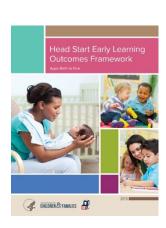


# **HEAD START CROSSWALK**

# **TABLE OF CONTENTS**

Overview	2
Organization	3
Domain Alignments Approaches to Learning	5
HS ELOF ATL Goal List	8
Social and Emotional	10
HS ELOF SE Goal List	12
Communications, Language & Literacy	14
HS ELOF LC & LIT Goal List	23
Cognitive Development	25
HS ELOF M & SCI Goal List	39
Health & Physical Development	41
HS ELOF PMP Goal List	47







# Overview

# Documents Used in the Head Start Transition Crosswalk

- > SD Early Learning Guidelines and SD Kindergarten Standards Crosswalk
- > Head Start Early Learning Outcomes Framework and SD Early Learning Guidelines Alignment

By aligning and coordinating standards across the continuum, the goal of this document is to improve daily instruction for those children exiting the Head Start program and entering a kindergarten program.

# Purpose of the Head Start Crosswalk

- > Seamless, effective and high-quality transition into kindergarten.
- Increases the consistency of children's experiences across and within grades to create a continuum of learning that builds on the previous year which will support school district educators/administrators in collaboration serving young children, particularly between preschool programs and public or private school kindergarten programs.
- Help Head Start educators in planning support to promote the development of *precursor learning* and development for children entering kindergarten AND help in planning experiences to promote further learning and development for preschool children who are *ready to move beyond the skills* of the HSELOF and SDELG.

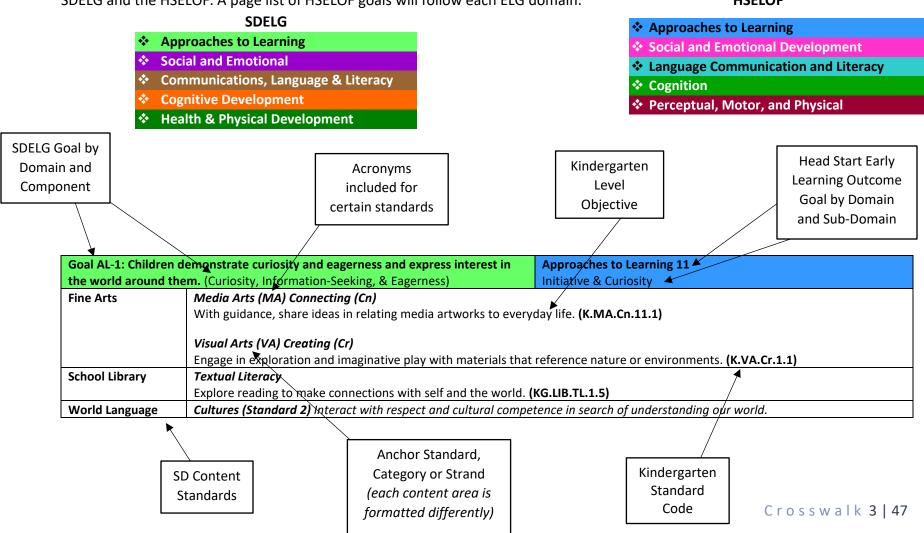
The crosswalk between the HSELOF, SDELG and K Content Standards is not intended to be used as a curriculum but rather as a guide to determine curriculum choices/activities. This document is meant to foster the implementation of effective teaching and program practices.

Students should understand and be able to do the age-appropriate goals and standards by the end of each program/school year, but parents, providers and educators must keep in mind that although development occurs in predictable patterns, all children are unique in their development and progress at different rates.

# ORGANIZATION OF THE CROSSWALK

Each goal of the Head Start Early Learning Outcomes Framework (ELOF) has been included in this crosswalk. The HS ELOF goals have been added to the SDELG goals and Kindergarten Standards where they most closely match. Some of the ELG goals may not have a Kindergarten content standard that closely represented the skill, but one goal could contain more than one content standard. The document is divided by the 5 domains of the SD Early Learning Guidelines and each domain represents the color chart used in the SDELG and the HSELOF. A page list of HSELOF goals will follow each ELG domain.

HSELOF



# APPROACHES TO LEARNING (AL)

Goal AL-1: Children	n demonstrate curiosity and eagerness and express interest in the world	Approaches to Learning 11	
around them. (Cur	iosity, Information-Seeking, & Eagerness)	Initiative & Curiosity	
Fine Arts	Media Arts (MA) Connecting (Cn)		
	With guidance, share ideas in relating media artworks to everyday life. (K.MA.Cn.11.1)		
	Visual Arts (VA) Creating (Cr)		
	Engage in exploration and imaginative play with materials. (K.VA.Cr.1.1)		
School Library	Textual Literacy		
	Explore reading to make connections with self and the world. (KG.LIB.TL.1.5)		
World Language	Cultures (Standard 2) Interact with respect and cultural competence in search of	understanding our world.	

Goal AL-2: Children	actively seek to understand the world around them in	Approaches to Learning 11, 12	Science: 1, 2, 3, 4, 5, 6
play and everyday	tasks. (Curiosity, Information-Seeking, & Eagerness)	Initiative & Curiosity, Creativity	Science Inquiry, Reasoning & Problem Solving
Science	The Core Ideas of the Kindergarten Science Standards include:		
	<ul> <li>Motion and Stability: Forces and Interactions</li> </ul>		
	• Energy		
	From Molecules to Organisms: Structures and Processes		
	Earth's Systems		
	Earth and Human Activity		
School Library	Textual Literacy		
	Explore reading to make connections with self and the world. (KG.LIB.TL.1.5)		
World Language	Cultures (Standard 2) Interact with respect and cultural competence in search of understanding our world.		

Goal AL-3: Children demonstrate initiative and effort in play and everyday tasks.	Approaches to Learning 3, 10
(Initiative, Effort, Engagement, & Persistence)	Emotional & Behavioral Self-Regulation, Initiative & Curiosity

Goal AL-4: Children	are engaged and maintain focus in play and everyday tasks.	Approaches to Learning 6, 7, 8
(Initiative, Effort, Er	ngagement, & Persistence)	Cognitive Self-Regulation (Executive Functioning)
Physical Education	Engages in Physical Activity	
	Participates in physical education class in response to instruction and practice. (S3.E2.K)	
English Language	Speaking & Listening	
Arts	Participate in collaborative conversations about kindergarten topics and texts with peers and adults in small and larger groups.	
	a. Follow agreed-upon rules for discussions. b. Continue a conversation through multiple exchanges. (K.SL.1)	

Goal AL-5: Children persist at challenging activities in play and everyday tasks.		Approaches to Learning 5	
(Initiative, Effort, Engagement, & Persistence)  Cognitive Self-Regulatio		Cognitive Self-Regulation (Executive Functioning)	
Educational	Educational Innovative Designer (K.ET.ED.2)		
Technology	Demonstrate perseverance when completing a challenging task even when a task fails. (K.ET.ID.2.2) (outcome)		

Goal AL-6: Children	are willing to try new and challenging experiences in play	Approaches to Learning 1, 7, 9, 10, 11: Emotional & Behavioral Self-
and everyday tasks	. (Risk-Taking, Problem-Solving, Flexibility, & Resiliency)	Regulation, Cognitive Self-Regulation, Initiative & Curiosity
Physical Education	ysical Education Challenge	
	Acknowledge that some physical activities are challenging/difficult. (S5.E2.K)	

Goal AL-7: Children use a variety of strategies to solve problems in play and everyday tasks.  (Risk-Taking, Problem-Solving, Flexibility, & Resiliency)  Approaches to Learning 3, 4, 5, 7, 9, 12:  Emotional & Behavioral Self-Regulation, Cogl		Emotional & Behavioral Self-Regulation, Cognitive	Social and Emotional Development 5 Relationships with adults
Social Studies	Civics/Government		
	Understand classroom rules and why they are important. (K.C.2.1)		
Mathematics	Counting and Cardinality		
	Count to answer "how many?" a. When counting, answer questions about as many as 20 things arranged in a line, a rectangular array, or a circle, or and		
	as many as 10 things in a scattered configuration. b. Given a number(s) from 1-20, count out that many objects. (K.CC.B.5)		
English Language	Speaking & Listening		
Arts	Ask and answer questions in order to seek help, get information, or clarify something that is not understood. (K.SL.3)		

Goal AL-8: Chi	Goal AL-8: Children engage in increasingly complex play.  Approaches to Learning 6, 7, 8, 9, 11, 12, 13		
(Play & Imagin	aation)	Cognitive Self-Regulation, Creativity	
Fine Arts	Theatre (TH) Creating (Cr) Responding (Re)	Theatre (TH) Creating (Cr) Responding (Re)	
	With prompting and support, invent and inhabit an imaginary world through a guided dram experience. (K.TH.Cr.1.1)		
	With prompting and support interact with peers and expre	With prompting and support interact with peers and express original ideas to contribute to a guided drama experience. (K.TH.Cr.2.1)	
	With prompting and support, pose questions and share re-	With prompting and support, pose questions and share responses to questions raised in a guided drama experience. (K.TH.Cr.3.1)	
	With prompting and support actively participate with other	rs in a guided drama experience. (K.TH.Re.9.1)	

