### Standards Relating to Integration of Knowledge

<table>
<thead>
<tr>
<th>K.RL.7</th>
<th>With prompting and support, explain the relationship between illustrations and the text.</th>
</tr>
</thead>
<tbody>
<tr>
<td>K.RL.8</td>
<td>(Not applicable to literature)</td>
</tr>
<tr>
<td>K.RL.9</td>
<td>With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.</td>
</tr>
</tbody>
</table>

### Integration of Knowledge: Relevance and Essential Questions: What’s the point?

<table>
<thead>
<tr>
<th>Essential Questions (Drive Intellectual Curiosity - The Hook)</th>
<th>Big Idea Statements (What students need to discover)</th>
</tr>
</thead>
<tbody>
<tr>
<td>How can illustrations support text?</td>
<td>Illustrations and text help readers develop understanding.</td>
</tr>
<tr>
<td>Why is it important to compare and contrast adventures and experiences of characters?</td>
<td>Comparing and contrasting the adventures and experiences of characters helps to make connections between texts.</td>
</tr>
</tbody>
</table>

### Learning Progression: Integration of Knowledge (K.RL.7 K.RL.8 K.RL.9)

<table>
<thead>
<tr>
<th>Correlating Standard in Previous Year</th>
<th>Number Sequence &amp; Standard</th>
<th>Correlating Standard in Following Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>N/A</td>
<td>K.RL.7 With prompting and support, explain the relationship between illustrations and the text.</td>
<td>1.RL.7 Use illustrations and details in a story to describe its characters, setting, or events.</td>
</tr>
<tr>
<td>N/A</td>
<td>K.RL.8 (Not applicable to literature)</td>
<td>1.RL.8 (Not applicable to literature)</td>
</tr>
<tr>
<td>N/A</td>
<td>K.RL.9 With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.</td>
<td>1.RL.9 Compare and contrast the adventures and experiences of characters in stories.</td>
</tr>
</tbody>
</table>

### Rigor and Cognitive Complexity

<table>
<thead>
<tr>
<th>Know (Factual)</th>
<th>Understand (Conceptual)</th>
<th>Do (Procedural/ Application)</th>
</tr>
</thead>
</table>
| K.RL.7 ● Illustrations  
● Texts | K.RL.7 Illustrations (pictures) can help to tell the events of the story. There are details (picture clues) in | K.RL.7 Describe the event of the story by using the illustrations. |
**K.RL.8**
N/A

**K.RL.9**
- Compare
- Contrast
- Experience
- Characters

**Illustrations that tell what is happening throughout the story.**

**K.RL.8**
N/A

**K.RL.9**
Connections can be made between familiar stories.

**K.RL.8**
N/A

**K.RL.9**
Connections can be made between familiar stories.

**Compare/contrast the experiences and adventures of the characters in known stories.**

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**Student Friendly Language**

**K.RL.7**
With help, I can describe what is happening in a story by looking at the illustrations.

**K.RL.8**
N/A

**K.RL.9**
With help, I can tell how the adventures and experiences of characters in stories are the same and different.

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**Key Vocabulary**

**K.RL.7**
- Illustrations
- Relationship

**K.RL.8**
N/A

**K.RL.9**
- Compare
- Contrast
- Characters

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**Relevance and Applications:** How might the skills in the standards be applied at home, on the job, or in a real-world, relevant context.

We use pictures to help us retell a story.

Thinking about how characters handled an experience can help us to handle a similar experience.

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**Resources**

[https://doe.sd.gov/octe/ELA-resources.aspx](https://doe.sd.gov/octe/ELA-resources.aspx)
### Achievement Level Descriptors

#### Integration and Knowledge:

K.RL.7 With prompting and support, explain the relationship between illustrations and the text.

K.RL.8 (Not applicable to literature)

K.RL.9 With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories.

<table>
<thead>
<tr>
<th>Level 1</th>
<th>Level 2</th>
<th>Level 3</th>
<th>Level 4</th>
</tr>
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<tbody>
<tr>
<td>In grade-level texts, with significant prompting and support, students should be able to • Minimally use illustrations, with significant support, to demonstrate understanding of a story. • Minimally compare and contrast, with significant support, characters and their adventures in familiar stories.</td>
<td>In grade-level texts, with minimal prompting and support, students should be able to • Use and partially explain, with minimal support, illustrations to demonstrate understanding of a story. • Partially compare and contrast characters and their adventures in familiar stories.</td>
<td>In grade-level texts, with prompting and support, students should be able to • Use and explain illustrations to demonstrate understanding of a story. • Compare and contrast characters and their adventures in familiar stories.</td>
<td>In grade-level and higher texts, students should be able to • Use and explain illustrations, in detail, to demonstrate understanding of a story. • Compare and contrast characters and their adventures in familiar stories.</td>
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</table>