterns and recurring ideas across cultures. We can better understand human nature and the human experience when we are aware of the universal themes, ideas, and truths that connect us.

Resources

<https://doe.sd.gov/octe/ELA-resources.aspx>

Achievement Level Descriptors

Integration of Knowledge and Ideas:

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Level 1	Level 2	Level 3	Level 4
<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none"> Minimally analyze how a filmed or live production of a story, drama, or poem stays faithful to or departs from the text or script. Minimally analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible. 	<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none"> Partially analyze how a filmed or live production of a story, drama, or poem stays faithful to or departs from the text or script. Partially analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible. 	<p>In grade-level texts, students should be able to</p> <ul style="list-style-type: none"> Analyze how a filmed or live production of a story, drama, or poem stays faithful to or departs from the text or script, evaluating the choices made by the director or actors. Analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new. 	<p>In grade-level and higher texts, students should be able to</p> <ul style="list-style-type: none"> Thoroughly analyze how a filmed or live production of a story, drama, or poem stays faithful to or departs from the text or script, evaluating the choices made by the director or actors. Thoroughly analyze how a modern work of fiction draws on themes, patterns of events, or character types from myths, traditional stories, or religious works such as the Bible, including describing how the material is rendered new.