Goal AL-9: Childr	en demonstrate creativity, imagination, and inventiveness in Approaches to Learning 10, 11, 12, 13	
play and everyda	y tasks. (Play & Imagination) Initiative & Curiosity, Creativity	
Fine Arts	Dance (DA) Creating (Cr) Performing (Pr)	
	Improvise dance that has a beginning, middle, and end. (K.DA.Cr.2.1)	
	Express an idea, feeling, or image, through improvised movement moving alone, then with a partner. (K.DA.Cr.2.2)	
	Demonstrate tempo contrasts with movements that match to tempo of sound stimuli. (K.DA.Pr.4.2)	
	Identify and apply different characteristics to movements (for example, slow, smooth, or wavy). (K.DA.Pr.4.3)	
	Select a prop to use as part of a dance. (K.DA.Pr.6.2)	
	Media Arts (MA) Creating (Cr)	
	th guidance, share ideas, plans, and models for media artworks. (K.MA.Cr.2.1)	
	Music (MU) Creating (Cr)	
	plore and experience musical ideas through simple rhythmic and melodic patterns. (K-2.MU.Cr.1.1b)	
	Theatre (TH) Creating (Cr) Connecting (Cn)	
	With prompting and support, invent and inhabit an imaginary world through a guided drama experience. (K.TH.Cr.1.1)	
	With prompting and support, use non-representational objects to create props, puppets, and costume pieces that exist in an imaginary place in a guided drama experience. (K.TH.Cr.1.3)	
	With prompting and support interact with peers and express original ideas to contribute to a guided drama experience. (K.TH.Cr.2.1)	
	With prompting and support acknowledge the similarities between self and imagined characters in a guided drama experience. (K.TH.Cn.10.1)	
	Visual Arts (VA) Creating (Cr)	
	Engage in exploration and imaginative play with materials. (K.VA.Cr.1.1)	
English Language	Speaking & Listening	
Arts	Add drawings or other visual displays to provide additional detail. (K.SL.5)	

# **Head Start Early Learning Outcomes Framework**

# **Approaches to Learning**

- **ATL 1:** Child manages emotions with increasing independence.
- **ATL 2:** Child follows classroom rules and routines with increasing independence.
- **ATL 3:** Child appropriately handles and takes care of classroom materials.
- **ATL 4:** Child manages actions, words, and behavior with increasing independence.
- **ATL 5:** Child demonstrates an increasing ability to control impulses.
- ATL 6: Child maintains focus and sustains attention with minimal adult support.
- **ATL 7:** Child persists in tasks.
- **ATL 8:** Child holds information in mind and manipulates it to perform tasks.
- **ATL 9:** Child demonstrates flexibility in thinking and behavior.
- **ATL 10:** Child demonstrates initiative and independence.
- **ATL 11:** Child shows interest in and curiosity about the world around them.
- **ATL 12:** Child expresses creativity in thinking and communication.
- **ATL 13:** Child uses imagination in play and interactions with others.

# Cognition: Science

- **S 1:** Child observes and describes observable phenomena (objects, materials, organisms, and events).
- **S 2:** Child engages in scientific talk.
- **S 3:** Child compares and categorizes observable phenomena.
- **S 4:** Child asks a question, gathers information, and makes predictions.
- **S 5:** Child plans and conducts investigations and experiments.
- **S 6:** Child analyzes results, draws conclusions, and communicates results.

# Social and Emotional

**SE 5:** Child uses basic problem-solving skills to resolve conflicts with other children

# SOCIAL AND EMOTIONAL (SED)

Goal SED-1: Childre	n demonstrate a positive sense of themselves	Approaches to Learning 3, 4, 5	Social and Emotional Development 6, 9, 10
as unique and capa	ble individuals in play and everyday tasks.	Emotional & Behavioral Self-Regulation,	Emotional Functioning, Identity & Belonging
(Developing a Posit	ive Sense of Self)	Cognitive Self-Regulation	
Physical Education	Physical Education Personal Responsibility Acknowledges responsibility for behavior when prompted. (S4.E2.Ka)  Exhibits respect for self with developmentally appropriate behavior while engaging in physical activity. (S4.E2.Kb)		
	Self-Expression/Enjoyment Identifies physical activities that are enjoyable. (S5.E3.Ka)		

Goal SED-2: Childre	en form relationships and interact positively with familiar adults	Social and Emotional Development 1, 2, 6, 7	
in play and everyda	ay tasks. (Developing Relationships)	Relationships with adults, Emotional Functioning	
Physical Education	Accepting Feedback		
	Listens respectively to general feedback from the teacher. (S4.E3.K)		
	Safety		
	Follows teacher directions for safe participation and proper use of equipment with teacher reminders. (S4.E6.K)		
<b>Health Education</b>	Interpersonal Communication		
	Demonstrate ways to tell a trusted adult if threatening or harmful behaviors affect self or others. (4.2.4)		
English Language	Speaking & Listening		
Arts	Participate in collaborative conversations about kindergarten topics and texts with peers and adults in small and larger groups.		
	a. Follow agreed-upon rules for discussions. b. Continue a conversation through multiple exchanges. (K.SL.1)		

Goal SED-3: Children form relationships and interact positively with other		Social and Emotional Development 3, 4, 5, 6, 7	
children in play and everyday tasks. (Developing Relationships)  Relationships with other children, Emotional Functioning		Relationships with other children, Emotional Functioning	
Physical Education	n Working with Others		
	Recognizes and understands individual uniqueness and diversity. (S4.E4.Kb)		
	Self-Expression/Enjoyment		
	Demonstrates the enjoyment of playing with friends. (S5.E3.Kb)  Social Interaction  Reflects on the positive social interactions that come when engaged with others in physical activity (S5.E4.K)		
English Language	Speaking & Listening		
Arts	Participate in collaborative conversations about kindergarten topics and texts with peers and adults in small and larger groups. a. Follow agreed-upon		
	rules for discussions. b. Continue a conversation through multiple exchanges. (K.SL.1)		

Goal SED-4: Childre	en demonstrate self-regulation, pro-social	Approaches to Learning 2, 3, 4, 5, 9	Social and Emotional Development 2, 3, 4, 6, 7,	
behaviors, and participate cooperatively as members of a group in Emotional & Behavioral Self- 8, 11: Relationships with adults, other child			<b>8, 11:</b> Relationships with adults, other children,	
play and everyday tasks. (Self-Regulation & Pro-Social Behaviors)		Regulation, Cognitive Self-Regulation	Emotional Functioning, Identity & Belonging	
Physical Education	Personal Responsibility			
	Follows directions in group settings (e.g., safe behavi	Follows directions in group settings (e.g., safe behaviors, following rules, taking turns). (S4.E1.K)		
	Acknowledges responsibility for behavior when prom	npted. <b>(S4.E2.Ka)</b>		
	Accepting Feedback			
	Listens respectively to general feedback from the tea	acher. (S4.E3.K)		
	Working with Others			
	Shares equipment and space with others. (S4.E4.Ka)			
	Rules and Etiquette			
	Recognizes the established protocol for class activities	es. <b>(S4.E5.Ka)</b>		
	Recognizes the fundamentals of good sportsmanship. (S4.E5.Kb)			
	Safety			
	Follows teacher directions for safe participation and proper use of equipment with teacher reminders. (S4.E6.K)			
School Library	chool Library Civic & Ethical Literacy			
	Engage in positive, safe, ethical, and legal digital citizenship responsibilities. (KG.LIB.CE.1.1)			
Social Studies	Civics/Government			
	Understand classroom rules and why they are important. (K.C.2.1)			
English Language	Speaking & Listening			
Arts	Participate in collaborative conversations about kindergarten topics and texts with peers and adults in small and larger groups.			
	a. Follow agreed-upon rules for discussions. b. Continue a conversation through multiple exchanges. (K.SL.1)		ges. <b>(K.SL.1)</b>	
		s to Learning 1, 4, 5: Emotional &	Social and Emotional Development 6, 8, 9	

Goal SED-5: Children demonstrate an ability to identify		Approaches to Learning 1, 4, 5: Emotional &	Social and Emotional Development 6, 8, 9, 10
and regulate their emotions in play and everyday tasks.		Behavioral Self-Regulation, Cognitive Self-Regulation	Emotional Functioning, Identity & Belonging
(Self-Regulation & Pro-Social Behaviors)			
Health Education	Interpersonal Communication		
	Demonstrate healthy ways to express needs, wants, and feelings. (4.2.1)		

Goal SED-6: Children recognize and respond to the needs and feelings of		Social and Emotional Development 3, 4, 6, 7:
others in play and everyday tasks. (Self-Regulation & Pro-Social Behaviors)		Relationships with other children, Emotional Functioning
<b>Physical Education</b>	hysical Education   Social Interaction	
	Reflects on the positive social interactions that come when engaged with others in physical activity. (S5.E4.K)	

# **Head Start Early Learning Outcomes Framework**

# **Approaches to Learning**

- **ATL 1:** Child manages emotions with increasing independence.
- **ATL 2:** Child follows classroom rules and routines with increasing independence.
- **ATL 3:** Child appropriately handles and takes care of classroom materials.
- **ATL 4:** Child manages actions, words, and behavior with increasing independence.
- **ATL 5:** Child demonstrates an increasing ability to control impulses.
- **ATL 9:** Child demonstrates flexibility in thinking and behavior.

# Social and Emotional Development

- **SE 1:** Child engages in and maintains positive relationships and interactions with adults.
- **SE 2:** Child engages in pro-social and cooperative behavior with adults.
- **SE 3:** Child engages in and maintains positive interactions and relationships with other children.
- **SE 4:** Child engages in cooperative play with other children.
- **SE 5:** Child uses basic problem-solving skills to resolve conflicts with other children.
- **SE 6:** Child expresses a broad range of emotions and recognizes these emotions in self and others.
- **SE 7:** Child expresses care and concern toward others.
- **SE 8:** Child manages emotions with increasing independence.
- **SE 9:** Child recognizes self as a unique individual having own abilities, characteristics, emotions, and interests.
- **SE 10:** Child expresses confidence in own skills and positive feelings about self.
- **SE 11:** Child has sense of belonging to family, community, and other groups.

