



Photography I

Career Cluster	Arts, A/V Technology, & Communications
Course Code	11054
Prerequisite(s)	None
Credit	0.5 credit
Program of Study and Sequence	Introduction to Arts, A/V Technology and Communication – Photography I – Photography II – Capstone Experience
Student Organization	Skills USA
Coordinating Work-Based Learning	Local photographers, newspapers/publishing company, school based photography business, local nursing home to take portraits
Industry Certifications	Working toward ACA certification in Adobe Photoshop, National Career Readiness Certificate (NCRC)
Dual Credit or Dual Enrollment	https://sdmylife.com/images/Approved-CTE-Dual-Credit.pdf
Teacher Certification	Arts AV Technology & Communications Cluster Endorsement; Visual Arts Pathway Endorsement; *Multimedia
Resources	

Course Description

In Photography I, students will be able to apply principles of visual literacy to produce visual content. This gives students an advantage in today's global, multimedia society. Students will learn industry-relevant technical skills and have the opportunity to work with a variety of technology, including digital cameras, design software, and editing tools to stage, shoot, process, print, and present professional-grade images. Students will evaluate and critique photographic work and investigate the history of photography.

Program of Study Application

Photography I is a Level 2 pathway course in the Arts, A/V Technology and Communications cluster, Journalism & Broadcasting; Telecommunications/A-V Technology; and Visual Arts pathways. Photography I would be preceded by a level I course. Completion of Photography I would prepare a student to successfully participate in Photography II.

Course Standards

P1-1: Explore opportunities in photographic arts.

<i>Webb Level</i>	<i>Sub-indicator</i>
Two Skill/Concept	P1-1.1 Explore career opportunities in the area of photography and photojournalism.

P1-2: Examine fundamentals related to photographic arts.

<i>Webb Level</i>	<i>Sub-indicator</i>
Two Skill/Concept	P1-2.1 Classify digital cameras and accessories for intended use.
Four Extended Thinking	P1-2.2 Implement digital darkroom management practices.
Two Skill/Concept	P1-2.3 Differentiate legal and copyright issues related to photography and photojournalism.

P1-3: Analyze camera operations.

<i>Webb Level</i>	<i>Sub-indicator</i>
Two Skill/Concept	P1-3.1 Implement appropriate care, maintenance, and safety related to the operation of a digital camera.
Four Extended Thinking	P1-3.2 Analyze the effect of exposure on the quality of photographs.
Two Skill/Concept	P1-3.3 Analyze how techniques impact the quality of photographs.

P1-4: Evaluate photographs for effective composition.

<i>Webb Level</i>	<i>Sub-indicator</i>
Four Extended Thinking	P1-4.1 Critique photographs for effective use of the elements of composition.
Three Strategic Thinking	P1-4.2 Check light and color to produce effective photographs.

P1-5: Create artistic photographs.

<i>Webb Level</i>	<i>Sub-indicator</i>
Two Skill/Concept	P1-5.1 Implement the use of image editing software for manipulation of photographs.
Four Extended Thinking	P1-5.2 Produce photographs for visual display. Create a portfolio of photographs that illustrates each of the elements of composition.