

Advanced Interior Design Course Code: 19206

Rationale Statement:

Interior Design allows students to gain an appreciation of the design fundamentals that form the foundation by which all design is judged. Learning how to manipulate and apply the tools of design to meet client's needs, goals and resources is a major focus throughout the course of study. Opportunities for creative application of design fundamentals are provided throughout the course.

Suggested Grade Level: 9-12

Topics Covered:

- Opportunities in interior design\
- Future design trends in interior furnishings
- Selection of interior furnishings and products
- Principles and elements of design
- Space planning
- Assessing client needs, goals and resources
- Communicating design to client

Bloom's Taxonomy Level	Standards and Examples
Indicator #1: Explore opportunities in interior design	
Synthesis	<p>AID 1.1 Plan for employment and entrepreneurial endeavors in interior design</p> <p><i>Examples:</i></p> <ul style="list-style-type: none"> • Explore interior design professional organizations and create a chart of the role, benefits and resources available to interior designers • Create an employment portfolio for use in applying for internships and work-based learning opportunities • Create a design portfolio that illustrates individual work related to interior design • Develop a business plan for an interior design business
Indicator #2: Evaluate interior furnishings and products	
Evaluate	<p>AID 2.1 Evaluate future design and development trends</p> <p><i>Examples:</i></p> <ul style="list-style-type: none"> • Research how furniture design is influenced by political, social, economic, and aesthetic conditions • Develop a forecast report on current trends in interior furnishings design

Evaluate	<p>AID 2.2 Evaluate furnishings and products for quality, safety, and environmental protection issues</p> <p><i>Examples:</i></p> <ul style="list-style-type: none"> • Research industry standards and codes for furniture, coverings, and accessories • Research federal guidelines and voluntary standards for environmentally friendly design (Leadership in Energy and Environmental Design) • Research criteria used to determine quality in a variety of interior furnishings and products • Select a specific furnishing or product and create a brochure highlighting its positive characteristics related to quality, safety, and environmental protection issues
Indicator #3: Evaluate skills used in interior design	
Analyze	<p>AID 3.1 Analyze the effects of the principles and elements of design on aesthetics and function</p> <p><i>Examples:</i></p> <ul style="list-style-type: none"> • Select a variety of chairs and evaluate the aesthetics and function of each chair • Given a specific room identify and explain the use of the principles and elements of design
Apply	<p>AID 3.2 Apply principles of human behavior (i.e., ergonomics and anthropometrics) to design</p> <p><i>Examples:</i></p> <ul style="list-style-type: none"> • Research ergonomic and anthropometric principles of human behavior. Use these principles to evaluate a work station in school or place of employment • Select a common piece of furniture and/or equipment in the classroom and redesign it to meet the principles of human behavior
Evaluate	<p>AID 3.3 Evaluate floors plans for efficiency, safety, and applicable codes and regulations</p> <p><i>Examples:</i></p> <ul style="list-style-type: none"> • Research codes and regulations applicable to various rooms in a house • Develop a list of criteria for evaluation of floor plans • Review a specific floor plan related to identified criteria
Indicator #4: Evaluate client's needs, goals, and resources in creating design plan	
Evaluation	AID 4.1 Assess resources needed to achieve client's needs and goals

	<p><i>Examples</i></p> <ul style="list-style-type: none"> • Research the compliance requirements of the Americans with Disabilities Act • Given a specific situation, identify the client’s needs and goals • Interview a potential client about their needs and goals for a remodeling project
<p>Create</p>	<p>AID 4.2 Produce design plans to meet client’s needs, goals and resources</p> <p><i>Examples:</i></p> <ul style="list-style-type: none"> • Given a specific situation, select furniture, wall and window treatments, floor covering, fabrics, accessories and other elements • Develop a project budget for a specific situation • Sketch floor plans of fixed architectural fixtures and furniture arrangement for a given situation • Using computer design software, develop a floor plan and wall plans for a given situation
<p>Create</p>	<p>AID 4.3 Plan presentation of design for client</p> <p><i>Examples:</i></p> <ul style="list-style-type: none"> • Develop criteria to use in the preparation of visual design presentation boards • Given a specific situation prepare presentations boards to use in presenting ideas to client • Prepare an oral and written presentation of design for presentation to client • Complete the requirements of the FCCLA Interior Design STAR Event