# COMMUNICATIONS, LANGUAGE AND LITERACY (CLL)

CLL-1: Through thei	r explorations, play, and social interactions, children successfully	Language and Communication 1, 2, 3, 4, 5	
communicate for m	nultiple purposes. (Communicating & Oral Language Development)	Attending & Understanding, Communications & Speaking	
English Language Arts	Speaking & Listening  Participate in collaborative conversations about kindergarten topics and texts with peers and adults in small and larger groups. a. Follow agreed-upon rules for discussions. b. Continue a conversation through multiple exchanges (K.SL.1)		
	Confirm understanding from a source of information by asking and answering questions about key details and requesting clarification if something is not understood. (K.SL.2)		
	Ask and answer questions in order to seek help, get information, or clarify something that is not understood. (K.SL.3)		
	Describe familiar people, places, things, and events. With prompting and support, prov	vide additional detail. (K.SL.4)	
	Speak audibly and express thoughts, feelings, and ideas clearly. (K.SL.6)		
	Reading (Literature) With prompting and support, ask and answer questions about key details in a text. (K.RL.1)		
	With prompting and support, retell familiar stories, including key details. (K.RL.2)		
	Reading (Informational Text) With prompting and support, ask and answer questions about key details in a text. (K.I	RI.1)	
	Writing With guidance and support provide a response to a question using a combination of drexperiences or gathering information from provided sources. (K.W.8)	rawing, dictating, and writing by recalling information from	
School Library	Textual Literacy Access libraries to read, listen, view, and share for recreation and personal growth. (KG.LIB.TL.1.1)		
	Read, listen, and view for recreation and personal growth. (KG.LIB.TL.1.2)		
	Read, listen, and view for academic growth. (KG.LIB.TL.1.3)		
	Information Literacy Formulate, with guidance, questions to investigate a personal inquiry or a learning goa	al. (KG.LIB.IL.1.2)	
	Civic & Ethical Literacy Discuss intellectual property, copyright, plagiarism, and fair use guidelines. (KG.LIB.CE.	1.4)	
	Demonstrate respect by using appropriate listening and speaking skills. (KG.LIB.CE.1.6)		

Physical Education	Personal Responsibility
	Follows directions in group settings (e.g., safe behaviors, following rules, taking turns). (S4.E1.K)
	Accepting Feedback
	Listens respectfully to general feedback from the teacher. (S4.E3.K)
	Social Interaction
	Reflects on the positive social interactions that come when engaged with others in physical activity. (S5.E4.K)
World Language	Communications (Standard 1) Communicate effectively in more than one language for various purposes in multiple contexts.
Educational	Creative Communicator
Technology	Students select the appropriate medium and communicate clear, complex ideas through the use of visualizations for an intended audience. (K.ET.CC.3)

CLL-2: Through the	CLL-2: Through their explorations, play, and social interactions, children speak clearly and Language and Communication 2, 3, 5	
use the grammar of their home language. (Communicating & Oral Language Development)  Attending & Understanding, Communications & Speaking		Attending & Understanding, Communications & Speaking
English Language	Language	
Arts	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Print all uppercase (capital) and lowercase letters of the alphabet using correct formation. b. Use frequently occurring nouns and verbs. c. Form regular plural nouns orally by adding /s/ or /es/ d. Understand and use question words (interrogatives) e. Use the most frequently occurring prepositions f. Produce and expand complete sentences in shared language activities. (K.L.1)	
	Speaking & Listening Speak audibly and express thoughts, feelings, and ideas clearly. (K.SL.6)	
School Library	Civic & Ethical Literacy	
	Demonstrate respect by using appropriate listening and speaking skills. (KG.LIB.CE.1.6)	
World Language	Communications (Standard 1) Communicate effectively in more than one language for various purposes in multiple contexts.	

Goal CLL-3: Through their explorations, play, and social interactions, children understand and use an Language and Communication 6, 7			
ever-expanding vo	ocabulary. (Communicating & Oral Language Development)	Vocabulary	
World Language	World Language Communications (Standard 1) Communicate effectively in more than one language for various purposes in multiple contexts.		
Educational	Empowered Learner (K.ET.EL.4)		
Technology	Utilize grade-level appropriate technology vocabulary. (K.ET.EL.4.1) (outcome)		
English Language	Reading (Literature)		
Arts	With prompting and support, ask and answer questions about unknown words in stories, poems, nursery rhymes, or songs. (K.RL.4)		
	Reading (Informational Text)		
	With prompting and support, ask and answer questions about unknown words in a text. (K.RI.4)		

English Language	Language
Arts cont. (CLL-3)	Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on kindergarten reading and content. a. Identify new meanings for familiar words and apply them accurately (e.g., knowing duck is a bird and learning the
	verb to duck). b. Use the most frequently occurring inflections and affixes (e.g., -ed, -s, re-, un-, pre-, -ful, -less) as a clue to the meaning of an unknown word. (K.L.4)
	With prompting and support, explore word relationships and subtle differences in word meanings. a. Sort common objects into categories to gain a sense of the concepts the categories represent. b. Demonstrate understanding of frequently occurring verbs and adjectives by relating them to their opposites (antonyms). c. Identify real-life connections between words and their use d. Distinguish between verbs describing the same general action (e.g., walk, march, strut, prance) by acting out the meanings. (K.L.5)
	Use vocabulary acquired through conversations, reading, and learning experiences, to ask questions and convey ideas. (K.L.6)
	Speaking & Listening
	Ask and answer questions in order to seek help, get information, or clarify something that is not understood. (K.SL.3)
Fine Arts	Theatre (TH) Creating (Cr)
	With prompting and support interact with peers and express original ideas to contribute to a guided drama experience. (K.TH.Cr.2.1)
	With prompting and support, pose questions and share responses to questions raised in a guided drama experience. (K.TH.Cr.3.1)
Mathematics	Geometry
	Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as above, below,
	beside, in front of, behind, and next to. (K.G.A.1)
Social Studies	Geography
	Use environmental directions or positional words including but not limited to up, down, above, and below to identify significant locations in the
	classroom. (K.G.1.2)

	Goal CLL-4: Through their explorations, play and social interactions, children develop interest, motivation, and appreciation for literacy-based materials and activities. (Foundations for Reading)  Literacy 4, 5  Comprehension & Text Structure		
English Language	Reading (Literature)		
Arts	With prompting and support, ask and answer questions about key details in a text. (K.RL.1)		
	With prompting and support, retell familiar stories, including key details. (K.RL.2)		
	With prompting and support, describe characters, settings, and major events in a story. (K.RL.3)		
	Identify the author and illustrator of a story and define the role of each in a literary text. (K.RL.6)		
School Library	Textual Literacy		
	Access libraries to read, listen, view, and share for recreation and personal growth. (KG.LIB.TL.1.1)		
	Begin to develop a personal affinity for particular authors, illustrators, series, and genres. (KG.LIB.TL.1.4)		
	Civic & Ethical Literacy		
	Acknowledge authorship. (KG.LIB.CE.1.3)		
	Discuss intellectual property, copyright, plagiarism, and fair use guidelines. (KG.LIB.CE.1.4)		
	Information Literacy		
	Explore the physical and/or virtual library with guidance. (KG.LIB.IL.1.1)		
	Engage with resources with guidance. (KG.LIB.IL.1.4)		
Fine Arts	Theatre (TH) Creating (Cr)		
	With prompting and support interact with peers and express original ideas to contribute to a guided expe	rience. (K.TH.Cr.2.1)	

	th their explorations, play, and social interactions, children comprehend, use, and begin to reflect ormation in books and other media. (Foundations for Reading)	Literacy 4, 5 Comprehension & Text Structure
English Language	Reading (Literature)	
Arts	With prompting and support, ask and answer questions about key details in a text. (K.RL.1)	
	With prompting and support, retell familiar stories, including key details. (K.RL.2)	
	With prompting and support, describe characters, settings, and major events in a story. (K.RL.3)	
	With prompting and support, ask and answer questions about unknown words in stories, poems, nursery rhy	ymes, or songs. (K.RL.4)
	Identify the author and illustrator of a story and define the role of each in a literary text. (K.RL.6)	

English Language	With prompting and support, describe the relationship between illustrations and the text in an informational text. (K.RL.7)
Arts cont. (CLL-5)	With prompting and support, compare and contrast the adventures and experiences of characters in familiar stories. (K.RL.9)
	Reading (Informational Text)
	With prompting and support, ask and answer questions about key details in a text. (K.RI.1)
	With prompting and support, identify the main topic and retell key details of a text. (K.RI.2)
	With prompting and support, describe the connection between two individuals, events, ideas, or pieces of information in a text. (K.RI.3)
	Identify the author and illustrator and define the role of each in an informational text. (K.RI.6)
	With prompting and support, identify the details/evidence an author gives to support points in a text. (K.RI.8)
	With prompting and support compare and contrast two texts on the same topic (similarities and differences). (K.RI.9)
	Writing Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book. (K.W.1)
	Speaking & Listening Confirm understanding from a source of information by asking and answering questions about key details and requesting clarification if something is not understood. (K.SL.2)
	Ask and answer questions in order to seek help, get information, or clarify something that is not understood. (K.SL.3)
School Library	Textual Literacy
	Read, listen, and view for recreation and personal growth. (KG.LIB.TL.1.2)
	Read, listen, and view for academic growth. (KG.LIB.TL.1.3)
	Explore reading to make connections with self and the world. (KG.LIB.TL.1.5)
Social Studies	Geography
	Recognize that maps and globes represent places. (K.G.1.1)
Fine Arts	Media Arts (MA) Responding (Re)
	With guidance, recognize and share components and messages in media artworks. (K.MA.Re.7.1)
	With guidance, share observations regarding a variety of media artworks. (K.MA.Re.8.1)

	gh their explorations, play and social interactions, children begin to recognize basic	Literacy 2, 6		
concepts of print a	and that they can get meaning from print. (Foundations for Reading)	Print & Alphabet Knowledge, Writing		
School Library	Textual Literacy			
	Identify awards for print, non-print, and multimedia. (KG.LIB.TL.1.6)			
	Curate print resources with guidance. (KG.LIB.IL.1.3)			
Mathematics	Counting and Cardinality			
Fuglish Language	Write numbers from 0 to 20. Represent a number of objects with a written numeral 0-20 (with Reading (Literature)	ith 0 representing a count of no objects). (K.CC.A.3)		
English Language Arts	With prompting and support, ask and answer questions about unknown words in stories, po	nems nursery rhymes or songs (K RI 4)		
Aits		ichis, harsery mymes, or songs. (Kitter)		
	With prompting and support, explain differences between common types of texts. (K.RL.5)			
	With prompting and support, explain the relationship between illustrations and the text. (K.	RL.7)		
	Reading (Informational Text)			
	With prompting and support, ask and answer questions about unknown words in a text. (K.RI.4)			
	With prompting and support, know and use various text features. (K.RI.5)			
	With prompting and support, describe the relationship between illustrations and the text in an informational text. (K.RI.7)			
	With prompting and support, identify the details/evidence an author gives to support points in a text. (K.RI.8)			
	With prompting and support compare and contrast two texts on the same topic (similarities and differences). (K.RI.9)			
	Reading (Foundational Skills)			
	Demonstrate understanding of the organization and basic features of print. a. Follow words			
	Recognize that spoken words are represented in written language by specific sequences of letters. c. Understand that words are separated by spaces in			
	print. d. Recognize and name all upper- and lowercase letters of the alphabet. e. Identify the	e front cover, back cover, and title page of a book. (K.RF.1)		
	Know and apply grade-level phonics and word analysis skills in decoding words. a. Demonstrate one-to-one letter-sound correspondences by producing the primary sound for each consonant. b. Associate the long and short sounds for the five vowels. c. Read grade-level appropriate high-frequency words			
	by sight. (K.RF.3)	3 11 , 3		
	Read emergent-reader texts with sufficient accuracy and fluency to support comprehension.			
	b. Read grade-level text orally with accuracy, appropriate rate, and prosody (stress, phrasing context to confirm or self-correct word recognition and understanding, rereading as necessary)	· · · · · · · · · · · · · · · · · · ·		

	h their explorations, play, and social interactions, children listen, identify, and respond elop phonological awareness. (Foundations for Reading)	Literacy 1, 3 Phonological Awareness, Print & Alphabet Knowledge	
English Language	Reading (Foundational Skills)	, 1	
Arts	Demonstrate understanding of spoken words, syllables, and sounds (phonemes). a. Recognize and produce rhyming words. b. Count, pronounce, blend, and segment syllables in spoken words. c. Blend and segment onsets and rimes of single-syllable spoken words. d. Isolate and pronounce the initial, medial vowel and final sounds (phonemes) in three-phoneme (consonant-vowel-consonant, or CVC) words.* (This does not include CVCs ending with $/I/$ , $/r/$ , or $/x/$ .) e. Add or substitute individual sounds (phonemes) in three phoneme words (consonant-vowel-consonant, or CVC) to make new words. *(This does not include CVCs ending with $/I/$ , $/r/$ , or $/x$ .) (K.RF.2)		
	Know and apply grade-level phonics and word analysis skills in decoding words. a. Demonstrate one-to-one letter-sound correspondences by producing the primary sound for each consonant. b. Associate the long and short sounds for the five vowels.		
	c. Read grade-level appropriate high-frequency words by sight. (K.RF.3)		

Goal CLL-8: Through their explorations, play, and social interactions children develop knowledge of letters and the alphabetic principle. (Foundations for Reading)		Literacy 1, 3 Phonological Awareness, Print & Alphabet Knowledge		
Educational	Empowered Learner (K.ET.EL.4)	Frioriological Awareness, Frint & Alphabet Knowledge		
Technology	Recognize letters and numbers on a keyboard. (K.ET.EL.4.4) (outcome)			
English Language	Language			
Arts	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking. a. Print all uppercase (capital) and lowercase letters of the alphabet using correct formation. b. Use frequently occurring nouns and verbs. c. Form regular plural nouns orally by adding /s/ or /es/ d. Understand and use question words (interrogatives) e. Use the most frequently occurring prepositions f. Produce and expand complete			
	sentences in shared language activities. (K.L.1)			
	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing. a. With prompting and support, capitalize the first word in a sentence and the pronoun I. b. Recognize and name end punctuation. c. Write a letter or letters for most consonant and short-vowel sounds (phonemes). d. Spell simple words phonetically, drawing on knowledge of sound-letter relationships. (K.L.2)			
	Reading (Foundational Skills)	and form left to which they to be them, and were borners by		
	Demonstrate understanding of the organization and basic features of print. a. Follow words from left to right, top to bottom, and page by page. b. Recognize that spoken words are represented in written language by specific sequences of letters. c. Understand that words are separated by spaces in print. d. Recognize and name all upper- and lowercase letters of the alphabet. e. Identify the front cover, back cover, and title page of a book. (K.RF.1)			
	Know and apply grade-level phonics and word analysis skills in decoding words. a. Demothe primary sound for each consonant. b. Associate the long and short sounds for the five words by sight. (K.RF.3)			

	h their explorations, play, and social interactions, children use writing and drawing as cation. (Foundations for Writing)	Literacy 6 Writing		
English Language Arts	Speaking & Listening  Add drawings or other visual displays to provide additional detail. (K.SL.5)	Witting		
	Writing  Use a combination of drawing, dictating, and writing to compose opinion pieces in which they tell a reader the topic or the name of the book they are writing about and state an opinion or preference about the topic or book. (K.W.1)			
	Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing about and supply some information about the topic. <b>(K.W.2)</b>			
	Use a combination of drawing, dictating, and writing to narrate a single event or several loosely they occurred, and provide a reaction to what happened. <b>(K.W.3)</b>	a combination of drawing, dictating, and writing to narrate a single event or several loosely linked events, tell about the events in the order in which occurred, and provide a reaction to what happened. (K.W.3)		
	With guidance and support from adults, respond to questions and suggestions from peers and	lance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing. (K.W.5)		
	With guidance and support, individually and collaboratively explore a variety of digital tools to produce and publish writing. (K.W.6)			
	Participate in shared research and writing projects. (K.W.7)			
	With guidance and support provide a response to a question using a combination of drawing, desperiences or gathering information from provided sources. (K.W.8)	lictating, and writing by recalling information from		
Educational	Computational Thinker			
Technology	Students select appropriate technology to analyze data, create models, and problem-solve through the use of logical thinking. (K.ET.CT.1)			
	Innovative Designer (K.ET.ID.1)			
	Describe a problem found within the classroom and express an understanding of why it is a problem. (K.ET.ID.1.1) (outcome)			
Mathematics	Counting and Cardinality			
	Write numbers from 0 to 20. Represent a number of objects with a written numeral 0-20 (with	0 representing a count of no objects). (K.CC.A.3)		
Fine Arts	Dance (DA) Creating (Cr)			
	Depict a dance movement by drawing a picture or using a symbol. (K.DA.Cr.3.2)			

	ugh their explorations, play, and social interactions, children grow in their letters and writing skills. (Foundations for Writing)	Literacy 6 Writing	
English Language Arts	Writing Use a combination of drawing, dictating, and writing to compose informative/explanatory texts in which they name what they are writing supply some information about the topic. (K.W.2)		
	With guidance and support from adults, respond to questions and suggestions from peers and add details to strengthen writing. (		
With guidance and support, individually and collaboratively explore a variety of digital tools to produce and publish writing. (K.W.6)  Participate in shared research and writing projects. (K.W.7)  With guidance and support provide a response to a question using a combination of drawing, dictating, and writing by recalling inferences or gathering information from provided sources. (K.W.8)		tools to produce and publish writing. (K.W.6)	
		awing, dictating, and writing by recalling information from	

Goal CLL-11: Through their explorations, play, and social interactions children demonstrate an understanding that there are multiple languages and begin to communicate in another language other than their home language. (Learning New Languages)		Language and Communication 1, 2 Attending & Understanding
World Language	Communication (Standard 1) Communicate effectively in more than one language for various purposes in multiple contexts.  Cultures (Standard 2) Interact with respect and cultural competence in search of understanding the world.  Connections (Standard 3) Connect with other disciplines and acquire information and diverse perspective through language.  Comparisons (Standard 4) Develop insight into the nature of language and culture to enhance linguistic and cultural competence.  Communities (Standard 5) Communicate and interact in the language with respect and cultural competence in both local and global communities.	
Educational Technology	Global Collaborator (K.ET.GC.1) With support, recognize examples of diversity through the use of images, videos, and texts. (K.ET.GC.1.1) (outcome)	

# **Head Start Early Learning Outcomes Framework**

# Language and Literacy

- LC 1: Child attends to communication and language from others.
- LC 2: Child understands and responds to increasingly complex communication and language from others.
- **LC 3:** Child varies the amount of information provided to meet the demands of the situation.
- **LC 4:** Child understands, follows, and uses appropriate social and conversational rules.
- LC 5: Children express self in increasingly long, detailed and sophisticated ways.
- **LC 6:** Child understands and uses a wide variety of words for a variety of purposes.
- **LC 7:** Child shows understanding of word categories and relationships among words.
- LIT 1: Child demonstrates awareness that spoken language is composed of smaller segments of sound.
- LIT 2: Child demonstrates an understanding of how print is used (functions of print) and the rules that govern how print works (conventions of print).
- LIT 3: Child identifies letters of the alphabet and produces correct sounds associated with letters.
- LIT 4: Child demonstrates an understanding of narrative structure through storytelling/re-telling.
- **LIT 5:** Child asks and answers questions about a book that was read aloud.
- **LIT 6:** Child writes for a variety of purposes using increasingly sophisticated marks.

# COGNITIVE DEVELOPMENT (CD)

	h their explorations, play, and social interactions, children use their senses nstruct knowledge about the world around them.	Science 1, 5 Science Inquiry, Reasoning & Problem Solving
	nowledge: Thinking & Reasoning)	selence inquity, neasoning a Problem solving
Science	Physical Science Plan and carry out an investigation to compare the effects of different strengths of (K-PS2-1)	or different directions of pushes and pulls on the motion of an object.
	Make observations to determine the effect of sunlight on Earth's surface. (K-PS3-	1)
	Earth and Space Science Ask questions to obtain information about the purpose of weather forecasting to	prepare for, and respond to, severe weather. (K-ESS3-2)
Educational	Knowledge Constructor	
Technology	Students learn how to evaluate sources for currency, authority, accuracy, perspec	tive and relevance. (K.ET.KC.2)
Mathematics	Operations and Algebraic Thinking Represent addition and subtraction with objects, fingers, mental images, drawings, sounds (e.g., claps), acting out situations, verbal explanations, expressions, or equations. (Drawings need not show details but should show the mathematics in the problem.) (K.OA.A.1)	
	<b>Geometry</b> Model shapes in the world by building shapes from components (e.g., sticks and c	elay balls) and drawing shapes. <b>(K.G.B.5)</b>
School Library	Textual Literacy Explore reading to make connections with self and the world. (KG.LIB.TL.1.5)	
Social Studies	Geography Understand that maps and globes represent places. (K.G.1.1)  Identify and describe places in the immediate environment including the classroom and/or playground. (K.G.3.1)	
Physical Education	Movement Concepts/ Motor Planning	anala. balo. aana (maraiz)
,	Differentiates between movement in space/location, direction, and extensions. (S2.E1.Ka)	
World Language	Connections (Standard 3) Connect with other disciplines and acquire information	-
English Language	Speaking & Listening	
Arts	Describe familiar people, places, things, and events. With prompting and support,	provide additional detail. (K.SL.4)

	ugh their explorations, play, and	Social/Emotional Development 5	Approaches to Learning 8, 9	Language and Communication 2
social interactions, children recall information and		Relationships with other children	Cognitive Self-Regulation	Attending & Understanding
	situations and problems.			
•	Knowledge: Thinking & Reasoning)			
Social Studies	History			
	Distinguish yesterday, today, and to	omorrow (K.H.1.1)		
Fine Arts	Dance (DA) Connecting (Cn)			
	_	at is experienced when watching, impro	ovising, or performing dance and rela	te it to a personal experience.
	(K.DA.Cn.10.1)			
	Media Arts (MA) (Cn)			
	Use personal experiences and choices in making media artworks. (K.MA.Cn.10.1)  Share memorable experiences of media artworks. (K.MA.Cn.10.2)			
	Theatre (TH) Creating (Cr)			
	With prompting and support interact with peers and express original ideas to contribute to a guided drama experience. (K.TH.Cr.2.1)			erience. (K.TH.Cr.2.1)
Science	Earth and Space Science			
	Use and share observations of local weather conditions to describe patterns over time. (K-ESS2-1)			
Educational	Computational Thinker	Computational Thinker		
Technology	Students use the computational thought process to represent data, deconstruct problems, identify key information, and formulate solutions. (K.ET.CT.2)			
	Innovative Designer			
	With or without the use of technology problem, and share their innovative	ogy, students can apply a design process ideas with others (K.FT.ID.1)	to generate ideas, consider possible	solutions, create a plan to solve a

Goal CD-3: Through their explorations, play, and social interactions		Approaches to Learning	Science 2, 4, 5, 6	Social and Emotional Development
children demonstrate the ability to think about their own thinking:		9, 12	Science Inquiry,	5, 10
reasoning, taking perspectives, and making decisions.		Cognitive Self-	Reasoning &	Relationships with other children,
(Construction of Knowledge: Thinking & Reasoning)		Regulation, Creativity	Problem Solving	Sense of Identity & Belonging
Educational	Knowledge Constructor			
Technology	Students learn how to evaluate sources for currency, authority, accuracy, perspective and relevance. (K.ET.KC.2)			
	Computational Thinker Students use the computational thought process to represent data, deconstruct problems, identify key information, and formulate solutions. (K.ET.CT.2)			

School Library	Civics & Ethical Literacy		
	Engage in positive, safe, ethical, and legal digital citizenship responsibilities. (KG.LIB.CE.1.1)		
	Explore citizenship. (KG.LIB.CE.1.2)		
Social Studies	Economics		
	Describe the difference between wants and needs. (K.E.1.1)		
Science	Physical Science		
	Plan and carry out an investigation to compare the effects of different strengths or different directions of pushes and pulls on the motion of an object. <b>(K-PS2-1)</b>		
	Analyze data to determine if a design solution works as intended to change the speed or direction of an object with a push or a pull. (K-PS2-2)		
	Earth and Space Science		
	Engage in argument from evidence for how plants and animals (including humans) can change the environment to meet their needs. (K-ESS2-2)		
	Communicate solutions that will reduce the impact of humans on the land, water, air, and/or other living things in the local environment. (K-ESS3-3		
<b>Health Education</b>	Advocacy		
	Encourage others to make positive health choices. (8.2.2)		
Fine Arts	Dance (DA) Responding (Re) Connecting (Cn)		
	Find a movement that repeats in a dance. (K.DA.Re.7.1)		
	Demonstrate or describe observed or performed dance movements. (K.DA.Re.7.2)		
	Find a movement that was noticed in a dance. Demonstrate the movement that was noticed and explain why it attracted attention. (K.DA.Re.9.1)		
	Describe or demonstrate the movements in a dance that was watched or performed. Discuss the historical context, representation, and/or meaning of the dance. (K.DA.Cn.11.1)		

•	their explorations, play, and social interactions, children count with understanding and use numbers lescribe order, and compare. (Mathematical Thinking & Expression)	Math 1, 2, 3, 4, 5 Counting & Cardinality
Mathematics	Counting and Cardinality Count to 100 by ones and by tens. (K.CC.A.1)  Count forward beginning from any given number within 100 (instead of having to begin at 1). Count backwards began (K.CC.A.2)	ginning from any given number within

# Mathematics cont. (CD-4)

Write numbers from 0 to 20. Represent a number of objects with a written numeral 0-20 (with 0 representing a count of no objects). (K.CC.A.3)

Understand the relationship between numbers and quantities; connect counting to cardinality. a. When counting objects, say the number names in the standard order, pairing each object with one and only one number name and each number name with one and only one object. (one-to-one correspondence). b. Understand that the last number name said tells the number of objects counted. (cardinality) The number of objects is the same regardless of their arrangement or the order in which they were counted. c. Understand that each successive number name refers to a quantity that is one larger. (K.CC.B.4)

Count to answer "how many?" a. When counting, answer questions about as many as 20 things arranged in a line, a rectangular array, or a circle, or and as many as 10 things in a scattered configuration. b. Given a number(s) from 1–20, count out that many objects. (K.CC.B.5)

Identify whether the number of objects in one group is greater than, less than, or equal to the number of objects in another group. Include groups with up to ten objects. (K.CC.C.6)

Compare two numbers between 1 and 10 presented as written numerals. (K.CC.C.7)

#### **Measurement and Data**

Identify a penny and understand that the value is one. Count pennies within 20. (K.MD.C.4)

# **Operations and Algebraic Thinking**

Represent addition and subtraction with objects, fingers, mental images, drawings, sounds (e.g., claps), acting out situations, verbal explanations, expressions, or equations. (K.OA.A.1)

Solve addition and subtraction word problems. a. Solve addition and subtraction word problems (within 10), involving result unknown problems, put together/take apart total unknown, and put together/take apart addend unknown, e.g., using objects or drawings to represent the problem. b. Add and subtract within 10, e.g., by using objects or drawings to represent the problem. (K.OA.A.2)

Decompose numbers less than or equal to 10 into pairs in more than one way, e.g., by using objects or drawings, and record each decomposition by a drawing or equation (e.g., 5 = 2 + 3 and 5 = 4 + 1). (K.OA.A.3)

For any number from 1 to 9, find the number that makes 10 when added to the given number, e.g., by using objects or drawings, and record the answer with a drawing or equation. (K.OA.A.4)

Fluently add and subtract within 5. (K.OA.A.5)

# **Numbers and Operations in Base Ten**

Compose and decompose numbers from 11 to 19 into ten ones and some further ones, e.g., by using objects or drawings, and record each composition or decomposition by a drawing or equation (e.g., 18 = 10 + 8); understand that these numbers are composed of ten ones and one, two, three, four, five, six, seven, eight, or nine ones. **(K.NBT.A.1)** 

	ugh their explorations, play, and social interactions, children demonstrate concepts about as identify and describe simple geometric shapes. (Mathematical Thinking & Expression)	Math 9, 10 Geometry & Spatial Sense	
Fine Arts	Dance (DA) Performing (Pr)  Make still and moving body shapes that show lines, changes levels, and vary in size. Join with others to make a circle formation and work with change its dimensions. (K.DA.Pr.4.1)		
	Move body parts in relation to other body parts and repeat and recall movements upon request. (	K.DA.Pr.5.3)	
	Dance for and with others in a designated space. (K.DA.Pr.6.1)		
Social Studies	Geography  Use environmental directions or positional words including but not limited to up, down, above, and below to identify significant locations in the classroom. (K.G.1.2)		
Mathematics	Geometry  Describe objects in the environment using names of shapes, and describe the relative positions of beside, in front of, behind, and next to. (K.G.A.1)	these objects using terms such as above, below,	
	Correctly name shapes regardless of their orientations or overall size. (K.G.A.2)		
	Identify shapes as two-dimensional (lying in a plane, "flat") or three-dimensional ("solid"). (K.G.A.3)		
	Analyze and compare two- and three-dimensional shapes, in different sizes and orientations, using differences, parts (e.g., number of sides and vertices/"corners") and other attributes (e.g., having size).		
	Model shapes in the world by building shapes from components (e.g., sticks and clay balls) and drawing shapes. (K.G.B.5)		
	Compose simple shapes to form larger shapes. (K.G.B.6)		
Educational	Computational Thinker (K.ET.CT.3)		
Technology	Demonstrate an understanding and apply student and teacher-led directions including forward, backward, right, left, up, and down. (K.ET.CT.3.2) (outcome)		

sort, group, orga	oal CD-6: Through their explorations, play and social interactions, children compare, ort, group, organize, measure, and create simple patterns using concrete objects.  Mathematical Thinking & Expression)  Mathematical Thinking & Expression  Math 4, 7, 8  Counting & Cardinality, Operations & Algebraic Thinking, Measurement	
Educational Technology	Computational Thinker Students will recognize basic concepts of automation including decomposition, abstraction, use algorithmic thinking, and pattern recognition.  (K.ET.CT.3)	
Mathematics	Describe measurable attributes of a single object or objects, such as length, weight, or size. (K.MD.A.1)  Directly compare two objects with a measurable attribute in common, to see which object has "more of"/ "less of" the attribute and describe the difference. (K.MD.A.2)  Classify objects into given categories; count the number of objects in each category and sort the categories by count. Limit category counts to be le than or equal to 10. (K.MD.B.3)	
Geometry  Analyze and compare two- and three-dimensional shapes, in different sizes and orientations, using informal language to des differences, parts (e.g., number of sides and vertices/"corners") and other attributes (e.g., having sides of equal length). (K.G.		
	Model shapes in the world by building shapes from components (e.g., sticks and clay balls) and drawing shapes. (K.G.B.5)	

mathematical th	P-7: Through their explorations, play, and social interactions, children use natical thinking to ask questions and solve problems.  matical Thinking & Expression)  Math 6, 8, 10  Operations & Algebraic Thinking, Measurement, Geometry Problem Solving	
Mathematics		
Social Studies	Geography Use environmental directions or positional words including but not limited to up, down, above, and below to identify significant locations in the classroom. (K.G.1.2)	

observe, describe	esult of their explorations and participation in simple investigations through play, children characteristics of, and demonstrate respect for living things, the environment, and the cientific Exploration & Knowledge)	Science 1, 2, 3, 4, 5, 6 Science Inquiry, Reasoning & Problem Solving		
Science	Earth & Space Science			
	Use and share observations of local weather conditions to describe patterns over time. (K-ESS2-1)			
	Engage in argument from evidence for how plants and animals (including humans) can change the	environment to meet their needs. (K-ESS2-2)		
	Use a model to represent the relationship between the needs of different plants or animals (includi	ng humans) and the places they live. (K-ESS3-1)		
	Ask questions to obtain information about the purpose of weather forecasting to prepare for, and r	espond to, severe weather. (K-ESS3-2)		
	Communicate solutions that will reduce the impact of humans on the land, water, air, and/or r other	er living things in the local environment. (KESS3-3)		
	Life Science			
	Describe patterns of what plants and animals (including humans) need to survive. (K-LS1-1)			
	Physical Science Plan and carry out an investigation to compare the effects of different strengths or different direction (K-PS2-1)	ons of pushes and pulls on the motion of an object.		
	Make observations to determine the effect of sunlight on Earth's surface. (K-PS3-1)			
	Design and build a structure that will reduce the warming effect of sunlight on an area. (K-PS3-2)			
Fine Arts	Visual Arts (VA) Creating (Cr) Presenting (Pr)			
	Engage in exploration and imaginative play with materials. (K.VA.Cr.1.1)			
	Explain what an art museum is and how it is different from other venues and settings. (K.VA.Pr.6.1)			
World Language	Cultures (Standard 2) Interact with respect and cultural competence in search of understanding our world.			
Social Studies	Geography			
	Recognize that maps and globes represent places. (K.G.1.1)			
	Identify and describe places in the immediate environment including the classroom and/or playground. (K.G.3.1)			
	Describe ways people rely on the environment to meet human needs and wants. (K.G.6.1)			
English Language	Speaking & Listening			
Arts	Describe familiar people, places, things, and events. With prompting and support, provide additional detail. (K.SL.4)			

#### Mathematics

## **Measurement and Data**

Describe measurable attributes of a single object or objects, such as length, weight, or size. (K.MD.A.1)

Directly compare two objects with a measurable attribute in common, to see which object has "more of"/"less of" the attribute, and describe the difference. (K.MD.A.2)

# Geometry

Describe objects in the environment using names of shapes, and describe the relative positions of these objects using terms such as above, below, beside, in front of, behind, and next to. (K.G.A.1)

# Goal CD-9: As a result of their explorations and participation in simple investigations through play, children demonstrate their ability to use scientific inquiry by observing, manipulating objects, asking questions, making predictions, and developing generalizations. (Scientific Exploration & Knowledge)

Science 1, 2, 3, 4, 5, 6
Science Inquiry, Reasoning & Problem
Solving

#### Science

# **Physical Science**

Plan and carry out an investigation to compare the effects of different strengths or different directions of pushes and pulls on the motion of an object. **(K-PS2-1)** 

Analyze data to determine if a design solution works as intended to change the speed or direction of an object with a push or a pull. (K-PS2-2)

Make observations to determine the effect of sunlight on Earth's surface. (K-PS3-1)

Design and build a structure that will reduce the warming effect of sunlight on an area. (K-PS3-2)

# Life Science

Describe patterns of what plants and animals (including humans) need to survive. (K-LS1-1)

# Earth and Space Science

Use and share observations of local weather conditions to describe patterns over time. (K-ESS2-1)

Engage in argument from evidence for how plants and animals (including humans) can change the environment to meet their needs. (K-ESS2-2)

Use a model to represent the relationship between the needs of different plants or animals (including humans) and the places they live. (K-ESS3-1)

Ask questions to obtain information about the purpose of weather forecasting to prepare for, and respond to, severe weather. (K-ESS3-2)

Communicate solutions that will reduce the impact of humans on the land, water, air, and/or other living things in the local environment. (K-ESS3-3)

Social Studies	Geography Recognize that maps and globes represent places. (K.G.1.1)	
Educational	Empowered Learner	
Technology	Students will develop technology strategies to achieve and reflect on learning goals to improve outcomes. (K.ET.EL.1)	
	Computational Thinker	
	Students use the computational thought process to represent data, deconstruct problems, identify key information, and formulate solutions.	
	(K.ET.CT.2)	
	Knowledge Constructor	
	Students use digital tools to explore real world problems and issues and pursue potential solutions. (K.ET.KC.4)	
English Language	Language	
Arts	Use vocabulary acquired through conversations, reading, and learning experiences, to ask questions and convey ideas. (K.L.6)	
School Library	Information Literacy	
	Formulate, with guidance, questions to investigate a personal inquiry or a learning goal. (KG.LIB.IL.1.2)	
Mathematics	Measurement and Data	
	Describe measurable attributes of a single object or objects, such as length, weight, or size. (K.MD.A.1)	
	Directly compare two objects with a measurable attribute in common, to see which object has "more of"/"less of" the attribute, and describe the	
	difference. (K.MD.A.2)	

Goal CD-10: Through their explorations, play, and social interactions children demonstrate an App			Social and Emotional
_	elationships, roles and what it means to be a participating member of their families pups and communities they belong to. (Social Studies, Family & Community Connection)	Learning 11 Initiative & Curiosity	<b>Development 11:</b> Sense of Identity & Belonging
Health Education			
Physical Education	Explain the type of help provided by school and community health helpers. (3.2.3)		
Physical Education	tion Personal Responsibility Follows directions in group settings (e.g., safe behaviors, following rules, taking turns). (S4.E1.K)		
	Rules and Etiquette Recognizes the established protocol for class activities. (S4.E5.Ka)		
World Language	Cultures (Standard 2) Interact with respect and cultural competence in search of understanding	our world.	
	Connections (Standard 3) Connect with other disciplines and acquire information and diverse per		
	Comparisons (Standard 4) Develop insight into the nature of language and culture to enhance lin	nguistic and cultural comp	petence.

Science	Earth and Space Science	
	Use a model to represent the relationship between the needs of different plants or animals (including humans) and the places they live. (K-ESS3-1)	
School Library	Civics & Ethical Literacy	
	Engage in positive, safe, ethical, and legal digital citizenship responsibilities. (KG.LIB.CE.1.1)	
Social Studies	History	
	Identify local and national celebrations. (K.H.2.1)	
	Civics/Government	
	Identify our country's flag of the United States as a symbol of the nation. (K.C.1.1)	
	Understand classroom rules and why they are important. (K.C.2.1)	
English Language	Speaking & Listening	
Arts	Describe familiar people, places, things, and events. With prompting and support, provide additional detail. (K.SL.4)	
Educational	Digital Citizen	
Technology	Students will demonstrate an understanding of the importance of creating and maintaining a positive online identity and the permanence and future	
	impact of their online and offline decisions when using digital technology. (K.ET.DC.1)	
	Global Collaborator (K.ET.GC.1)	
	Identify specific differences between community issues and world issues. (K.ET.GC.1.2) (outcome)	

Goal CD-11: Through	their explorations, play, and social interactions children identify and demonstrate appreciation	Social and Emotional Development 9, 10,	
of similarities and differences between themselves and others. (Social Studies, Family & Community Connections) 11: Sense of Identity & Belonging		11: Sense of Identity & Belonging	
World Language	Cultures (Standard 2) Interact with respect and cultural competence in search of understanding our world.		
	Comparisons (Standard 4) Develop insight into the nature of language and culture to enhance linguistic and cultural competence.		
Physical Education	Working with Others		
	Shares equipment and space with others. (S4.E4.Ka)		
	Recognizes and understands individual uniqueness and diversity. (S4.E4.Kb)		
Social Studies	History		
	Identify local and national celebrations. (K.H.2.1)		
Fine Arts	Music (MU) Connecting (Cn)		
	Express how music relates to self and others. (K-2.MU.Cn.10.1)		
	Visual Arts (VA) Connecting (Cn)		
	Understand that artists create different forms and types of art for various reasons. (K.VA.Cn.11.1.a)		

Goal CD-12: Children engage in a variety of creative activities for enjoyment and self-expression
including play, visual arts, music, expressive movement, and drama. (Creative Arts & Expression)

Approaches to Learning 12, 13
Creativity

#### **Fine Arts**

# Dance (DA) Connecting (Cn) Creating (Cr) Performing (Pr) Responding (Re)

Recognize and name an emotion that is experienced when watching, improvising, or performing dance and relate it to a personal experience. **(K.DA.Cn.10.1)** 

Describe and express through movement something of interest about a piece of visual art. Discuss questions concerning the artwork. (K.DA.Cn.10.2)

Describe or demonstrate the movements in a dance that was watched or performed. Discuss the historical context, representation, and/or meaning of the dance. (K.DA.Cn.11.1)

Respond to a variety of stimuli using movement. (K.DA.Cr.1.1)

Explore different ways to use basic locomotor and non-locomotor movements by changing one or more of the elements of dance. (K.DA.Cr.1.2)

Improvise dance that has a beginning, middle, and end. (K.DA.Cr.2.1)

Express an idea, feeling, or image, through improvised movement moving alone, then with a partner. (K.DA.Cr.2.2)

Demonstrate tempo contrasts with movements that match to tempo of sound stimuli. (K.DA.Pr.4.2)

Dance for and with others in a designated space. (K.DA.Pr.6.1)

Find a movement that repeats in a dance. (K.DA.Re.7.1)

Demonstrate or describe observed or performed dance movements. (K.DA.Re.7.2)

## Media Arts (MA) Creating (Cr) Connecting (Cn)

Discover and share ideas for media artworks using play and experimentation. (K.MA.Cr.1.1)

With guidance, share ideas, plans, and models for media artworks. (K.MA.Cr.2.1)

Use personal experiences and choices in making media artworks. (K.MA.Cn.10.1)

With guidance, share ideas in relating media artworks to everyday life. (K.MA.Cn.11.1)

## Music (MU) Connecting (Cn) Creating (Cr) Performing (Pr) Responding (Re)

Express how music relates to self and others. (K-2.MU.Cn.10.1)

# Fine Arts cont. (CD-12)

Explore and experience musical ideas through simple rhythmic and melodic patterns. (K-2.MU.Cr.1.1)

Explore the creation of short pieces using musical notations. (K-2.MU.Cr.2.1)

Explore and identify the meaning of chosen work through its text by singing or playing an instrument. (K-2.MU.Pr.4.2)

Explore music through both reading and aural approaches. (K-2.MU.Pr.4.3)

Applying teacher feedback, rehearse to refine technical accuracy and expressive qualities in varied ensembles in a classroom setting. (K-2.MU.Pr.5.1)

Discover how to express and convey meaning in a piece of music. (K-2.MU.Pr.6.1)

Identify and demonstrate expressive qualities and how they support expressive intent through verbal, kinesthetic, written, or artistic means. **(K-2.MU.Re.8.1)** 

Use music terminology in the evaluation of musical works. (K-2.MU.Re.9.1)

### Theatre (TH) Creating (Cr) Performing (Pr) Responding (Re) Connecting (Cn)

With prompting and support, invent and inhabit an imaginary world through a guided drama experience. (K.TH.Cr.1.1)

With prompting and support interact with peers and express original ideas to contribute to a guided drama experience. (K.TH.Cr.2.1)

With prompting and support, pose questions and share responses to questions raised in a guided drama experience. (K.TH.Cr.3.1)

With prompting and support, identify a guided drama experience. (K.TH.Pr.4.1)

With prompting and support understand that voice and imagination are fundamental to a guided drama experience. (K.TH.Pr.5.1)

With prompting and support use movement and gesture in a guided drama experience. (K.TH.Pr.6.1)

With prompting and support identify an emotional response in a guided drama experience. (K.TH.Re.7.1)

With prompting and support actively participate with others in a guided drama experience. (K.TH.Re.9.1)

With prompting and support identify contrasting stories in a guided drama experience. (K.TH.Cn.11.2)

With prompting and support express a short story in a guided dram experience. (K.TH.Cn.11.3)

## Visual Arts (VA) Creating (Cr) Responding (Re) Connecting (Cn)

Describe the process of making art while creating. (K.VA.Cr.3.1)

Describe what an artwork represents. (K.VA.Re.8.1)

Fine Arts cont.	Explain reasons for selecting a preferred artwork. (K.VA.Re.9.1)	
(CD-12)		
	Identify within an artwork, a story or mood about a life experience. (K.VA.Cn.10.1)	
Physical Education	Locomotor	
	Performs locomotor skills in response to teacher-led creative rhythmic activity/dance. (S1.E5.K)	
	Self-Expression/Enjoyment	
	Identifies physical activities that are enjoyable. (S5.E3.Ka)	
English Language	Speaking & Listening	
Arts	Speak audibly and express thoughts, feelings, and ideas clearly. (K.SL.6)	
Educational	Knowledge Constructor	
Technology	Students use a variety of strategies and digital tools to organize information and make meaningful connections. (K.ET.KC.3)	
	Creative Communicator (K.ET.CC.1)	
	Select the most appropriate creation tool from a teacher-generated collection. (K.ET.CC.1.1) (outcome)	

	hildren demonstrate an appreciation for different forms of art including	Approaches to Learning 12, 13
	usic, expressive movement, and drama. (Creative Arts & Expression)	Creativity
Fine Arts	Dance (DA) Responding (Re)	
	Observe movement and describe it using simple dance terminology. (K.DA.Re.	8.1)
	Media Arts (MA) Producing (Pr) Responding (Re)	
	Practice, discover, and share how media arts creation tools work. (K.MA.Pr.5.1	L)
	With guidance, share observations regarding a variety of media artworks. (K.N	1A.Re.8.1)
	Share engaging qualities and possible changes in media artworks. (K.MA.Re.9.	1)
	Music (MU) Creating (Cr) Performing (Pr) Responding (Re)	
	Improvise sounds and movement to accompany artistic play and music by use	of voice, instruments, and a variety of sound sources. (K-2.MU.Cr.1.2)
	Demonstrate and explain personal interest in varied musical selections. (K.MU	.Pr.4.1)
	With guidance, state personal interests and demonstrate why they prefer som	e music selections over others. (K-2.MU.Re.7.1)
	Theatre (TH) Responding (Re)	
	With prompting and support explore an emotional response to a guided drama	a experience. (K.TH.Re.8.1)
	Visual Arts (VA) Presenting (Pr) Responding (Re) Connecting (Cn)	
	Select artwork for personal portfolio or display and explain why. (K.VA.Pr.4.1)	
	Identify and describe uses of art. (K.VA.Re.7.1)	
	Describe what an artwork represents. (K.VA.Re.8.1)	
	Explain reasons for selecting a preferred artwork. (K.VA.Re.9.1)	
	Understand that artists create different artwork for various reasons. (K.VA.Cn.	11.1)
Educational	Creative Communicator	
Technology	Students create original artifacts or responsibly remix or repurpose existing dig	gital resources. (K.ET.CC.2)

### **Head Start Early Learning Outcomes Framework**

### Cognition

- M 1: Child knows number names and the count sequence.
- M 2: Child recognizes the number of objects in a small set.
- **M 3:** Child understands the relationship between numbers and quantities.
- M 4: Child compares numbers.
- **M 5:** Child associates a quantity with written numerals up to 5 and begins to write numbers.
- **M 6:** Child understands addition as adding to and understands subtraction as taking away from.
- M 7: Child understands simple patterns.
- **M 8:** Child measures objects by their various attributes using standard and non-standard measurement. Uses differences in attributes to make comparisons.
- M 9: Child identifies, describes, compares, and composes shapes.
- **M 10:** Child explores the positions of objects in space.
- **SCI 1:** Child observes and describes observable phenomena (objects, materials, organisms, and events).
- **SCI 2:** Child engages in scientific talk.
- **SCI 3:** Child compares and categorizes observable phenomena.
- **SCI 4:** Child asks a question, gathers information, and makes predictions.
- **SCI 5:** Child plans and conducts investigations and experiments.
- **SCI 6:** Child analyzes results, draws conclusions, and communicates results.

### **Approaches to Learning**

- **ATL 8:** Child holds information in mind and manipulates it to perform tasks.
- ATL 9: Child demonstrates flexibility in thinking and behavior.
- ATL 11: Child shows interest in and curiosity about the world around them.
- **ATL 12:** Child expresses creativity in thinking and communication.
- **ATL 13:** Child uses imagination in play and interactions with others.

### Social and Emotional Development

- **SE 5:** Child uses basic problem-solving skills to resolve conflicts with other children.
- **SE 9:** Child recognizes self as a unique individual having own abilities, characteristics, emotions, and interests.
- **SE 10:** Child expresses confidence in own skills and positive feelings about self.
- **SE 11:** Child has sense of belonging to family, community, and other groups.

### Language and Communication

**LC 2:** Child understands and responds to increasingly complex communication and language from others.

# HEALTH AND PHYSICAL DEVELOPMENT (HPD)

Goal HPD-1: Childr	en develop healthy eating habits.	Perceptual, Motor, and Physical Development 5
(Physical Health & Growth)		Health, Safety & Nutrition
Physical Education	Nutrition	
	Recognizes that food provides energy for physical activity. (S3.E6.K)	
Health Education	Comprehending Concepts	
	Describe healthy behaviors that affect personal health. (1.2.1)	
	Decision Making	
	Identify situations when a health-related decision is needed. (5.2.1)	
	Explain situations when a health-related decision can be made independent	ndently or when assistance is needed. (5.2.2)
Describe potential consequences of health-related decisions. (5.2.3)		
	Self-Management	
	Demonstrate healthy practices and behaviors to maintain or improve personal health. (7.2.1)	
Advocacy		
	Communicate health needs to promote personal health. (8.2.1)	
Science	Life Science	
	Describe patterns of what plants and animals (including humans) need	to survive. (K-LS1-1)

Goal HPD-2: Children engage in active physical play indoors and outdoors. (Physical Health & Growth)		Perceptual, Motor, and Physical Development 1, 2 Gross Motor
Physical Education	Physical Activity Knowledge Identifies active play opportunities outside physical education	class. (S3.E1.K)
	Engages in Physical Activity Participates in physical education class in response to instructi	on and practice (S2 E2 V)
		on and practice. (33.E2.K)
	Fitness Knowledge  Recognizes that when you move fast, your heart beats faster a	and you breathe faster. (S3.E3.K)
	Health Recognizes that physical activity is important for a healthy life:	style and for brain health. (S5.E1.K)
	Self-Expression/Enjoyment	
	Identifies physical activities that are enjoyable. (S5.E3.Ka)	

	ren develop healthy sleeping habits.	Perceptual, Motor, and Physical Development 4
(Physical Health &	Growth)	Health, Safety, & Nutrition
Health Education	Comprehending Concepts	
	Describe healthy behaviors that affect personal health. (1.2.1)	
	Decision Making	
	Identify situations when a health-related decision is needed. (5.2.1)	
	Explain situations when a health-related decision can be made indeper	idently or when assistance is needed. (5.2.2)
	Describe potential consequences of health-related decisions. (5.2.3)	
	Self-Management	
	Demonstrate healthy practices and behaviors to maintain or improve p	ersonal health. (7.2.1)
	Advocacy	
	Communicate health needs to promote personal health. (8.2.1)	
Science	Life Science	
	Describe patterns of what plants and animals (including humans) need	to survive. (K-LS1-1)

	en engage in play and movement to develop the large muscle control and abilities	Perceptual, Motor, and Physical Development 1, 2
	and move in their environment. (Motor Development)	Gross Motor
Physical Education	Locomotor	
	Performs locomotor skills (hopping, galloping, running, sliding, skipping) while maintaining bala	ance. <b>(S1.E1.K)</b>
	Performs jumping/landing actions with balance. (S1.E3.K)	
	Performs locomotor skills in response to teacher-led creative rhythmic activity/dance. (S1.E5.K	)
	Non-locomotor	
	Maintains momentary stillness on different bases of support. (S1.E7.Ka)	
	Forms wide, narrow, curled and twisted body shapes. (\$1.E7.Kb)	
	Rolls sideways in a narrow body shape. (S1.E9.K)	
	Contrasts the actions of curling and stretching. (S1.E10.K)	

Physical Education	Manipulative
cont. (HPD-4)	Executes a single jump with self-turned rope. (S1.E27.Ka)
	Jumps a long rope with teacher-assisted turning. (S1.E27.Kb)
	Movement Concepts/Motor Planning
	Differentiates between movement in space/location, direction, and extensions. (S2.E1.Ka)
	Moves in personal space to a rhythm/beat. (S2.E1.Kb)
	Travels in three different pathways. (S2.E2.K)
	Effort Concepts
	Travels in space with time, force, and flow. (S2.E3.K)
	Relationship Concepts
	Demonstrates traveling in proximity to self, other people, and other objects safely. (S2.E4.K)
Fine Arts	Dance (DA) Creating (Cr) Performing (Pr)
	Respond to a variety of stimuli using movement. (K.DA.Cr.1.1)
	Explore different ways to use basic locomotor and non-locomotor movements by changing one or more of the elements of dance. (K.DA.Cr.1.2)
	Apply suggestions for changing movement through guided improvisational experiences. (K.DA.Cr.3.1)
	Make still and moving body shapes that show lines, changes levels, and vary in size. Join with others to make a circle formation and work with others to change its dimensions. <b>(K.DA.Pr.4.1)</b>
	Demonstrate same-side and cross-body locomotor and non-locomotor movements, body patterning movements, and body shapes. (K.DA.Pr.5.1)
	Move safely in general space and start and stop on cue during activities, group formations, and creative explorations while maintaining personal space. <b>(K.DA.Pr.5.2)</b>

	en engage in play and experiences to develop muscle control and hand-eye anipulate objects and work with tools. (Motor Development)	Perceptual, Motor, and Physical Development 3 Fine Motor
Physical Education	Manipulative Through underhand with apposite fact forward (\$1.513.K)	
	Throws underhand with opposite foot forward. (S1.E13.K)	
	Drops a ball and catches it before it bounces twice. (S1.E16.Ka)	
	Catches a large ball tossed by a skilled thrower. (S1.E16.Kb)	
	Dribbles a ball with one hand, attempting the second contact. (S1.E17.K)	
	Taps a ball using the inside of the foot, sending it forward. (S1.E18.K)	
	Kicks a stationary ball from a stationary position, demonstrating two of the five elem	nents of a mature kicking pattern. (S1.E21.K)
	Volleys a lightweight object (balloon), sending it upward. (S1.E22.K)	
	Strikes a lightweight object with a paddle or short-handled implement. (S1.E24.K)	

Goal HPD-6: Children develop personal hygiene and self-care skills. (Self-Care, Safety, & Well-Being)		Perceptual, Motor, and Physical Development 4 Health, Safety, & Nutrition
Health Education	Comprehending Concepts Describe healthy behaviors that affect personal health. (1.2.1) Identify examples of emotional, intellectual, physical, and social healt Describe ways to prevent communicable diseases. (1.2.3)  Accessing Information Identify trusted adults and professionals who can help promote health Decision Making Identify situations when a health-related decision is needed. (5.2.1)  Explain situations when a health-related decision can be made independent of the promote potential consequences of health-related decisions. (5.2.3)	h. <b>(3.2.1)</b>

Health Education	Goal-setting
cont. (HPD-6)	Identify a short-term personal health goal and take action toward achieving the goal. (6.2.1)
	Identify who can help when assistance is needed to achieve a personal health goal. (6.2.2)
	Self-Management  Demonstrate healthy practices and behaviors to maintain or improve personal health. (7.2.1)
	Advocacy
	Communicate health needs to promote personal health. (8.2.1)

Goal HPD-7: Childr	en use safe behaviors and personal safety practices with	Perceptual, Motor, and Physical Development 6
support from adults. (Self-Care, Safety, & Well-Being)		Health, Safety, & Nutrition
Health Education	Comprehending Concepts	
	Describe healthy behaviors that affect personal health. (1.2.1)	
	List ways to prevent common childhood injuries. (1.2.4)	
	Describe why it is important to seek health care. (1.2.5)	
	Analyzing Influences	
	Identify how the family influences personal health practices and	behaviors. (2.2.1)
	Identify what the school can do to support personal health prac	tices and behaviors. (2.2.2)
	Accessing Information	
	Identify trusted adults and professionals who can help promote	health. (3.2.1)
	Interpersonal Communication	
	Display listening skills to enhance health. (4.2.2)	
	Demonstrate ways to respond to an unwanted, threatening, or	dangerous situation. (4.2.3)
	Demonstrate ways to tell a trusted adult if threatening or harm	ful behaviors affect self or others. (4.2.4)
	Decision Making	
	Explain situations when a health-related decision can be made i	ndependently or when assistance is needed. (5.2.2)
	Self-Management	
	Demonstrate behaviors that avoid or reduce health risks. (7.2.2)	

Physical Education	Personal Responsibility
	Follows directions in group setting (e.g. safe behaviors, following rules, taking turns). (S4.E1.K)
	Exhibits respect for self with developmentally appropriate behavior while engaging in physical activity. (S4.E2.Kb)
	Safety
	Follows teacher directions for safe participation and proper use of equipment with teacher reminders. (S4.E6.K)
Fine Arts	Dance (DA) Performing (Pr)
	Move safely in general space and start and stop on cue during activities, group formations, and creative explorations while maintaining personal space.
	(K.DA.Pr.5.2)
	Media Arts (MA) Connecting (Cn)
	With guidance, interact safely and appropriately with media arts tools and environments. (K.MA.Cn.11.2)
	Visual Arts (VA) Creating (Cr)
	Through experimentation, build safe skills in various media and approaches to art- making. (K.VA.Cr.2.1)
School Library	Civics & Ethical Literacy
	Engage in positive, safe, ethical, and legal digital citizenship responsibilities. (KG.LIB.CE.1.1)
Science	Physical Science
	Make observations to determine the effect of sunlight on Earth's surface. (K-PS3-1)
	Earth and Space Science
	Ask questions to obtain information about the purpose of weather forecasting to prepare for, and respond to, severe weather. (K-ESS3-2)
Social Studies	Civics/Government
	Understand classroom rules and why they are important. (K.C.2.1)
Educational	Digital Citizen
Technology	Students will practice positive, safe, legal, and ethical behavior when using technology. (K.ET.DC.2)

### **Head Start Early Learning Outcomes Framework**

# Perceptual, Motor, and Physical Development

- **PMP 1:** Child demonstrates control, strength, and coordination of large muscles.
- PMP 2: Child uses perceptual information to guide motions and interactions with objects and other people.
- PMP 3: Child demonstrates increasing control, strength, and coordination of small muscles.
- PMP 4: Child demonstrates personal hygiene and self-care skills.
- PMP 5: Child develops knowledge and skills that help promote nutritious food choices and eating habits.
- **PMP 6:** Child demonstrates knowledge of personal safety practices and routines.

The South Dakota Department of Education does not discriminate on the basis of race, color, national origin, sex, disability, or age in its programs and activities. This publication was paid by a grant from the US Department of Health and Human Services, Administration for Children and Families, Office of Head Start. Grant Award 08CD004061-01-00.